

THE 1991 LONG BEACH SALE

Featuring the Collection of
Charles Allen Atkinson

MAY 31
THROUGH
JUNE 1, 1991
LONG BEACH
CONVENTION CENTER
Long Beach, California

*HERITAGE
NUMMATIC
AUCTIONS INC.*



The May-June 1991 Long Beach Sale

MISSOURI NUMISMATIC SOCIETY
3005 SO. GRAND AVE.
ST. LOUIS, MISSOURI 63111
481-7630

featuring the collection of Charles Allen Atkinson

held in conjunction with the
Long Beach Numismatic and Philatelic Exposition, Inc.
Long Beach, California



EXHIBITION OF LOTS

Long Beach Convention Center
Long Beach, California

Wednesday, May 29, 9:30 a.m. - 7:00 p.m.

Thursday, May 30, 7:30 a.m. - 6:30 p.m.

Friday, May 31, 7:30 a.m. - 6:30 p.m.

Saturday, June 1, 7:30 a.m. - 11:00 a.m.



PUBLIC AUCTION AND MAIL BID SALE

Long Beach Convention Center
Auction Room Mezzanine

FIRST SESSION - Friday, May 31, 2:00 p.m. (Lots 1-339)

SECOND SESSION - Friday, May 31, 7:00 p.m. (Lots 340-1322)

THIRD SESSION - Saturday, June 1, 9:30 a.m. (Lots 1323-1842)

-- lots are sold at the approximate rate of 175 lots per hour --

SALE TO BE HELD AT

Long Beach Convention Center
Long Beach, California

Cataloged and Sold by
HERITAGE NUMISMATIC AUCTIONS, INC.

Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Auctioneer - Leo Frese
Texas Auctioneer's License - 00007985
California Auctioneer's License - A2499

Numismatic Art Courtesy of the
Numismatic Card Company
P.O. Box 14225
Lansing, Michigan 48901

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a separate fee may be added. The premium and the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or if payment is to be made at the auction sale, simultaneously with receipt of the coins. The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice. Lots delivered in the States of Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collection of the debt, at a rate comparable to the hourly rate of independent attorneys. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have a APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. The Auctioneer shall have a lien against the merchandise purchased by the buyer and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured credit under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.
13. No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail/FAX bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, nor is the Auctioneer responsible for proper execution of bids submitted by telephone, nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no descriptions of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.

Coins sold referencing a third-party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the bidder is referred to the following services for details of any such warranties: American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Hallmark Grading Service, Inc., P.O. Box 2879 Woburn, MA 01888; International Numismatic Society (INS), P.O. Box 66555, Washington, DC 20035; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07045; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660.

All noncertified coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is in art not a science, therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coins with the same grade at two different times. Auctioneer has graded the non-certified coins, in the Auctioneer's opinion, to the current interpretation of the Auctioneer of the American Numismatic Association standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading services that accompanies the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot the mail bidder must notify Bryan Renfro in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY.** No Certified Coins may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

17. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer)

The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

Although consensus grading is employed by most grading services, it should be noted as a foreaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

18. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned. Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, July 16, 1991 is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates may consign items to be sold in this auction sale, and expressly reserves the right to modify its bids on these items or any others at any time based upon data made known to the Auctioneer or its affiliate.** In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment or authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

19. **Other Provisions.** Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. The sale is not on approval.

In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

Hinweis für unsere deutschsprachige Kunden:

1. Ein Aufgeld von zehn Prozent (10%) wird allen Käufern zuberechnet.
2. Alle Rechnungen müssen in US Dollar bezahlt werden. Orderschecks müssen auf eine US Bank bezogen werden.
3. Jeder Käufer muss seine Rechnung vor Auslieferung bzw. Versand der von ihm gekauften Losen völlig bezahlt haben. Ausnahmen für die von uns bekannten Bieter können vor der Auktion ausgehandelt werden.
4. Die Lokalumsatzsteuer (Texas States Sales Tax) kann mit vorliegen einer Händlersregistereintragung als Handler umgangen werden. Bei Versand entfällt jede Steuer. Käufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitäten bei Einfuhr von Münzen in ihren eigenen Ländern von ihnen selbst erledigt werden müssen.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase; on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™ and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. FAX Your Bid Sheet

When time is short and you want to bid now, submit a Mail Bid Sheet on our exclusive CompuBid™ Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the Heritage Fax Hotline number 214-520-6968.

HERITAGE NUMISMATIC AUCTIONS INC.

Mail Bid Sheet

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll Free WATS 1-800-US COINS (872-6467)
In Texas Call: 214-528-3500
Heritage Plaza FAX HOTLINE: 214-520-6968
Highland Park Village
Dallas, Texas 75205-2788

All information must be completed

NAME **MARYANNE B. CLARK**
ADDRESS **7703 WISE #2E**
CITY **RICHMOND HEIGHTS**
PHONE/A.C. **314-444-5028** (HOME) **314-889-4800** (OFFICE)
STATE MO ZIP 63117

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references

Dealer References (City, State):
STACK'S, NY
SUPERIOR, CA

1. Bid in whole dollar amounts only

| LOT NO | AMOUNT | LOT NO | AMOUNT | LOT NO | AMOUNT |
|--------|--------|--------|--------|--------|--------|
| 143 | 200 | 3210 | 325 | | |
| 221 | 75 | | | | |
| 302 | 125 | | | | |
| 1621 | 125 | | | | |
| 2416 | 625 | | | | |

CompuBid™ increases your chances of winning

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BID BY

10% 20% 50%

Lots will be purchased as much below bids as possible

2. I would like to use CompuBid. Please limit my total purchases for the sale to **750**.
minimum CompuBid total limit: \$200.00

3. DEPOSITED **100** D. 25% OF TOTAL

I HAVE BOUGHT COINS FROM YOU BEFORE
references are listed above

Please make a copy of your bid sheet for your records

Maryanne B. Clark

I have read and agree to terms of sale in auction catalog
Signature required

A 10% buyer's premium will be added to all invoices

1475

1475

CompuBid™ gives you more “on-the-scene” bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$450 (\$950-\$500 = \$450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of \$950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be cancelled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps:

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$550 even though you bid \$1,000. If other bids come from the floor, we bid for you in 5 to 10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only.

We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Sheri Kirk.

HERITAGE
NUMISMATIC
AUCTIONS
INC.

Dear Collector and Friend:

Heritage Numismatic Auctions, Inc. is delighted to present another of our famous Long Beach auctions. Every Long Beach exposition attracts a multitude of collectors, investors, dealers and financial planners from throughout the United States. Of course, none of this would be possible without the organizational abilities of Sam Lopresto and Teresa Darling, who for so many years have been responsible for the success of these conventions.

The catalog that you are holding is highlighted by the collection of the late Charles Allen Atkinson of Maysville, Kentucky. Maysville is one of many small river towns on the Ohio River that served as supply depots for the American pioneers as they made their way west on the Ohio. Both Daniel Boone and Simon Kenton, another early Kentucky settler, made their homes there for a time. In more modern times, it has been the home of notables such as Supreme Court Associate Justice Stanley Reed, who was one of the targets of Franklin Roosevelt's court-packaging plan, and singer Rosemary Clooney.

Charles Atkinson: tobacco farmer, artist, author, knife collector, purveyor of Indian artifacts, environmentalist, historian, and accomplished numismatist. Take your choice, for he was all of these. Here was a young man who attended art school in New York City in the 1930s. He might have stayed and made this his chosen occupation, but the call of the simple life was too great. Yet, he continued his pencil, watercolor, and oil sketches throughout his life as well as his sculpting.

As a teenager, Mr. Atkinson began to develop a keen interest in the history of the Ohio River Valley and northern Kentucky. "Sonny", as he was known to his friends, expanded this pursuit into several areas.

He wrote a book about Indian artifacts native to his area that he completed just prior to his death in 1989 and plans are currently underway to have this work published. Mr. Atkinson was able to trace his own ancestry back prior to the American Revolution through his interest in genealogy.

His interest in coins became a natural extension of these pursuits. Like so many collectors in the 1940s, he specialized in copper and territorials. By the 1960s, he began to seek early U.S. coinage in quality. This is exemplified by many of the fine properties that you will find in this sale including his 1795 half dime, half dollar, and dollar; his dime, quarter, and dollar from 1796; an 1807 dime; his Gobrecht Dollar; and his patterns.

While most of the people in Mr. Atkinson's area were aware of his interest in knives and Indian relics, his interest in coins was known only to a few close associates. His calling card resembled a copper penny with an American Eagle on the front and the inscription "Charles Allen Atkinson - farmer, collector, and ordinary citizen of Maysville, Kentucky." This aptly and succinctly describes him, but not his collection, which is of uncommon quality.

Sincerely,



Bob Merrill
Auction Director



Charles
Atkinson,
photo taken
in 1987



Drawing of a steamboat on the Ohio River



"Calling Card"
copper penny



Self-portrait, drawn in March, 1941

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Public Auction Sale

FIRST SESSION

Friday, May 31, 2:00 p.m. (Lots 1-339)
ANCIENT & WORLD COINS

LONG BEACH CONVENTION CENTER

*All photographs are of the actual coins offered for sale.
So that you may have the best possible reproductions on which to base your bids, we have provided color plates
for your inspection and enjoyment. The color plates are located on pages: 31-38.*

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

ANCIENT COINS OF THE WORLD

ANCIENT GREEK GOLD

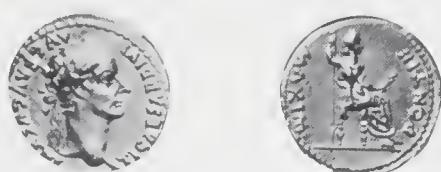
1 Alexander III (The Great) 336-323 BC, Macedon, Stater, 8.6gr, Head of Athena right in crested Corinthian helmet/winged figure of Nike standing left holding laurel wreath, Alexander in greek script to right, bee symbol in lower field to left. An attractive fully detailed VF struck on a somewhat uneven flan. (photo) Est. 750-1000.00



2 Zeugitania, Carthage c310-290 BC, Electrum Stater, 7.6gr, head of Tanit left with necklace and earring/horse standing right, single exergue line, choice VF and most attractive. (photo) Est. 800-1000.00



3 Tiberius Aureus AD 14-37, 7.7gr, S-465, TI. CAESAR DIVI AVG. F. AVGSTVS. laureate head right/PONTIF. MAXIM. Livia seated right holding sceptre and branch. Very nice portrait, the 'tribute penny' of the Bible in gold, popular and RARE. Choice VF. (photo) Est. 1500-2000.00



4 Claudius Aureus AD 50-54, 7.6 gr, TI CLAVD CAESAR AVG GERM PM TRIB P OT PP, laureate head right/AGRIPINNAE AVGSTAE draped bust of Agrippina right wearing crown of corn ears, RIC-80 (as RARE), a marvellous historical coin, VF and RARE. (photo) Est. 3500-4500.00

5 Nero Aureus AD 54-68, 6.9 gr, NERO CAESAR AVGSTVS laureate head right/ROMA, seated figure of Rome left, receiving on outstretched arm a laurel wreath crown from Victory. Super bull-necked portrait of the Emperor, a less common reverse type, another opportunity to acquire an historical coin. F/VF. (photo) Est. 1250-1750.00



6 Titus Aureus AD 72-78, 7.4gr, T CAESAR IMP VESPASIANVS laureate head right/helmeted figure of Rome seated right on pile of shields, holding spear, foot on globe, between two eagles (or vultures?), She-wolf and twins on right, COS VI in exergue, a RARE reverse. Bold well-modelled portrait on a nicely centered flan. Finely detailed EF. (photo) Est. 2500-3000.00



7 Hadrian Aureus AD 134-138, 7.3 gr, HADRIANVS AVG COS III PP, laureate head right/SPES PR, Spes (hope) standing left holding flower and raising dress. Beautifully detailed portrait in high relief, a seldom offered reverse type, EF. (photo) Est. 2500-3000.00



8 Arcadius Solidus AD 383-408, 4.3 gr, DN ARCAIDIUS PF AVG, helmeted cuirassed bust three quarter facing/CONCORDIA AVGGG, Constantinopolis (Arcadius?) seated facing with head turned right holding standard, Victory on globe on his left hand, CONOB in exergue. VF. Est. 400-500.00





9 Marcian Solidus AD 450-457 4.5gr, DN MARCIANVS PF AVG helmeted and cuirassed bust facing/VICTORIA AVGGG Victory standing left holding long cross, star in right field. Nice VF Est. 400-500.00

ANCIENT BYZANTINE GOLD

10 Justin II Solidus, 565-578 A.D., helmeted and cuir. bust facing/VICTORIA AVGGG, Constantinopolis seated facing holding spear and globe. CONOB below, SEAR 345, as struck AU/UNC with a soft strike at around 7 o'clock near the edge. A most pleasant and well centered example. Est. 250-300.00

ANCIENT SILVER AND COPPER

11 Miscellaneous lot to contain; Alexander the Great Tetradrachm VF with some encrustation; Drachm AVF; Phillip III Drachm AVF; Roman Denarii of Aurelian VF; Hadrian AVF; Phillip VF; Faustina fair; large Prismatic bronze attractive VF; Parthia, Drachm of Mithradates IV XF; Persia, Khusru silver VF; Judea bronze leptons; Alexander Jannaeus; Herod I both crudely struck poor; Also sundry other Roman and Byzantine bronzes mostly fair/F. (Total: 21 coins) Est. 300-400.00

ANCIENT GREEK SILVER

12 Alexander III (the Great) Tetradrachm 336-323 BC, (17.2gr) head of Herakles/Zeus seated on throne with uplifted arm holding eagle, monogram in laurel wreath to left, struck in high relief, EF. Est. 300-400.00

ROMAN REPUBLIC ISSUES

13 C.Postumius Silver Denarius B.C. 74-73; Bust of Diana rt., quiver and arrows on shoulder, hair in knot/hound running rt., spear below; C.POSTVM TA in exergue, POSTUMIA-9, Syd 785, S-252, beautiful high relief portrait with only the lightest flattening of the raised surfaces, blue toning, EF. Est. 150-200.00

ROMAN IMPERIAL COINS

14 Hadrian lot AE As, Laureate head rt., standing fig. rt., COS III SC good VF; As, bare head with Justice reverse, nice green patina and noted as being an unlisted type by the consignor, VF; As, bare head left with seated Victory reverse, nice F. (Total: 3 coins) Est. 150-250.00

15 Antoninus Pius Lot, Sestertius laureate head rt., with Indulgence rev., good clear portrait and lettering, unpatinated and a little pitted, strong F; AE As ANCILLA rev./two oval shields with rounded projections, S-1187, RIC-736a, high relief VF; AE As Annona standing l., modius at her feet, a rather nice light brown patination, but somewhat pitted, VF. (Total: 3 coins) Est. 150-200.00

16 Lucilla lot Sestertius 23.8 gr., draped bust with hair tied in bun rt., LVCILLAE AVG ANTONINI AVGF/VESTA S.C., Vest standing l., holding simpulum and palladium, small altar at feet, S-1482, RIC-1779, lovely portrait VF; Sestertius 25.6 gr., draped bust rt., LVCILLA AGVSTA/IVNO S.C. seated, S-1479, RIC-1746 unpatinated VF. (Total: 2 coins) Est. 200-250.00

ALBANIA

17 20 Franga/ar 1927-R, head of Zog right/double headed eagle KM-10, AU. Est. 250-300.00
 18 20 Franga/ar 1927-V, 'Skanderbeg' bearded bust right/winged lion, UNC, with just an occasional light mark Est. 200-250.00
 19 20 Franga/ar 1927-V 'Skanderbeg', as the preceding coin, good color and freedom from marks. Est. 200-250.00

AUSTRALIA

20 Sovereign types, Victoria young head 1877-S shield back XF; Edward VII; 1908-M AU; 1910-S XF/AU rim nicks, George V 1912-M AU a little weakly struck, 1915-S AU, 1915-S XF, 1918-P XF; 1918-M XF with luster (Total: 8 coins) Est. 600-700.00
 21 Sovereign types, George V 1922-P; 1931-P (2) Also Half Sovereign 1916-S all XF/AU (total: 4 coins) Est. 250-300.00

AUSTRIA

22 1892 8 Florins/20 Francs, Y 22, (restrike), 1892 4 Florins/10 Francs Y-21 (restrike), 1912 10 Corona, Y-49 (restrike) all BU, also Hungary 1894 20 Korona, 1897 20 Korona Y A36, both AU/UNC and somewhat bagmarked. (Total: 5 coins) Est. 300-350.00
 23 Ducat 1855-A F-388, young laureate head of Franz-Joseph right/crowned double eagle, XF; also 10 Corona F-423, old laureate head right/crowned double eagle, AU (Total: 2 coins) Est. 175-225.00

BELGIUM

24 20 Francs Types, Leopold II bearded head right/crowned and draped arms 1874 F-8 XF; 1875 F-8 AU, Albert uniformed bust left/crowned and draped arms, 1914 French 20 Francs legends BU (Total: 3 coins) Est. 250-275.00

BOLIVIA

25 1952 Commemorative issues for the Revolution 35 Gramos-50 Bolivianos F-40, head of Villaruel/arms P-L BU, 3.5 Gramos-5 Bolivianos F-43, head of worker/arms BU. (Total: 2 coins) Est. 425-500.00

CANADA

26 1912 Five Dollars lot, George V crowned bust left/arms, group of three, XF; AU 50; and AU 55 quality. (Total: 3 coins) Est. 500-600.00
 27 Ten Dollars 1913, George V crowned bust left/arms, pleasing EF Est. 300-400.00
 28 Sovereign pair, 1911-C XF AU; 1917-C XF AU. (Total: 2 coins) Est. 150-200.00
 29 Twenty Dollars proof 1967 'Centennial' Elizabeth II head right/crowned arms, as struck Est. 175-200.00
 30 Twenty Dollars 1967 'Centennial' proof, KM-71, head of Elizabeth II right/arms with lion and unicorn supporters, popular piece mintage 337,688, just over half an ounce of gold, as struck. Est. 175-200.00

Canada (cont'd)

31 Olympics 100 Dollars proof 1976, head of Elizabeth II right/two Greek figures, plain borders, KM-116, attractive frosted designs, half ounce coin, as struck. Est. 175-200.00

32 100 Dollars 1977 Silver Jubilee proof, head of Elizabeth II/flowers, attractive frosted cameos, half ounce coin, as struck. Est. 175-200.00

33 100 Dollars 1978 Canadian Unification proof, head of Elizabeth/flying geese, frosted cameos, as struck. Est. 175-200.00

34 100 Dollars 1979 year of the child proof, head of Elizabeth II/children playing around globe, cameo frosted, as struck. Est. 175-200.00

CHILE

35 Gold types, 1973 100 Pesos KM-175 draped Liberty head left/arms BU; 1926 50 Pesos F-55 softly struck AU; 1926 20 Pesos F-56 BU; 1898 5 Pesos F-53 AU. (Total: 4 coins) Est. 300-400.00

COLOMBIA



36 Popayan 8 Escudos 1828 FM, OM-1840, lustrous XF with a slightly soft center to the obverse, small edge bump and minor planchet lamination. Est. 600-700.00

37 16 Pesos Popayan 1838 R.U. F-74, frosty XF with a few planchet flaws on the obverse. Est. 500-600.00

38 16 Pesos Bogota 1839 R.S. F-74, two deep obverse punch marks which show as flat spots on the reverse, which reduces the otherwise attractive and lustrous better than XF example to only VF. Est. 400-500.00



39 16 Pesos Bogota 1840 R.S. F-74, Woman's head/arms, lustrous BU with light obverse planchet striations. Est. 800-900.00

40 16 Pesos 1842 R.S. F-74, woman's head/arms, attractive AU/UNC with much luster. Est. 800-900.00

41 5 Pesos pair, 1922-B Y-53, head of Bolivar right/arms surmounted by eagle, low mintage, EF; 1923-B, Y-53, low mintage EF/AU with one light mark. (Total: 2 coins) Est. 175-225.00



42 8 Escudos 1803P-JF, Charles III, armored bust right, date below/crowned shield within chain of order, displays a modest residual luster and a few minor nicks, VF/EF. Est. 600-750.00

COSTA RICA

43 Colones types, head of Columbus/arms, 1897 Ten Colones F-20 XF/AU; 1900 Ten Colones XF/AU; 1899 Five Colones (2) F-21 both XF; 1916 Two Colones F-22 UNC. (Total: 5 coins) Est. 300-400.00

44 Peso 1915, NGC slab MS 65, head of Marti right, date below with weight and fineness/arms of the Republic, no discernable damage, gem BU. Est. 300-350.00

45 1916 Two Peso lot, a useful group of these popular types, head of Marti right/arms, F-6, AU/UNC with luster. (Total: 5 coins) Est. 600-700.00

46 1916 Two Pesos Lot, as the preceding lot, XF/AU. (Total: 7 coins) Est. 700-850.00



47 Four Pesos 1915 PROOF, head of Marti right, date below/arms within sprays, F-5, struck at the Philadelphia Mint, an exceptional example of this elusive type, very clean surfaces, gem quality and probably the finest available. (photo) Est. 3000-4000.00

48 Marti types, 1915 Twenty Pesos F-1 nice XF; 1915 Five Pesos F-4, AU; 1916 Four Pesos F-5 AU. (Total: 3 coins) Est. 700-800.00

49 Marti types, 1915 Twenty Pesos F-1 (bagmarks); 1916 Ten Pesos F-3; 1916 Five Pesos F-4; 1916 Four Pesos F-5; 1915 Peso F-7, all lustrous AU. (Total: 5 coins) Est. 900-1000.00

CZECHOSLOVAKIA

50 Ducat pair, 1925 and 1929, Half length figure of St. Wenceslas/lion rampant on shield F-2, both BU. (Total: 2 coins) Est. 175-200.00

DENMARK

51 20 Kroner types, Christian IX head right/seated female, F-295, 1873 lustrous UNC; 1873 AU; 1876 AU; Frederick VIII 1908 nice UNC; also 1908 Ten Kroner AU/UNC. (Total: 5 coins) Est. 500-600.00

DOMINICAN REPUBLIC

52 Trujillo Thirty Pesos lot, 1955 (3), F-1, head right/arms, issued for the thirtieth year of his rule, bagmarked BU. (Total: 3 coins) Est. 850-950.00

FRANCE

53 1859 A Napoleon III Five Francs, KM-33a.1, AU; 1859 BB Napoleon III Five Francs KM-33a.2, AU; (Total: 2 coins) Est. 200-250.00

54 Lot of 20 Franc 'Angels' Y-55, F-330, 1875-A, 1877-A (3); 1878-A, 1893-A; 1897-A (3), average grade XF. (Total: 9 coins) Est. 600-700.00

55 40 Francs 1834-L, F-298, head of Louis Philippe left/denomination and date within wreath, VF; also 20 Francs 1913 F-336 'rooster' AU/UNC. (Total: 2 coins) Est. 350-400.00

GERMANY

56 Prussia 20 Marks lot, 1896-A Wilhelm II AU with luster, 1910 A Wilhelm II attractive coloration AU; Hamburg 1913-J XF. (Total: 3 coins) Est. 275-350.00

57 Prussia 1888-A Twenty Marks type set, Wilhelm I (1861-1888), Friedrich III (March 1888 - June 1888); Wilhelm II 1888-1918, interesting group containing one 20 Mark from each ruler who reigned during 1888, when each was King for part of the year, all choice BU and housed in custom inscribed plastic frame. (Total: 3 coins) Est. 400-500.00

58 Baden 10 Marks 1879-G Friedrich, F-9, J-186. Scarce, good VF with traces of luster Est. 150-200.00

59 Baden 10 Marks 1906-G Friedrich, F-11, J-190, choice AU/UNC and scarce of luster. Est. 250-300.00

GREAT BRITAIN



60 Elizabeth I Sovereign of Thirty Shillings fifth issue, S-2529, mm 79 (Escallop), 1584-6, Queen enthroned holding orb and sceptre/arms on Tudor rose, portcullis below; an impressive appearance to this highly collectable and popular large format hammered gold piece, struck on a fully round flan with clear details visible to the Sovereign's face, throne and treasure. VF, some evidence of smoothing and light tooling to the folds of drapery in the cloak. (photo) Est. 2500-3000.00



61 Guineas William and Mary 1694 S-3422, KM-479.1, conjoined heads right/crowned arms, classic British 5 Guineas, good color and a lustrous EF with a field mark or two. (photo) Est. 3500-4000.00

62 Half Guinea William and Mary 1694, S-3430, KM-476.1, conjoined heads right/arms, F/VF with a partial weakness on the center of the shield reverse. Est. 350-450.00

63 1/3rd Guinea 1798, S-3738, 1st head, laureate head of George III right/crown, date in legend, attractive EF with good luster. Est. 200-225.00

64 1/3rd Guinea 1804 S-3740, George III, 2nd head with short hair/crown with date below, lustrous EF Est. 150-175.00

65 PCGS Sovereign 1824 MS 60, S-3800, George III laureate head right/St George, lustrous. Est. 750-1000.00

66 Sovereign types, Victoria Young Head 1866 shield back AXF; 1887 Jubilee Head lustrous AU; 1891 Jubilee Head XF; Edward VII 1906 AU; George V 1918-I searer one date only India Mint, XF (Total: 5 coins) Est. 450-500.00

67 Half Sovereign types, Victoria Jubilee Head 1887 (2) attractive UNC, Victoria Old Head 1893 AU; 1901 P-L AU with bagmarks; George V 1912 XF (Total: 5 coins) Est. 300-350.00

68 Victoria Young Head Sovereign 1872 St George; matching 1872 Half Sovereign, both attractive lustrous AU (Total: 2 coins) Est. 150-200.00



69 Sovereign 1825, S-3801, bare head of George IV/crowned shield, AU with nice luster. Est. 500-550.00



70 Henry VII Angel 1490, F-44, S-2179 (sim) mm cinquetoil (31), St Michael in feathered armor and cross topped lance casting satan into the pit, strong VF. Est. 800-900.00

71 George III proof Half Guinea 1787, KM-608, spade reverse, plain edge, very RARE, a lovely orange toned coin, basically clean surfaces, with a faint hairline or two in front of the bust, almost as struck. (photo) Est. 1750-2000.00

ICELAND

72 10,000 Kronor 1974, commemorative issued for the 1,100th Anniversary of the first settlement of Iceland, KM-22, modernist designs, mintage 12,000, BU Est. 225-250.00

ITALY

73 Twenty Lire types, Umberto I 1882 (2), F-21; 1885 all BU with P-L surfaces; interesting 20 lire size Mussolini commemorative, helmeted head left/bound faces with dates either side, as struck. (Total: 4 coins) Est. 325-400.00

74 Naples and Sicily, Kingdom of Napoleon 40 lire 1813, C-113, bare head of Napoleon left with date below/denomination within oak and laurel sprays, a popular one year type depicting an important historical figure, strong VF Est. 500-600.00

MEXICO



75 Cob 8 Escudos 1714, Phillip V, full 4 digit date clearly visible with just the tops weak, strong mint mark and initials and overall a very attractive piece, with a firm strike, virtually as struck. (photo)
Est. 2,250-2,500.00



76 8 Escudos 1827-Mo JM, hand on book, nicely struck piece with some reflectivity to the surfaces, slightly soft on the hand and the eagles breast feathers, an attractive XF/AU.
Est. 600-700.00



77 8 Escudos 1840-Go PJ, sharply struck, with virtually full details visible to the centers, only the slightest flattening of the snake across the eagles breast, partial reflectivity, choice XF/AU.
Est. 600/750.00

78 8 Escudos 1841-Go PJ, displays good detailing and a certain sharpness of strike to areas of the coin, partial weakness to the lower portion of the eagles left wing, choice EF.
Est. 550-650.00

79 8 Escudos 1870-Go FR, you'd grade this as an XF 45, good color and general appearance, surfaces relatively damage free, a hint of luster and overall a nice coin for the issue.
Est. 575-675.00

80 1903-M Mo Peso, KM-410.5, sharp struck with luster, semi-reflective clean surfaces, nice UNC.
Est. 125-150.00

81 1903-M Mo Peso, KM-410.5, eagle, date below/denomination within sprays, semi P/L surfaces, well struck with a high rim, nice color and particularly free from surface marks, choice UNC.
Est. 125-150.00

82 Gold type set containing: 1947 Fifty Pesos; 1959 Twenty Pesos; 1959 Ten Pesos; 1955 Five Pesos; 1945 Two and a Half Pesos; 1945 Two Pesos, also an additional 1944 Two Pesos, all coins BU. (Total: 7 coins)
Est. 700-800.00

83 Gold Type Set containing 1926 Fifty Pesos, 1918 Twenty Pesos 1908 Ten Pesos, 1920 Five Pesos, 1945 Two and a Half Pesos, 1945 Two Pesos, all AU/UNC (Total: 6 coins)
Est. 700-750.00

84 Gold Minor Types 2.5 Pesos 1945 (5); 2 Pesos (4), all 1945 re-strikes, BU. (Total: 9 coins)
Est. 175-200.00

NETHERLANDS

85 Ducats, standing knight/square tillet with 4 line of text, KM-12, 2 coins both BU; also Turkey, head of Kemal Ataturk M, mace date 1925 Piaster dated 1977. (Total: 3 coins)
Est. 250-300.00

86 Gold 10 Gulden types, William III 1875, bearded head right/arms date above, KM-105, F-19, (3); William III 1881 late bel w KM-106; Wilhelmina 1897, girl with long flowing hair/cr wined arm KM-118, F-22; Wilhelmina 1917, small older head crowned arm KM-149, F-24, all AU/UNC (Total: 6 coins)
Est. 500-600.00

87 10 Gulden lot, 1917 crowned head of Wilhelmina right/arms KM-149 (3); crowned older head/arms, KM-162, 1925 (2), 1932, all nice BU with luster. (Total: 6 coins)
Est. 500-600.00

PERU

88 Gold types, Libra KM-207, head of Indian right/arms, dated 1917; 1918/8; 1961 and 1964 a group of four all BU, also 1965 Ten Soles KM-236 BU; 1966 Five Soles KM-235 BU; 1910 Five Soles F-76 arms/latin script in three lines, plain edge, XF/AU. (Total: 7 coins)
Est. 450-550.00

POLAND

89 1925 Twenty Zloty F-44, Y-33, crowned head of Boleslaus/eagle, issued for the 900th Anniversary of Poland; matching 1925 Ten Zloty F-45, Y-32, both BU. (Total: 2 coins)
Est. 200-250.00

ROMANIA

90 Twenty Lei lot of four, 1944 Michael I, F-21, conjoined heads of three Romanian Kings with their dates/eagle within circle of arms, UNC. (Total: 4 coins)
Est. 350-400.00

RUSSIA

91 3 Rubles 1829, C-177, struck in Platinum, denomination, date and mintmark within toothed border/crowned double eagle, XF
Est. 450-550.00

92 3 Rubles 1830, C-177, as the preceding coin, EF a few surface marks.
Est. 450-550.00

93 3 Rubles 1839 Proof Fr-143, SEV-630, GM-287, 24mm, 9.98 gr, choice proof with a broad high rim, light die etching on the reverse field. Severin lists a mintage of 2 pieces. Probably struck as a presentation piece and believed to be the 'Count J.J. Tolstoi specimen', confirming evidence being the high broad rim that this piece displays, originally part of the three piece 1839 proof set purchased from the St Petersburg Mint and the only set known. Ex Hess, Frankfurt March 1913 lot 1625. Ex World Wide Auction 1987, Lot 562 where believed to be one of only 4 separately documented specimens and estimated at \$10,000+. A superb opportunity to acquire an extremely rare Platinum 3 Ruble with a classic pedigree, destined for the cabinet of an advanced collector. (photo)
Est. 6,500-7,500.00

Russia (cont'd)

94 3 Rubles 1841, C-177, platinum, VF with a few field marks/light scratches. Est. 350-450.00

95 Fifteen Roubles 1897-AR, Y-65, F-159, head of Nicholas II/eagle, Five Roubles 1889, Y-42, F-151, head of Alexander III/eagle, both coins nice XF (Total: 2 coins) Est. 250-350.00

96 Five Roubles lot, Nicholas II, Y-62, F-162, 1899, 1901, 1902; 1903, 1904, AU/UNC (Total: 5 coins) Est. 300-450.00

97 Gold Rouble types, 10 Roubles Nicholas II 1899, F-161, 5 Roubles Alexander III 1889, F-151, 5 Roubles Nicholas II 1898, F-162, all XF (Total: 3 coins) Est. 250-300.00

98 Chevonetz pair, trade coinage (10 Roubles), 1923; 1976, sower scattering seed/hammer and sickle, F-163, Y-85, 0.900 fine, AGW 2489, BU (Total: 2 coins) Est. 225-275.00

SOUTH AFRICA

99 Sovereign lot, George V F-5, 1927 SA (2), 1928-SA, 1930-SA, all XF/AU. (Total: 4 coins) Est. 350-425.00

100 Gold types, 1957 Proof Pound F-9, head of Elizabeth II/Springbok, as struck; 1962 Two Rand F-11, KM-64 bust of Ruebeck/Springbok BU. (Total: 2 coins) Est. 175-200.00

101 Krugerrand 1975, head of Kruger/springbok, one of the first and most popular bullion issues, contains one ounce of fine gold, BU. Est. 350-400.00

102 Proof Set 1955 of 11 coins including 2 gold coins. No case and most have some toning. Est. 200-250.00

SPAIN

103 Gold types, Alfonzo XII Twenty Five Pesetas F-193, Y-78, young head/arms, 1878 AU and 1880 XF, also Alfonzo XIII 1887 (restrike 1962) baby head 20 Pesetas BU. (Total: 3 coins) Est. 400-450.00

104 Gold types, 10 Pesetas 1878, F-194R, (1962 restrike) head of Alfonso XII right, date in small stars/crowned and mantled arms, BU; 2 Escudos 1865 F-189 draped laureate bust of Isabella II XF/AU; 1/2 Escudo 1752 Madrid, plain head of Ferdinand VI right/arms, VF (Total: 3 coins) Est. 175-225.00



105 100 Pesetas 1897 (97) SCV, C-90, juvenile head of Alphonso XIII, date (97) in stars/crowned arms between pillars, nice AU with brd lince, scarce. Est. 1,500-2,000.00

SWEDEN

106 1901 Oscar II Ten Kronor Y-25b F-71, larger head rt/arms, only a one year type Iustus UNC; also 1894 Five Kronor Y-24, F-72 head right/denomination within sprays, XF (Total: 2 coins) Est. 200-250.00

SWITZERLAND

107 Twenty Franc types, 1883 reeded edge KM-31.1, F-5, female head/cross on shield, AU; another XF; 1896-B with lettered edge KM-31.3, lustrous UNC. (Total: 3 coins) Est. 300-350.00

VATICAN

108 100 Lire, 1929 Pius XI, robed half bust right/Christ standing F-283, BU; 100 Lire 1948 Pius XII, reduced size, head right/seated figure of Charity with children, F-285, BU. (Total: 2 coins) Est. 300-400.00

VENEZUELA

109 Bolivares types, 1904 and 1910 Twenty Bolivares showing the head of Bolivar/arms F-5, Y-32, both AU, also similar one year type Five Bolivares 1930 F-7, Y-31, BU. (Total: 3 coins) Est. 250-300.00

ZAIRE

110 Katanga 1961 Five Francs F-2a unusual incuse modernist designs, UNC. Est. 100-150.00

MISCELLANEOUS LOTS

111 Latin gold types, Uruguay 50 Pesos 1971 head of Rodo/pen and book, proof, only 100 pieces issued, Krause indicates \$350.00, Ecuador Ten Sucres 1900 KM-56, head of General Sucres/arms AU; Colombia Five Pesos 1929 KM-204, small head of Bolivar, Medellin below bust/arms BU, similar 2½ Pesos 1924 BU, Mexico 2 5 Pesos 1946 KM-463 UNC. (Total: 5 coins) Est. 600-700.00

112 Gold types, South Africa Pond 1898, head of Kruger/arms, F; Mexico 1796-Mo Escudo, Charles III/crowned arms, F pierced above and below bust; Peru 1907 1/5 Libra, indian head right/arms with rayed sun above, BU. (Total: 3 coins) Est. 125-175.00

113 World gold lot, Netherlands 5 Guilders 1912, Queen Wilhelmina F-25; Romania 20 Lei 1883, Carol I F-3; Guatemala 4 Reales 1560 Carrera, F-37, all EF. (Total: 3 coins) Est. 250-300.00

114 Gold Scandinavian Kronor types, Norway 20 Kronor 1895 F-17, head of Oscar II/crowned and mantled arms XF; Denmark 10 Kronor 1909 F-298, head of Frederik VII/crowned and mantled arms BU; Sweden 5 Kronor 1920 F-74, head of Gustav V/denomination sprays and crowns AU; Sweden 5 Kronor 1901 F-72, head of Oscar II denomination/sprays and crowns AU. (Total: 4 coins) Est. 250-300.00

115 Franz Joseph types, Hungary 8 Florins-20 Francs 1884-KB, F-87, laurate head right crowned shield, denominations at either side XF; Austria 8 Florins-20 Francs 1884, F-419, laurate head right/crowned double eagle XF; Ducat restrike 1915, F-402, BU. (Total: 3 coins) Est. 225-275.00

116 Gold types, Russia 10 Rubles 1911, Y-64, EF/AU, Australia Sovereign 1918-P, Y-B13.1, AU. (Total: 2 coins) Est. 175-200.00

SILVER AND COPPER COINS OF THE WORLD

AUSTRIA



117 Vienna Taler 1653, D-3183, Laureate bust of Ferdinand V/crowned arms in Order chain, magnificent historical portrait showing fine details, richly toned EF. (photo) Est. 350-400.00

Austria (cont'd)



118 Salzburg Taler 1700, D-3510, Johan Ernst von Thurn and Hohenstein, Madonna and Child over arms with cardinal hat/Saint standing behind oval arms, D-3510, pale golden toned AU. Est. 250-300.00



119 Vienna Taler 1710, D-1013, ornate half bust of Joseph I right, IMH in fold of garment/crowned double headed eagle with two part arms on breast, date in legend, AU with luster in the protected areas. (photo) Est. 450-500.00

120 Taler 1733, D-1057, Vienna, Charles VI bust right/crowned double eagle. A lovely toned blemish free BU. Est. 350-450.00

121 Taler 1780 SF, D-1151, Gunsburg Maria Theresia, bust right/crowned double eagle. A superb toned original BU of this popular type. Est. 300-400.00

BELGIAN CONGO

122 1944 Fifty Francs, walking elephant with date below, no legend, an excellent obverse, reverse has the denomination between stars and the Bank of the Belgian Congo in both French and German. Lovely mint state example buried under covering of orange/gold frost, attractive UNC. Est. 100-125.00

123 Silver Pattern 5 Francs 1896, bust of Leopold II with long beard left/arms between lions. DUP-91, a lustrous but somewhat matte surface, choice BU. Est. 600-700.00

BOLIVIA

124 8 Reales 1808-PJ Charles IIII, laureate and cuirassed bust right/crowned arms between pillars, KM-73.1, fully lustrous BU with some portrait softness and light golden tone. Est. 150-200.00

BRAZIL

125 1900 Discovery set to commemorate the 400th anniversary of the discovery of Brazil, the 4 coin set consisting of 400 Reis KM-50, a large diameter piece with excellent full length figure of the famous Admiral Pedro Alvarez Cabral, star with 16 rays to right, 200 Reis KM-501, sailing ship design; 1000 Reis KM-502, agricultural and industry motifs; 400 Reis, cross design, an excellent set lovely pale light-toned UNC. Mintage of 6,850, Krause catalogue indicates \$14. (photo) Est. 80-100.

126 640 Reis 1824/3-R, C-137, overdate, denomination within circle of leaves/crowned square topped shield with globe and cross arm, a wear free example displaying a steel-grey frosty tone, attractive UNC and scarce. Est. 125-175.00

BRITISH WEST INDIES



127 Anchor Money Half Dollar 1822, KM-4, Crowned Anchor, II either side, date below/arms of George IV within frame, lustrous obverse with a few minor marks, P-L reverse showing reflectivity in the fields and a slight matte quality to the devices, popular and desirable, the only coin series of the British West Indies, and rare this nice, UNC. (photo) Est. 600-700.00

CANADA

128 NO LOT.

129 Dollar lot to comprise; 1935 Jubilee head of George V/bark canoe, popular commemorative issue, much luster and only the lightest of surface field marks, an easy 63 quality BU; 1937 displays good luster and no visible wear, however there are numerous hagmarks scattered across the surface reducing the grade to a 60 quality UNC; 1949 Newfoundland, eye clean surfaces, full brilliance and luster with a hint of perimeter coloration beginning to form, attractive 65 quality BU; 1959 specimen, highly reflective fields, no major hairlines as such, but an odd faint horizontal hairline and a (cleaned) lint mark to the left of the bust, solid 64 quality. Est. 150-200.00

130 Dollar lot, 1935 AU with some luster; 1936 nice AU with much luster; 1936 hagmarked UNC, full luster. (Total: 3 coins) Est. 125-150.00

131 Dollar lot, 1937; 1938; 1939 (2); 1946; 1950 (2); 1951 (2); 1958 British Columbia, average AU/UNC. (Total: 10 coins) Est. 300-350.00

132 Dollar 1945, full luster and brilliance, scattered surface marks, light in nature, MS 62 quality UNC Est. 200-250.00

133 Olympics proof set complete, containing one each of the 14 Ten Dollars and 14 Five Dollars in the series issued from 1973-76. Lovely frosted cameo designs, in capsules of issue, uncased, as struck. Est. 250-300.00

134 Pair of Quarters, 1942 with just a touch of rub to the highest points, brilliant AU; 1946 Quarter with choice surfaces displaying only a few modest ticks, full of luster and just beginning to tone in the borders, nice UNC. (Total: 2 coins) Est. 100-125.00

135 10 Cent 1919 PCGS slab MS 66, a beautiful coin with satin surfaces and original attractive toning. Est. 350-450.00

136 1932 Ten Cents, some slight scuffing to the obverse lessens the brilliance, nice reverse and overall grades about a 61 quality UNC; 1902 Five Cents choice BU with some attractive golden toning forming; 1920 Five Cents choice BU much luster enhanced by a light varigated golden tone. (Total: 3 coins) Est. 250-300.00

137 10 Cents 1919, George V crowned head right/crowned denomination within sprays, displays a pale golden toning in parts, clean surfaces, nice BU. Est. 100-125.00

Canada (cont'd)

138 10 Cents 1929, George V crowned head left/crowned denomination within sprays, has a good covering of frost and displays a superior luster beneath, one small edge knock, UNC. Est. 125-150.00

139 5 Cents 1899 PCGS slab MS 63, bare head of Victoria left/crowned denomination within sprays, lovely perimeter toning in amber/rose, conservatively graded. Est. 200-250.00

140 NO LOT



141 Newfoundland 50 Cents 1911, George V crowned bust left/denomination and date, particularly good luster and full brilliance, probably MS 61/62 quality, BU. Est. 300-350.00

142 Newfoundland 50 Cents 1917, high luster, and completely free of wear, but a significant number of bag marks sprinkled over both obverse and reverse, a lower end BU, but nevertheless always difficult in UNC, Canadian Trends shows \$350 Canadian. Est. 175-200.00



143 Newfoundland 5 Cents 1919-C, crowned head of George V left/denomination and date, really nice example, fully brilliant and displaying only lightest of marks here and there, all trivial. A scarce date with an original mintage of around 100,000, Krause catalogue indicates \$950 in MS 63, a grade this piece should easily achieve, attractive BU. Est. 450-500.00

144 Useful Canada and Newfoundland lot, to include, 50 Cents 1872-11 VG/F; 1910 Edward VII VG/F; 1911 'graceless' VF; 1912 F; 20 Cents 1858 VF; large cents 1859, 1895; 1907; 1917, AU/UNC with partial luster; plus sundry other 25, 10, 5 and Cent issues, earlier dates VG/F with the later types better, some modern pieces BU. Also a group of Newfoundland 5 and 10 Cents 1940's, (15 pieces) all around XF/AU (Total: 90 coins) Est. 350-400.00

145 Newfoundland lot A large group comprising 142 Nickels (25 George V or earlier); 164 Dimes (19 George V or earlier), 35 20 Cents; 12 Quarters; 6 Victoria 50 Cents. Average grade is better than Fine with some VF. Identified in 2x2's, one double and two single row boxes. (Total: 359 coins) Est. 400-500.00

146 Miscellaneous types, all in 2x2 envelopes, briefly to include: Newfoundland 50 Cents 1899; 1908, 1918 all fine; 20 Cents 1912 F; 25 cents F; Canada Dollar 1953; 1962 both BU; 50 Cents 1871, 1910 both VG; 25 Cents (10) about F later dates better; copper Cents (9) VF, plus sundry other issues; additionally a large quantity of loose circulated minor coins from Great Britain and the Commonwealth (approx 325). (Total: 375) Est. 100-150.00

147

50 Cents 1890-H Victoria, the key Canadian half dollar with current XI Canadian dollar trends at \$6500. This well struck example is a full XI with luster in the devices and a few surface handling marks. Est. 3,000-3,500.00



148

1901 10 Cents, last year of issue, most attractive bright vibrant perimeter coloration, modest surface field marks here and there, much better than average UNC, MS 63 quality. Est. 300-450.00

149 NO LOT

150 5 Cents 1947 Maple Leaf specimen PCGS SP 65, bare head of George VI left/beaver, date below with small Maple Leaf mint mark at right. Taken from the set, very low mintage, fully brilliant, attractive glossy surfaces. Est. 200-300.00

151

Specimen Large Cent 1881-H PCGS SP 63RD, displaying a beautiful full red luster and P-L surfaces. A similar catalog valued specimen 64 1876-11 brought \$3,800 in 1989 in Bowers Bank Leu Kissel and Victoria Collection. Missing in our important 1990 ANA sale of Canadian coins. A real find for the serious collector. Est. 1,000-1,500.00

CENTRAL AMERICAN REPUBLIC

152 8 Reales 1825, tree/surface with rays over mountain peaks, KM-4, superb example, displaying glittering proof-like reflectivity in most areas, particularly in the letters of the legend, exceptionally well-struck, razor sharp in many places. Good brilliance under a light orange gold tone, one of the best we've seen and an excellent type coin. Of such quality that the consignor speculated whether this might be a proof. Choice AU/UNC (photo) Est. 250-350.00

153 8 Reales 1840 MA, surface and mountain peaks/tree, KM-4, nicely detailed deep toned EF. Est. 150-175.00

CHILE



154 1817-FJ Peso, KM-82.2, volcano, denomination above in laurel wreath, SANTIAGO below/globe on pillar, date below, XF plus with good luster under a light tone, a good example and difficult to find as nice. (photo) Est. 200-300.00



157 Pavillion Dollar year 10 (1921) President Hsu Shih-chang half bust threequarter facing left/Chinese pavillion, K-676, beautifully detailed piece, with excellent design, pale golden toned choice UNC, and highly collectable. (photo) Est. 500-600.00



158 Szechuan-Shensi Soviet Dollar 1934 from the Peoples Republic, hammer and sickle on globe/2 characters, Y-51.3, medium solid stars. An interesting piece from Communist China, virtually no signs of wear, slightly softly struck in the lettering, quite nicely toned, AU/UNC. (photo) Est. 250-350.00

CHINA



155 Hupeh Tael year 30 (1904) large central characters within beaded circle/dragon encircling two characters, Y-128.1, a superior example covered with a frosty/milky tone unusually choice UNC. (photo) Est. 450-500.00



159 Kirin 50 Cents, ND (circa 1895), flower vase, rosettes either side/dragon, Y-182, semi prooflike surfaces, UNC with good brilliance. Est. 350-400.00



156 Pei-Yang Dollar year 34 (1908) Chinese characters/dragon, colorful toned UNC and nicely free of surface damage. Est. 150-200.00



160 Dollar 1916, Republic, (fantasy) facing portrait with 4 characters above/crossed flags over globe, THE REPUBLIC OF CHINA, toned about XF with some surface marks. Est. 150-225.00



161 Kirin 20 Cents CD 1908 4 characters within beaded border, numeral 2 in center, Y-181c, lustrous AU; Fukien 20 Cents, CD 1912, 4 characters within beaded border/crossed flags, rosettes at sides, as Y-381, 5.3gr, lustrous AU; Kwangtung 5 Cents ND (1890-1905) English legends Y-199, UNC. (Total. 3 coins) Est. 150-200.00

CUBA

162 Peso lot, 1897 'Souvenir' AU; star types 1915 (2); 1916; 1932 (3), 1933 (2); 1934 (3); 'ABC' Peso (6); 1953 'Martí centennial' averaging VF/XF. (Total. 19 coins) Est. 350-400.00

163 Peso 1897 'Souvenir' Y-1.3, head of liberty right with closely spaced date either side (star above baseline of 7 in date) arms without denomination, KM-M-3, less than 5,000 struck, lustrous UNC Est. 200-250.00

CURACAO

164 Stuiver 1822, KM-24, Netherlands restored, underscored date with star below/denomination with star below, clearly observable luster and no signs of wear, UNC and one of a small number of struck coins issued at this time, the only available date and type, sought after and scarce. Est 300-350.00

DANISH WEST INDIES



165 Rare Skilling 1740 crowned monogram of Christian VI/date and denomination in 4 lines, a one year type and VERY RARE, bold VF with just discernable red luster in and around the designs, very infrequently offered. Est 2500-2750.00

166 20 Skilling 1840, Hede-20, crowned shield/denomination and date in 6 lines, reeded edge, reflective surfaces, lightly toned AU. Est 250-300.00

167 10 Cents 1862 proof, KM-70, bare head of Christian IX, date below/plants, denomination below, full brilliance, virtually as struck with one hairline behind the head; also 10 Cents 1862, KM-66, bare head of Frederik VII right, date below/plants, denomination below, choice AU. (Total: 2 coins) Est. 250-325.00

EGYPT



168 Specimen Set 1923-H, from the Heaton Mint display collection, King Farouk wearing Fez right/Arabic script in circle, a 4 piece set comprising 20, 10, 5 and 2 Piastres, attractive reflective surfaces, minimal hairlines, toned virtually as struck. A very rare set. (Total: 4 coins) Est. 1250-1500.00

FRANCE



169 5 Francs 1814-A Louis XVIII, first restoration, bust of Louis XVIII hair tied in bow at back/crowned shield with three fleur de lis, date below, C-168.1, superior luster BU and difficult to find as nice as this. Est. 400-500.00



170 5 Francs 1826-L Charles X, bare head of Charles X left/crowned shield with fleur de lis, date below, superior luster and very sharply struck, a few marks scattered across the portrait, nevertheless far above average, BU. Est. 275-350.00

171 5 Francs 1833-A, laureate head of Louis Philippe right/denomination and date within wreath, raised edge letters, mint marks at edge outside wreath, C-204.1, superior luster and brilliance, nicely free from surface abrasions, choice BU. Est. 200-250.00



172 5 Francs 1856-A, Second Empire, bare head of Napoleon III left/crowned and mantled arms with eagle at center, toned UNC. Est. 450-550.00



173 2 Francs 1809-A, Napoleon Bonaparte as Emperor, laureate head right NAPOLEON EMPEREUR/denomination within wreath, date below, incuse edge, C-164.1 lightly toned XF/AU and a good historical coin. Est. 350-400.00

174 1/2 Franc 1813 A Napoleon Bonaparte as Emperor, similar to the preceding coin, C-162.1, UNC with a good tone and nice reflectivity particularly to the reverse, hard to find in this quality. Est. 125-175.00

175 1/4 Franc, year 13 (1806) Napoleon Bonaparte, bare head right/denomination within wreath, C-151.1, toned choice BU. Est. 225-275.00

176 Colonies Francaises 10 Centimes bronze 1825 Charles X and 10 Cents 1843 KM-13, Louis Philippe. Both are lovely red and brown UNC. (Total: 2 coins) Est. 125-175.00

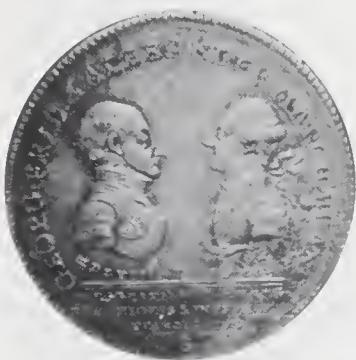


177 Augsburg Taler 1694, D-5049, oval city arms (pinecone on pedestal) in frame, rosettes and horsehoes/crowned double eagle with orb on breast, characteristically oval flan, very scarce, toned EF.
Est. 350-450.00

178 Bavaria 2 Gulden 1849, KM-446, C-232, bare head of Maximilian II right/crowned shield with lion supporters, date below, glorious old gold toning with hints of superior reflectivity, choice UNC.
Est. 250-300.00

179 Bavaria 3 Marks 1914-J proof, J-52, Ludwig III bear head left/eagle, highly reflective surfaces, closest inspection reveals lightest of inconsequential hairlines, superior cameo to the portrait and eagle, choice virtually as struck.
Est. 200-250.00

180 Bavaria quality group of Kreuzers 1839; 1840; 1845 (2) 1846; 1848; KM-422, 1855 KM-452; 1859; 1860; 1862; 1863 (4) KM-473; 1865; 1867; 1868; 1869 (4); 1870 (2); 1871 (3) KM-487, all choice UNC with luster or toning, a very useful lot with great potential for grading service submission. (Total: 26 coins)
Est. 500-600.00



181 Brandenburg-Ansbach-Bayreuth Taler 1769, D-1999, facing busts of George Friedrich and Alexander/altar with book and shield. On the union of the two lines, old original toned EF.
Est. 250-350.00

182 Brunswick-Wolfenbuttel Species Taler 1795, D-2173, crowned arms in chain/denomination and date, UNC with a residual luster.
Est. 225-275.00

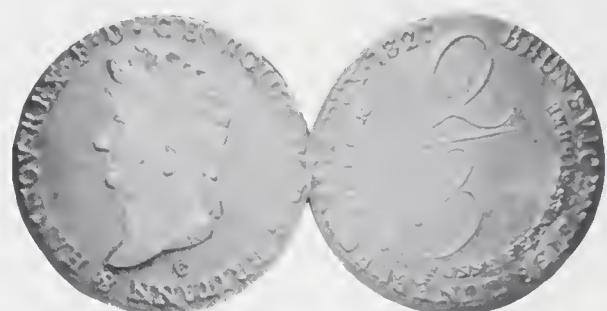


183 Eichstadt 1/2 Taler 1796, as the similar Taler D-2213, bust of Joseph II, Graf von Stubenburg right, letters CD below/crowned and mantled arms, date in chronogram, nicely toned AU, minor flan crack at 1 o'clock.
Est. 225-300.00



184 Hamburg Taler 1694, D-5374, city arms in frame, date and letters IR in panel below/crowned double eagle, a most attractive appearance, matte almost frosty silver surfaces enhanced by a superior yellow/gold toning in and around the lettering and protected areas, a hint of rub on the eagles feathers, XF/AU.
Est. 500-600.00

185 Hesse-Darmstadt 3 Kreuzers 1845 and 1856, C-135; Kreuzers 1835, C-129; 1841, C-130; 1847, C-131; 1858; 1864; 1867; 1868; 1869; 1871, C-153, all choice BU with potential for good grades if submitted for encapsulation. (Total: 11 coins)
Est. 200-300.00



186 Hannover 2/3 Thaler 1827-C, KM-140, C-26, laureate head of George IV/denomination in large numerals within two lines of script. Of interest to both German and British collectors, lightly toned AU/UNC with some residual luster in the lettering and deeper areas.
Est. 125-175.00

187 Hohenzollern-Sigmaringen 6 Kreuzer 1839 C-4, 3 Kreuzer 1844 C-3, Schaumberg-lippe Silber Groschen 1858-A C-46; Oldenburg Groschen 1869B C-60a, all very scarce and choice UNC with luster (Total: 4 coins)
Est. 300-400.00

188 Lippe 2 Marks 1906-A, Leopold IV bare head left/eagle, only issued in one year and scarce, lustrous qualities under a light golden yellow toning, you'd grade this a 64 (photo)
Est. 450-550.00



189 **Mansfeld Taler 1616**, D-6951, Volrat, Jobst II of Eisleben and Wolf gang III of Bornstadt, helmeted arms with divided date in helmets, AK either side of arms/St George slaying dragon, orb above in field, toned VF or better with traces of luster in the devices. And an affordable specimen of this early historical dated piece. Est. 225-275.00

190 **Mecklenburg-Schwerin Thaler 1864-A**, C-112, head of Friedrich Franz II right/crowned shield of arms within wreath, proof quality strike with full mirrors, minimal hairlining, golden toning, virtually as struck Est. 250-300.00



191 **Mecklenburg-Schwerin 2/3 Taler**, C-86, uniformed bust of Friedrich Franz I left, with SCHW legend/denomination in large numerals, date below, faint old Indian ink collectors marks on the reverse and usual light adjustment marks, AU with luster and rare. Est. 300-400.00



192 **Nuremberg Taler 1768**, D-2494, nicely detailed city view/double headed eagle with orb on breast, very well struck example with every eagle's feather clearly defined, lovely quality, deep toned UNC (photo) Est. 500-600.00

193 **Prussia Silber Groschen**, 1852-A C-146; 1867-A C-166; 1871 (3) C-166b; also 1/2 Silber Groschen 1862-A C-165, all BU and sharply struck with good brilliance. (Total: 6 coins) Est. 125-175.00

194 **Prussia Taler 1871**, conjoined crowned half busts of Wilhelm and Augusta on their Coronation/eagle encircled by crowned W and A, toned UNC. Est. 75-100.00



195 **Prussia 2 Marks 1888** Wilhelm II, Y-120, the rare type, bare head of Wilhelm II right/crowned eagle, lustrous under a light milky tone, BU and RARE. Est. 600-700.00

196 **Prussia 2 Marks lot**, 1888 Friedrich III choice toned UNC, 1908 Wilhelm II, Y-120, choice BU, Friedrich and Wilhelmina 1901 commemorative proof, Y-128, virtually as struck. (Total: 3 coins) Est. 225-275.00

197 **Prussia type set 1913**, 5 Marks, J-114, variegated toning, with luster, 3 Marks super pale toning, 2 Marks J-111, quality luster, all three coins choice BU (Total: 3 coins) Est. 225-275.00

198 **Prussia** Defeat of Napoleon commemorative, 1913, 3 Marks proof Y-133, also matching 2 Marks proof Y-132, both choice virtually as struck (Total: 2 coins) Est. 125-175.00

199 **Prussia** as the preceding lot 3 and 2 Marks proof, choice virtually as struck with no hairlining, an opportunity for encapsulation. (Total: 2 coins) Est. 200-275.00

200 **Regensburg** lot of Pfennigs, 1767 (2) C-3a; 1790 (7) C-3c, all firmly struck showing good details, UNC with luster and/or brilliance. (Total: 9 coins) Est. 250-300.00

201 **Saxe-Gotha-Altenburg** 1/24 Thaler 1765 C-19, lustrous toned UNC, 1/24 Thaler 1769 C-19, lustrous UNC, Frankfurt 6 Kreuzer 1854, city view/denomination and date within wreath nice lustrous BU, Hanover 1/24 Thaler 1835-B C-41, highly lustrous UNC, 4 Pfennig 1837-B C-40, lustrous UNC, a useful earlier dated group. (Total: 5 coins) Est. 200-300.00

202 **Saxony** 2 Marks 1912-E proof, Y-193, head of Friedrich August right/crowned eagle, virtually hairline free proof, now lightly toning in the fields. Est. 250-300.00



203 **Saxony Taler 1763**, armored half bust of Friedrich Christian right, with Son sleeve/crowned shield, of interest to German and Polish collectors alike, very lightly toned XF/AU with faint adjustment marks. Est. 250-300.00

204 **Saxony Taler 1795**, D-2701, cuirassed bust of Friedrich August right/crowned oval arms in sprays, date and denomination, IEC below, UNC with luster. Est. 250-300.00

205 **High quality minors States lot**, Baden 3 Kreuzer 1829 KM-191; 3 Kreuzer 1868 KM-246; Frankfurt Kreuzer 1855 KM-312; Mecklenburg-Schwerin 1/48 Thaler 1864-A C-107a; Mecklenburg-Strelitz 1862 A 1/48 Thaler C-49 (superb rainbow toning) Nassau Kreuzer 1832 C-39; Wurttemberg 1835 C-135 very scarce; 1867 (2); 1871, 1872 C-205; all superior quality UNC with luster or quality toning, representing a special opportunity for submission to the grading services. (Total: 11 coins) Est. 375-475.00

Germany (cont'd)

206 **Zeppelin** 5 Marks 1930-A airship right flying over globe, GRAFF-ZEPPELIN WEITFLUG 1929/eagle, date and denomination, KM-68. Very original appearance to this piece, literally buried under an old frosty mottled tone, choice UNC. Est. 175-225.00

207 **Weimar Commemorative** 5 Reichmarks, 1929-E Meissen, KM-66, standing figure supporting two shields, divided date/eagle, somewhat pitted appearance to the surfaces, abt XF and quite sought after. Est. 275-325.00

208 5 Reichmarks Potsdam church, 1934-A, toned UNC; also 2 Reichmarks Luther 1933-G a better mint mark, AU. (Total: 2 coins) Est. 150-200.00

209 **Lessing** lot of 3 Marks, 1929-A; 1929-D; 1929-G, on the 200th anniversary of Gotthold Lessing, all BU with light bagmarks. (Total: 3 coins) Est. 150-200.00

210 **Commemorative** 2 Marks types Baden 1902 50th year of Fredrich III, KM-271, Y-20, full luster BU; Hesse-Darmstadt 1904 on the 400th anniversary of Phillip the Magnanimous, KM-370, Y-80, lustrous UNC with partial perimeter toning; Saxony 1904-E Death of Georg Y-191, steely coloration, BU. (Total: 3 coins) Est. 125-175.00

211 Lot of Reichmarks, Empire of Germany, 1914-D (5); 1915-A, a useful group with some potential for encapsulation, BU with luster. (Total: 6 coins) Est. 75-100.00

212 Lot of Reichmarks, as the preceding lot, 1914-D (8); 1915, all with superior toning and/or luster, a nice group. (Total: 9 coins) Est. 150-200.00

213 10 Pfennig 1908-F proof, one pale discoloration mark small in size, detracts partially from the good overall appeal, displays a high reflectivity and brilliance and should make a solid 64 quality grade. Est. 100-150.00

214 **Schiller commemoratives** 5 marks 1934-F KM-85 on the 175th Anniversary of Schiller's Birth, lustrous appearance now toning over in pale yellow deepening at the edge, an odd light mark or two here and there; also 2 Marks 1934-F, KM-84, matching toning, with particularly nice luster. A beautifully matched BU pair. (Total: 2 coins) Est. 400-500.00

215 **Saxony** 2 Neu Groschen 1864-BC-258; Neu Groschen 1855-FC-254, superb color; 1861-BC-254a; 1865-BC-255; 1/2 Neu Groschen 1856-FC-253, all nice BU examples displaying luster and/or toning. (Total: 5 coins) Est. 125-175.00



216 **Prussia** Thaler 1861, D-775, a better date, head of Friedrich Wilhelm IV/crowned eagle, beautifully struck piece featuring prooflike surfaces and sharp rim, minuscule hairlines and lint marks can be seen on close inspection of the highly reflective fields, an eye appeal coin with good potential for encapsulation, a high end 64 quality BU. Est. 250-300.00

217 **Prussia** 3 Marks Breslau University, 1911-A J-108, proof, now lightly toning in pale golden/yellow, choice virtually as struck with attractive lustrous dual portraits of Friedrich Wilhelm III and Wilhelm II; also similarly toned 3 Marks uncirculated displaying high luster, choice UNC. (Total: 2 coins) Est. 300-350.00

218 **Saxony** Leipzig 5 Marks 1909, on the 500th anniversary of the University, conjoined heads left/crowned eagle, full luster and brilliance, BU. Est. 225-250.00

219 **Lubeck** Doppelmark, 1797 32 Schillings, denomination and 3 lines of script, date below divided by arms, lustrous XF/AU. Est. 100-150.00

GERMAN EAST AFRICA

220 1/4 Rupee 1891, KM-3, Inclined Head of Wilhelm II, similar to eagle/arms with palm tree and lion, date below lion, Y-11, with minor field mark or two, first year of the popular three year type. Est. 75-100.00

221 Willhelm II types, Rupee 1890, KM-2, with lion and palm tree, reverse toned AU; 1891 milky toned XI AU, 1910 JEM-1, lion in nation reverse, AU; 1/4 Rupee KM-3, arms reverse deep toned UNC also 20 Heller 1916-T in copper, red AU. (Total: 5 coins) Est. 1125.00

GERMAN NEW GUINEA

222 **Bird of Paradise** 2 Marks, 1894-A, KM-6, very popular design depicting exotically plumed bird/denomination and date within wreath, blemish-free example of this the only type of German New Guinea. Est. 250-350.00

GREAT BRITAIN



223 **Anne** Crown 1707 S-3601, Bust of Anne left/cruciform crowned shields, with arms of Scotland (post Union) an attractive example, good firm strike with no signs of weakness, typical steel grey coloration with a glossy golden tone, some reflectivity and far above average. HF. Est. 900-1000.00



224 **George III** Crown 1818-LIX, S-3787, laureate head/Pistrucci's St George and dragon within garter, most attractive design, very sharply struck with razor edges, nicely steel/grey toned, enhanced by sea-green aspects in and around the legend, above average choice P-1 BU. Est. 600-750.00

225 **Victoria** Old head Crown 1893-LVI, S-3937, veiled head/St George, no visible wear, but lightly bag marked, considerable luster and not unattractive, BU. Est. 175-200.00

226 **Victoria** Jubilee head Crown 1888, S-3921, bust left with small crown/St George and dragon, MS 63 quality UNC enhanced by a pleasing pale green/gold toning to the obverse and pinky reverse. Est. 200-250.00

227 Halfcrown 1817 George III, small laureate head right/crowned garter arms S-3789, lustrous AU. Est. 100-125.00

228 PCGS MS 63 Godless Florin 1849, crowned 'gothic style' bust left VICTORIA REGINA 1849 (no D.G. for Dei Gratia, by the grace of God)/cruciform crowned arms, S-3890, characteristic white milky tone, with some luster in the legend. A one year type withdrawn due to public pressure. Est. 250-300.00

229 Anne Shilling 1708, third bust plain, S-3610, bust left, hair tied in bun/crowned cruciform arms, good strike with high reflectivity and brilliance, Scottish arms in shields, faint adjustment marks, BU. Est. 175-225.00

230 Proof Shilling pair Victoria young head 1839 with plain edge, S-3903, raised script WW on truncation, deeply toned with contrast cameo bust, tiny patch of lost patina on check; Victoria old head 1893 S-3940, veiled head left/three shields within garter, most attractively toned and free from hairlines, razor edges, solid PR 64 quality. (Total: 2 coins) Est. 400-500.00

231 PCGS MS 63 Shilling 1816, George III 'bull head', laureate head right/crowned shield in garter, S-3790, first year of the 'new coinage' richly toned. Est. 100-125.00

232 Victoria Old head Sixpences, 1893; 1896; 1897 (2), an excellent small group, suitable candidates for submission, all with good color, choice UNC. (Total: 4 coins) Est. 300-400.00



233 Victoria Gothic Crown 1847 undecimo, S-3883, classic British Crown, mintage only 8,000, the wide obverse mirrors show minor hairlines as often associated with this issue, but none are obtrusive. The piece is essentially brilliant, but some light toning is evident in the perimeters and across the bust, choice BU (photo) Est. 750-1,000.00

234 Lot of Threepences, Victoria young head 1869, S-3914, issued for use in the colonies only and scarce, VF+ with an old tone; George V 1927 proof S-4042, old rich cabinet toned reverse, untoned obverse; George VI dodecagonal Brass Threepence, 1949, S-4113, legend ommits IND IMP, BU with full luster and a few scratches, the key date and scarce Seaby catalogue indicates 120 Pounds; George V 1936 choice BU. (Total: 4 coins) Est. 300-350.00

235 Better Silver Minors William III Groat 1836 firm strike, razor rims, partly lustrous UNC; Victoria Groat 1838, 1st year of issue, good tone in pleasing yellow/green choice UNC; Victoria Groat 1848/6 overdate, full luster and brilliance BU; Victoria Jubilee head Groat 1888, one year only type, nice UNC with old tone, scarce; Victoria Maundy Twopence 1869 toned UNC; William III 1835/4 1 1/2 Pence, striking flaw, toned UNC and an unusual overdate; Victoria 1843/34 1 1/2 Pence BU. (Total: 7 coins) Est. 400-500.00

236 Penny 1806 proof, George III laureate head right/seated Britannia, reeded edge, Peck-1323, lovely glossy chocolate patination with high reflectivity, a choice example, virtually as struck. Est. 175-225.00

237 George V 1919-H Penny S-4052, struck at the Heaton Mint, virtually full mint luster across the obverse, and a red reverse, reduced slightly by a crescent of toning at the top of the coin. As usual with the Heaton Mint issues of this period, the coin displays some weakness of strike, nevertheless one of the best we've seen and a key to the series, nice UNC and scarce. Est. 175-200.00

238 George V 1919-KN Penny, S-4053, struck at the King's Norton Mint, an even red-brown coloration, characteristic weak strike to the obverse with consequent loss of details in the hair, unusually decent reverse and again certainly one of the best we've seen, would make a particularly nice match with the preceding coin, UNC and rare. Est. 325-375.00

239 George III Pattern halfpenny 1799 Peck-1234, third issue, Soho Mint, reeded edge, lovely example, light brown coloration, enhanced by reflective surfaces, high end quality, virtually as struck. Est. 175-200.00



240 George III Halfpenny 1806 proof laureate and draped bust of George III right, date below/seated Britannia left, reeded edge, appealing light brown color, simply gem quality, as struck Est. 175-225.00

241 Date run of Victoria Copper Halfpennies, 1838; 1853; 1854; 1855; 1856; 1857; 1858, all selected choice UNC, displaying good luster or toning, a great opportunity for the collector (Total: 7 coins) Est. 300-400.00



242 Victoria Halfpenny 1862 proof CR-2125-R5 given as very rare by Cope and Rayner, superb orange bronze patina, with high overall eye appeal, diminished slightly by one discoloration spot in front of Victoria's eyes, virtually as struck and rare. Est. 450-500.00

243 George IIII Farthing 1825, a lot of three pieces, all superior selected examples which display either high color or lovely toning, choice UNC. (Total: 3 coins) Est. 200-250.00

244 Choice Fractional Farthings lot Victoria Half Farthings: 1843, 1844, Model Half Farthing 1887, all red UNC; William IV Third Farthing 1827 proof, choice quality with a minor discoloration patch on the reverse, scarce; a group of 4 Victoria Third Farthings dated 1881, all BU with full luster. Third farthing 1885, premium quality BU with blazing luster; pair of Edward VII Third Farthing 1902, full red choice BU; Victoria Quarter Farthings, pair of 1852, for use in Ceylon, red-brown UNC; 1852 nice UNC, a useful group. (Total: 14 Coins) Est. 600-700.00



245 Silver Penny of Edgar, S-1129, small cross in center/moneyers name in two lines of script, crosses between, trefoils top and bottom, a most attractive well struck piece on a large round flan, toned EF and scarce in this high grade Est. 500-600.00

Great Britain (cont'd)



246 Portcullis Money 1600 4 Testerns, Pridmore 2, part of the legend is weakly struck and some double striking is visible, but the central device is bold, a little unevenness to the reverse has a resultant weakness to the area around the top left hand shield and crowned E, this notwithstanding a Very Fine example with an estimated 46 specimens known, 31 of which are in private hands. RARE. Est. 1500-1600.00

247 Charles II PATTERN Farthing 1665, laureate head left, date below/seated Britannia, QVATA.MARIA.VINDICO, Britannia in exergue, perhaps a little evidence of rubbing to the patina on Britannia's knee and raised surfaces, an attractive piece and a SCARCE pattern. Toned EF. Est. 250-300.00



248 Charles II Sixpence 1676, S-3382, laureate head right/cruciform arms with Charles II monogram C between, attractive toned UNC. Est. 400-500.00



249 Anne Farthing 1714 S-3625, the only copper coin of Anne and RARE, this wear-free example displays a visible red luster in the legend and parts of the field, particularly the obverse. Always elusive, UNC and RARE. Est. 800-900.00



250 George II PROOF Halfpenny 1729, CR-917-R3, young bust and the 1st year of George II copper, lovely glossy patination, given as R3 by Cope and Rayner in English Milled Coinage. Est. 700-800.00

251 George III PATTERN Halfpenny 1791, by Droz, laureate bust right/Britannia seated on globe with shield and spear, raised letters, raised edge RENDER UNTO CALSAR THE THINGS THAT ALL CAL SARS, fingermarked P-L surfaces, scarce. Est. 200-250.00



252 George III PATTERN Cartwheel Penny 1797, Peck 1135, displays an attractive light color, excellent proof surfaces, one tiny carbon spot above the ship, sharp rim and free from knocks, as the adopted issue, choice as struck. Est. 300-350.00

253 George III PATTERN Halfpenny 1790, by Droz, laureate bust right/Britannia seated on globe with shield and spear, raised reeded edge, a few ticks and marks reduce the grade to AU. Est. 125-150.00

254 George III PATTERN Guinea in gilt 1798, Soho type bust right, with incuse legend in border around/crowned 'spade' shield, incuse legend and date in border, beautifully struck piece in gilt metal, minimal hairlining, choice virtually as struck, PR 64 quality. Est. 450-500.00



255 George III PATTERN Guinea in silver 1798, as the preceding coin, struck in silver, rich toned and a beautifully struck piece, critical examination reveals an odd surface mark or two, almost as struck. Est. 400-500.00

256 George III PATTERN Guinea in bronze 1798, as the preceding two coins, struck in bronze, a pleasing mid-brown patina, virtually as struck and in an NGC holder PR 64. Would make a well matched and attractive group with the previous two lots. Est. 250-300.00



257 Bank of England Dollar proof in copper 1804, ESC-166, laureate head right/Britannia seated, FIVE SHILLINGS around, K in relief at base of shield, given as RARE in ESC, nice quality almost as struck. Est. 800-900.00

Great Britain (cont'd)

258 George III PATTERN Halfpenny 1805, plain edge with the 'Britannia' reverse, reverse shows slight double strike on the date and legend, a RARE pattern in mint state displaying attractive patina.
Est. 300-375.00



259 George III 5 Shillings and 6 Pence proof Bank Token 1811 in copper, shows superb glossy surfaces with high reflectivity and nice multi-color iridescence, one discoloration spot on the neck, hairline-free, choice almost as struck
Est. 850-1,000.00



260 George III PATTERN Crown undated (1820) by Webb and Mills for Mudie, Laureate bust right/cruciform shields with Country emblems; rose, shamrock, thistle and horse in angles, Mills Fecit in script, plain edge, displays a modest number of ticks and light marks, wear-free.
Est. 800-900.00

261 George III PATTERN Crown as the preceding lot, but showing a touch of rub of the higher points and a few light marks, nevertheless, a classic British Crown, AU for wear with nice toning.
Est. 750-850.00



262 George III Halfcrown proof 1820 an UNRECORDED PROOF, unlisted in Seaby and Rayner's English Silver Coins. Small laureate head right as the normal business strike, with a milled edge, exceptionally well-struck with very sharp lettering and edge. The surfaces are really nice and every characteristic of the coin supports its proof status. A confirmatory letter from the Royal Mint guarantees there being no doubt as to its authenticity, concluding that "...in terms of quality and strike it matches the 1817 milled edge proof in the Royal Mint collection... what is even more important is that examination shows it almost certainly to have been struck from a pair of surviving proof dies which we have here...there seems no reason to doubt that it is a proof piece." In a PCGS holder and toned conservative PR 61.
Est. 3,000-3,500.00

263 Victoria Shilling 1839 Proof S-3903, 2nd head, WW. in relief on truncation, plain edge, lightest of hairlines visible under closest examination under magnification, high rim slightly nicked in a few places, almost as struck with a modest light toning.
Est. 225-275.00



264 Victoria PATTERN Florin 1848, ESC-902, laureate head left with date below/Royal cypher, Country emblems and Prince of Wales feathers, ONE DECADE ONE TENTH OF A POUND, superb design, matte effects to the bust, under an old frosty tone, in an NGC holder and conservatively graded PF 64.
Est. 1,250-1,500.00

Great Britain (cont'd)

265 Victoria Halfpenny proof 1868 glossy surfaces and an attractive overall appearance, much reflectivity, nice mid-brown tone with very minimal hairlines, virtually as struck. Est. 250-300.00



266 George V Wreath Crown 1934 bare head of George V left/crown within wreath, the rarest of this low mintage series, having an original issue of a scant 932 pieces, in an NGC holder MS 63, full luster and brilliance and conservative grade, RARE. Est. 1,250-1,750.00

267 Lot of copper, to contain: George II 1742 Halfpenny rich toned XF; 1754 Farthing with a modest residual luster AU; George III Halfpenny 1773, partial red luster XF/AU; Halfpenny 1773 toned VF/XF; Penny 1806 pale chocolate color, UNC; George IV Penny 1825 retaining some luster in and around the legends, AU/UNC. (Total: 6 coins) Est. 250-300.00

268 Superb early Penny types 1806 George III, KM-663 choice iridescent UNC; and Ireland 1805 George III KM-148, choice blemish free proof. (Total: 2 coins) Est. 400-500.00

GREECE



269 Drachma 1833, young head of Otto right/crowned shield within sprays denomination and date below, good luster and brilliance, choice BU. Est. 200-250.00

GUATEMALA

270 Silver and Copper types, a useful and quite substantial grouping briefly containing: 1866-R, Carrera Peso KM-186.1 VF/XF; 1882 Peso KM-208 nice F; counterstamped 1894 Peso on Peru Sol KM-224 VF, c/s a little better; 1894 Peso KM-210 XF; 1925 Half Quetzal KM-241.1 XF; plus several interesting Revolutionary types, many one year only issues, in silver and copper, mostly VF with later issues better. (Total: 32 coins) Est. 150-200.00

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| Milwaukee, WI Bullet Sale | June 28 | June 15 |
| Chicago, IL Bullet Sale | Aug. 11 | July 29 |
| Baltimore, MD Bullet Sale | Sept. 6 | Aug 26 |
| Cherry Hill, NJ Bullet Sale | Sept. 27 | Sept. 14 |
| Long Beach, CA Signature Sale | Oct. 10-12 | Aug. 19 |
| Tampa, FL Bullet Sale | Nov. 1 | Oct. 14 |
| Dallas, TX Signature Sale | Dec. 13-15 | Oct. 14 |

Tentative 1992 Schedule

| | |
|-------------------------------|------------|
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| Dallas, TX Signature Sale | March 6-8 |
| Dallas, TX Bullet Sale | May 13-17 |
| Long Beach, CA | June 4-6 |
| Orlando, FL Signature Sale | Aug. 11-16 |
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HAITI

271 Patterns and Essais 20 Centimes 1877, KM-PN-75, struck in copper, head of Mercury with winged helmet, in beaded border, REPUBLIQUE D'HAITI date below/denomination with crossed branch and sword, LIBERTE EGALITE, blackmoor head mint mark, red/brown UNC; 1877 20 Centimes KM-PN-80, similar but smaller flan copper-nickel, UNC; 6 Centimes 1850 KM-PN-46, FAUSTIN 1er EMPEREUR/crowned shield, partial red UNC; 2 Centimes 1889 KM-PN-86 Gal LIGITIME PRESIDENT/arms red brown UNC. (Total: 4 coins) Est. 400-500.00

HAWAII

272 1883 Dollar, King Kalakaua I, head right date below/crowned and mantled arms, untoned XF, a one year type and highly collectable, top grade examples command very high prices, but this piece should be affordable for most commands. Est. 450-500.00

273 Twenty Five Cents 1883, Kalakaua I bearded head right, date below/crowned shield, nicely struck, well detailed wear-free example displaying luster, BU. Est. 150-200.00

ICELAND



274 1930 Mint Set containing 3 coins, KM-MS-1, 10 Kronor, 5 Kronor and 2 Kronor, depicting Viking/Celtic legends, all UNC, mintage of 10,000, Krause indicates \$295 Est. 200-250.00

INDIA

275 British East India proofs 1791, 2 Pice C-584, East India Company Monogram with date below/weighing scales with Indian characters, no legend on either side, glossy deep chocolate patina displaying some iridescence and showing a hint of luster. Matching Pice C-582, similar glossy patina, scarce and highly desirable, an opportunity for the specialist. (Total: 2 coins) Est. 250-300.00

ISRAEL

276 Large collection of modern silver issues starting with 1949 500 Prutot and including one each of every crown size commemorative struck from 1958 to 1983, denominations are 5, 10, 25, 50 and 500 Lirot, all BU and including the rare '1963 'seafaring' 5 Lirot, additionally included are several mint sets and mint singles, BU. (Total: 81 coins) Est. 500-600.00

ITALY



277 Tuscany Piastre 1676, Cosimo III armored half bust right, date below/baptismal scene, FILIVS MEVS DILECTVS, D-4209, glossy toning EF with an edge clip at 9 o'clock Est. 300-350.00



278 Tuscany Tallero (Francescone) 1807, facing busts of Charles Louis and Marie Louise/crowned arms with chain, D-155, most attractive and popular designs, lightly toned XF/AU. Est. 300-350.00



279 Venice 5 Lire 1848, winged lion of St Marks with book/UNIONE ITALIANA, value in wreath, dated March 22 1848, for the Republic, D-207, C-186, normal edge inscription, golden toned UNC, one of only two crowns minted by Venice under the Provisional Government. Est. 275-325.00



280 Naples and Sicily Piastre, 1818, Crowned head of Ferdinand I of the Two Sicilies right/crowned pointed shield, incuse edge inscription, D-169, toned VF. Est. 125-175.00

Italy (cont'd)

281 Kingdom of Napoleon 5 Soldi 1811-M, head of Napoleon right/crown, incuse stars on edge, richly toned UNC, elusive so nice. Est. 100-150.00

JAMAICA

282 Specimen strikes 1869 Victoria Penny and 1/2 Penny. Both are superb proof-like specimens and free of imperfections. (Total: 2 coins) Est. 500-600.00

JAPAN

283 20 Sen 1899, (Meiji 32) Y-24, PCGS slab 63, full of lovely perimeter coloration and clean untoned brilliant centers, an eye appeal coin with a conservative grade. Est. 75-125.00

284 Interesting group of decimal issues, comprising; Yen 1891 (yr 24) reduced size 38.1 mm A-25.2 XF/AU with nice luster; 50 Sen 1871 (yr 4) Y-4, XF and a little dirty; 10 Sen 1870 (yr 3) lustrous AU; 1870 XF; 5 Sen 1871 (yr 4) Y-1, 2 chinese characters/circle of flowers VF; 1871; 1873 (2) both XF. (Total: 8 coins) Est. 300-400.00

285 20 Sen 1888 (yr 21) Y-24, lustrous AU and a scarce date, Krause indicates \$275 in XF and \$1,000 in UNC. Est. 300-400.00

KOREA



286 Half Won year 9 (1905), dragon in beaded circle, two characters within sprays, lightly toned UNC, and a popular collectable piece. Est. 250-300.00

287 Yang 1898, (yr 2) KM-1120, closely spaced Yang, XF with luster and scarce; Chon 1906 (yr 10) in bronze VF; 5 Fun 1896 (Yr 505), in copper, three small characters KM-1106, VF/XF; Palace guard office cast bronze Mun 1881 KM-337.1 VF. (Total: 4 coins) Est. 225-300.00

MEXICO



288 8 Reales Pillar Dollar 1753-Mo, Ferdinand VI. A nice example showing clear details to the globes and fully legible 'Plus Ultra' on the pillars, abt XF; also Charles III 1784-Mo 8 Reales, good details to the portrait, XF. (Total: 2 coins) Est. 150-200.00

289 8 Reales types 1790-Mo FM Charles III toned good F; 1806-Mo TH Charles III KM-109, toned F; 1808-Mo TH Charles III, KM-109, near F; 1809-Mo TH KM-109, dark toned F; 1810-Mo HJ Ferdinand VII KM-110, good F; 1863-Go YF cap and ray KM-377.8, VF; 1893-Mo AM, sharp BU; also coh 8 Reales, on uneven flan as normal, weak in several parts fair. (Total: 8 coins) Est. 200-250.00

290 Interesting 8 Reales types Iznaga of Ilurhile 1822-JM, head of Augustin Ilurhile right AUGUSTI DEI PROV(m) narrow eagle to left, KM-304, VG, 1823-JM, type V, continuous legend and I in irregular truncation, KM-310, better than F, 1824-Mo JM head neck eagle KM-376.2, all letters of libertad clear, soft center on the reverse as normal, (adjustment marks?) VF and sought after, 1836-1, RM good F, 1877-Mo MH XF; Maximilian 1866-Mo, KM-385.2 VF plus several other 8 Reales/Pesos and useful minors. (Total: 21 coins) Est. 300-400.00

291 Silver and copper minors lot, to include numerous state and federal issue coppers VG/F; 1882 and 1883 5, 2 and 1 Centavos BU set, silver types from Colonial and Republic times, mostly about F some pierced, a 'must see' lot. (Total: 29 coins) Est. 100-150.00

292 Silver and copper types, Pesos set of 17 different types 1908-1977, all silver and BU; plus 14 duplicates of various types; additionally a quantity (Approx 50) cupro-nickel and copper BU minors mostly dated in the 50's. (Total: 81 coins) Est. 100-150.00

293 Mexican Revolutionary lot, including; Sinaloa 'Sand Dollar', crudely struck as normal; 2 Pesos 1915 'Guerrero' (Dobie Dollar) bright XF/AU for issue; Army of the North Peso 1915, bright AU; matching 50 Centavos 1915; Amecameca, Estado de Mexico 25 Centavos, crude incuse strike, copper, VF; plus a further 4 copper issues. (Total: 9 coins) Est. 100-150.00

NORWAY

294 4 Marks 1723, equestrian portrait of Frederik III/crowned arms within order arms, date below, attractively designed, VF with light silvery coloration and a small area of flatness near the center of the reverse. Est. 275-350.00

PANAMA

295 Balboa types, 1947 (5); 1953; 1966 (3); 1971, all BU. (Total: 10 coins) Est. 75-100.00

PARAGUAY



296 1889 Peso lion with cap on pole/5 pointed star with rays, within sprays, date below, KM-5, the only collectable crown-size coin of Paraguay, issued in one year only, Krause indicates that an unknown number of coins were melted from the 600,000 struck. AU/UNC and desirable. Est. 175-250.00

PERU

297 8 Reales 1820-JP, Ferdinand VII, from the 'graveyard' hoard, Lima, BU with luster; Also Mexico 1870-Zs balance scale Peso, nice BU (Total: 2 coins) Est. 200-300.00

298 8 Reales 1822 LIMAE monogram, KM-136. The first crown of the Provisional Government after Spanish rule. A choice toned as struck AU/UNC with slightly softly struck centers. Consignor indicates he paid over \$1,000 for this nice example. Est. 400-500.00

PHILIPPINES

299 1903-S Peso AU; 1907-S Peso VF; 1944 Fifty Centavos (3); 1944 Twenty Centavos (3); 1944 Ten Centavos (3) all lustrous BU; 1944 Five Centavos UNC; 1944 Centavo (18) all red UNC; 1921 Twenty Centavos and 1918 Ten Centavos VF. (Total: 31 coins) Est. 75-100.00

300 Salvage set of 1936 Commemoratives taken from Manilla bay, Peso, conjoint head of Roosevelt and Quezon KM-177; Peso with General Murphy and Quezon KM-178; Fifty centavos facing heads, KM-176, all showing considerable water damage. (Total: 3 coins)

Est. 100-150.00

POLAND



301 Taler 1628 Sigismund III D-4316A, crowned half bust of Sigismund holding sword and orb/crowned arms within order chain, good historical portrait coin, toned VF/XF

Est. 300-400.00



302 Taler 1629 Sigismund III D-4316, similar to the preceding coin, but with Vasa arms in legend below bust, nicely detailed portrait, reverse slightly double struck in parts, and one edge bump, toned VF.

Est. 300-350.00

PUERTO RICO



303 Peso 1895-PCV, Alfonso XIII of Spain, youthful head left with date below/Crowned arms between pillars, KM-14, XF with a modest residual luster. The only regular coin issue during Spanish possession and always difficult to locate.

Est. 300-400.00



304 Ruble Catherine I 1725, D-1664, bust left with broken leg/crowned double eagle, Moscow mint with lettered edge, VF with a residual golden luster in the protected areas.

Est. 400-500.00



305 Ruble of Anna 1735, D-1673, great portrait bust right/double eagle, with an old toning showing a golden coloration in and around the legend, a lovely historical coin. VF.

Est. 175-225.00



306 Ruble of Anna 1739, D-1675, generously proportioned bust with hair tied at back of head falling loose over shoulder/crowned double eagle, superb details on a magnificent portrait bust, pale golden coloration, EF and beautifully struck

Est. 600-700.00



307 Ruble of Elizabeth 1751, D-1677, mantled bust with small crown/double eagle, arms on breast, attractive lustrous example showing a touch of rub in the hair curls and breast. EF, and another lovely historical portrait

Est. 275-350.00



308 Polupoltnick of Peter the Great 1707, (1/4 Rouble) SEV-224, draped armored half bust right/crowned double eagle, BP II distant, Cyrillic date by tail of double eagle, lightly toned VF and RARE.
Est. 400-500.00



309 Poltina of Peter the Great 1719, SEV-405 (1/2 Ruble) laureate armored bust right with arabesque on chest, error legend/crowned double eagle, attractive VF.
Est. 250-300.00



310 Poltina of Catherine I 1726, SEV-783, (1/2 Ruble) draped bust left/crowned double eagle, narrow tail, large crown, VF.
Est. 200-250.00



311 Poltina of Anna, Q 1732, SEV-1081, (1/2 Ruble) bust right with three star ornaments on lower bust/crowned double eagle, large crown, VF.
Est. 225-275.00

312 10 Kopecks 1802, SEV-2511, Alexander I, denomination and date/crowned double eagle, displaying a varigated toning and a partial luster, nice quality, AU.
Est. 175-225.00



313 1925 Mo Colon Commemorative, on the 400th anniversary of the founding of Salvador, KM-131, conjugate heads of Alvarado and Quinonez/triangle arms with flags, denomination below. Good reflectivity under a pale gold toning, very clean surfaces, only 2,000 struck, toned UNC.
Est. 175-225.00



314 Francis and Mary non portrait Testoon 1560, 2nd period, crowned monogram with fleur de lis and thistle either side/crowned two part arms of Scotland and France, excellent strike and details for a coin of this period, old toned EF, and scarce this quality.
Est. 700-800.00



315 1892 Kruger Five Shillings single shaft type KM-8.1, bearded head of Kruger/arms surmounted by eagle. The only year of issue and a most attractive example of this popular coin. Shows the slightest amount of friction rub in the hair and on the shoulder. The surfaces have a few pinprick marks light in nature and the coin exhibits a good old gold tone, attractive AU/UNC. (photo)
Est. 300-400.00

316 Silver Cob types 8 Reales, reasonable details, on a squarish uneven flan showing a narrow area of discoloration, F; 8 Reales PR, Potosi, fairly round flan, with better details, F; Real 1684 Lima, CC 10183, VF; Real 1726 Potosi, of Luis I, the rare ruler, a nice well centered coin; 1/2 Real 1660 Potosi, two clearly visible dates, darkly toned VF and RARE. (Total: 5 coins)
Est. 400-500.00

317 Spanish Colonial 4 Reales types, Charles III 1791 Potosi F; Charles III 1783 Lima F; Charles III 1797 Lima VF; Charles III 1801 Lima nice VF; Ferdinand VII 1809 F; also 1/2 Reales of Guatemala, 1787 Charles III F; 1817 Ferdinand VII AU with an area of weakness at 9 o'clock. (Total: 7 coins)
Est. 500-600.00



318 Latin America Colonial Lot Charles III 1796-Mo FM 8 Reales VG; 1740-Mo pillar 4 Reales VG/F; Potosi 1781 Charles III 4 Reales PTS monogram VG scratches; 1816 Ferdinand VII 4 Reales PTS monogram F; 1808-So Charles III 4 Reales F; cob and portrait type 2 Reales (5) F; cob and portrait type Reals (5) about F; cob and portrait type 1/2 Reales (6) F; Charles and Joanna Real F; copper 2 Reales Sud 1813 VG; copper Real Sud 1812 G; sundry other issues. (Total: 29 coins) Est. 250-300.00

SWITZERLAND



319 Zurich 40 Batzen 1813-B, KM-190, shield 19mm wide, long right hand garland/4 line script with small date below, proof-like surfaces, with a minimum of surface damage, MS 63 quality BU. Est. 350-400.00

320 Zurich 40 Batzen 1813-B, KM-191, shield 18mm wide, short right hand garland/4 line script with date below, glossy surfaces, BU. Est. 300-350.00

321 Lot of Franc and 2 Francs; a high quality group with much potential for grading service submission, comprising: 2 Francs 1944-B; 1957-B (2); 1958-B; Franc 1931-B; 1932-B; 1937-B (MS 60 quality), 1957-B, except where noted all display superior characteristics of luster and/or toning and should achieve gem or near gem grades with the chance of some better. (Total: 8 coins) Est. 200-250.00

322 Minors lot, to contain a group of high grade 1/2 Francs; 1940-B; 1943-B; 1944-B (2); 1945-B; 1946-B, all choice BU; also Franc 1921-B AU; 1/2 Francs 1909-B; 1921-B (2); 1928; 1932, XF/AU. (Total: 12 coins) Est. 350-400.00

323 Bern 5 Batzen (BATZ.) 1826, crowned arms with bear/cross with C in center, C-90, KM-196.1, toned BU. Est. 75-100.00

YUGOSLAVIA

324 Complete Yugoslavia type set Kingdom of Serbs, Croats and Slovenes, 1925 Two Dinara to Five Para Y 1-6 (6 coins); Kingdom of Yugoslavia, 1938/1931 Fifty Dinara to Twenty Five Para Y 7, 8, 13-20 (10 coins) including 2 Dinara 12mm crown scarce; Peoples Republic 1945 and 1955 sets; Croatia 2 Kuna 1941, plus all the later issues, all choice UNC. Krause catalogue indicates approx \$350, a comprehensive high quality collection for the enthusiast. (Total: 43 pieces) Est. 350-400.00

MISCELLANEOUS LOTS

325 Caribbean sets and singles, **Bahamas** 1966 5 Dollars to Cent (9 coins) UNC, 1973 proof 10 Dollars; **Bermuda** set of three Crowns 1936, 1959, 1964 in custom frame UNC; 1972 Dollar UNC; **Barbados** 1973 10 Dollars to Cent (8 coins) proof; **BVI** 1973 (6 coins) proof; **Jamaica** 1974 proof 10 Dollars; **Haiti** 1968 25 Gourdes, 1971 10 Gourdes both proof; **Anguilla** 1967 Dollar proof; **Costa Rica** 1970 20 Colones proof; **Panama** 1970 5 Balboas proof; **Nicaragua** 1972 Cordoba proof, all in cases or wallets of issue (Total: 12 items) Est. 100-150.00

326 Africa sets and singles, **Ghana** 1958 10 Shillings proof; **Dahomey** 1970 1000 Francs proof; **Guinea** 1970 500 Francs proof; **E. Guinea** 1970 100 Pesetas and 75 Pesetas proofs; **South Africa** 1966 7 coin proof set; **Sierra Leone** 1974 Leone proof; **Liberia** 1973 5 Dollars proof; **Gambia** 1970 proof 8 Shillings; **Uganda** 1969 5 Shillings. (Total: 10 items) Est. 100-150.00

327 World Sets and singles, **Canada** 1972 7 coin set (double Cent) in red wallet; 1967 set in black wallet (gold coin missing); 1971, 1973 7 coin sets in black wallets (gold coin missing); **New Zealand** 1969 proof 7 coin set; 1967 Dollar UNC; 1974 'Day' Dollar UNC; **St Helena** 1973 proof 25 Pence; **Solomon Is.** 1975 gold on silver proof 30 Dollars; **Western Samoa** proof Tala, plus a further eleven miscellaneous proofs and UNC Crowns and sets, all in cases or wallets of issue. (Total: 21 items) Est. 150-200.00

328 Europe sets and singles, **England** 1977 proof Crown; 1973 'EEC' 50 Pence proof; 1960 proof Crown; **Guernsey** 1972 proof 25 Pence; **Gibraltar** 1971 proof 25 New Pence; **Iceland** 1000 and 500 Kronur UNC set; **Isle of Man** 1970 proof 'cat' crown; **Israel** 1967, 1973, 1979, 1984, mint sets, 1982 piedfort set; **San Marino** UNC set 1973; **Ireland** 1966 proof 10 Shillings; **Albania**, Q1968 25 Leke (large silver issue KM cat \$90) proof, plus nine other miscellaneous Crown size pieces. (Total: 25 items) Est. 200-250.00

329 **Freedom from Hunger** collection A comprehensive collection of coins from the FAO Food and Agriculture Organisation. 86 countries took part in the program which produced revenue to finance food for all' projects around the World. The collection is in two parts; 17 panels housing approximately 263 different World Crowns and minors in silver and cupro-nickel; a custom leatherette binder holding 70 different silver and cupro-nickel, and 2 small gold pieces from Tonga; additionally included are 33 other World issues for the FAO, in special card holders, all the coins are BU, and the collection will have taken several years to compile. (Total: 368 coins) Est. 400-500.00

330 World minors lot, contained in two full single row box, including many silver issues, from diverse and more unusual countries, most coins dated in the 1900's. Brief examples are; Latvia, Danzig, Lundy, Greenland, Belgian Congo, Mongolia, Sarawak etc, also contained in the lot are more usually seen coins from South Africa, Japan, Germany, Switzerland and many other countries. Grading mostly VF, with some better, this substantial lot certainly contains many items of interest and is worthy of your viewing attention. (Total: 283 coins) Est. 500-600.00

331 World Crown lot Containing much to interest the crown collector Brief highlights include; **France** 1793 Six Livres nice F; 1756 Ecu F; several Napoleon types F/VF; **Louis Philippe** (4); **Charles X** (3) VF; later issues (5); **Germany** Double Thaler 1841 Hesse-Darmstadt XF; 5 Marks 1876 Wurttemberg VF; 5 Marks 1876 Hamburg AVF; Thaler 1820 Hesse F plus others (3); **Nazi** medal, 50th birthday of Hitler; **German East Africa** Rupee 1913-J UNC with luster; **Eritria** 1918 Tallero VF/XF; **Peru** 1880 5 Pesetas KM-201.1 UNC; **Dominican Republic** 1952 Peso BU; **Colombia** 1821 Republic 8 Reales nice F; **Straits Settlements** 1909 Dollar VF with oriental countermarks either side of bust; **Philippines** Y.II countermark on 1836 Peru 8 Reales F; plus a quantity of other interesting world crowns, too many to list. This lot is sure to attract much attention. (Total: 101 coins) Est. 700-800.00

Miscellaneous Lots (cont'd)

332 Mediaeval types; a varied group of early European minors including; Poland Sigismund III Six Groschen near F; 1665 1/2 Taler Johan Casimir; fair; Danzig 1762 Six Groszy F; Strasbourg Kreuzer VI; Crusader issues including Denier of Bohemund F; plus several other interesting mediaeval coins mostly fair/F. Also small number of Byzantine and Roman pieces F/VF. (Total: 19 coins) Est. 100-150.00

333 World crowns, Cuba Pesos 1932, 1934, KM-15, XF/UNC; Pesos 1934, 1935, 1939, KM-22, XF; Canada Dollars, Royal Visit 1939 BU; Newfoundland 1949 BU; 1954 BU. (Total: 8 coins) Est. 175-200.00

334 Latin America Patterns proofs and Essais Colombia Decimo de Real 1847 KM-102, C-152, cap on pole within rays, date below/denomination within wreath, struck in copper, rich deep brown color, minor mishandling; Guyana 10 cents 1887 Essai clasped hands and cross/denomination within beaded border UNC with substantial luster; Central American Republic Centavo and 2 Centavos 1889 Patterns in copper, Liberty head with cap left/denomination within wreath, UNC with some residual luster. Mexico Two Centavos 1890 Pattern Tlaxcala, liberty head with cap left/denomination within border ESTADO DE TLAXCALA, almost full red UNC. (Total: 5 coins) Est. 400-500.00

335 Canada Collection housed in eight Whitman albums, Halves complete date run from 1937 to 1962 (31) mostly VF, later issues better; Quarters book 1, 1858 20 cents AG, date not legible plus Victoria (12) Edward (9), George V (9) around F/VF, book 2, 1921 to 1974, several George V missing, mostly Fine, later issues better (45), a third book with a complete date run 1922 to date (66) mostly VF some better; Nickels 1922 to date, a nearly complete run which includes two 1926 "close 6" nickels and no "far 6" averaging better than VF (75); Dimes 1858 to 1985 contains only 14 Victoria, but Edward VII to date is virtually complete F/VF, (91) later issues better; Large Cents around VF (32); Small Cents 1920 to date, (76) VF on average, later dates better. (Total: 468 coins) Est. 200-300.00.00

336 World Minors, Italy Papal States, Quattrino 1761/0, C-36, sharp struck BU; Mexico 1887 5 Centavos KM-398.5, multi color tone UNC; Panama 2.5 Centisimos 'Panama pill' 1904 (2) KM-1, toned UNC. (Total: 4 coins) Est. 100-150.00

337 Oriental silver lot, Siam bullet money set of Rama IV (1851-1868) silver Baht down to 1/16 Baht, Mong Kut KM-137 (15.4 gr) to P'ra Tao KM-123 (0.96 gr) all with clear dynastic marks, 5 pieces; Basket money piece (34.8 gr) XF; Annam Tael (or Lang)(silverbar) 38.6 gr Gia-long 1802-1819 VF; Tael of Khai-Dinh 1916-1925, 37.4 gr., unrecorded in Schroeder, unusual to find this type of coinage at this late period, RARE XF. (Total: 8 coins) Est. 350-400.00

338 Choice World Minors France 1819-B 1/4 Franc, Louis XVIII, toned BU; Salzburg 1754 10 Kreuzer scarce AU/UNC; Switzerland 1894 5 Rappen choice BU and Malaysia 1919 5 Cents BU. (Total: 4 coins) Est. 150-225.00

339 Choice Latin types - Puerto Rico 5 Centavos 1896, Y-1. superb toned BU; Chile 10 Centavos 1896 BU; 5 Centavos 1919 and 1938 both BU; also two 'Panama Pills' both choice BU. (Total: 6 coins) Est. 150-200.00

End of First Session

SECOND SESSION

Friday, May 31, 7:00 p.m. (Lots 340-1322)
LONG BEACH CONVENTION CENTER

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

COLONIALS

340 1723 Hibernia Farthing MS 60. Brown. Nelson-7. 56.31 grains. Eleven Harpstrings. Well centered with medium, glossy brown color and faint traces of underlying red color within some of the lettering devices. Spot-free and struck on a tight, non-porous planchet that shows some planchet flaking in the center of the reverse.

341 1787 Fugio Cent VF 30. Pointed Rays. 149.82 grains. Medium brown color with a few light scratches on the reverse and die clashing on the obverse.

342 1779 Rhode Island Ship Token. Silvered Brass. EF 45. With wreath under ship. 223.58 grains. A scarce token that was struck as a satirical piece, poking fun at the retreating British troops who a year before had forced the Americans to retreat under the leadership of General Sullivan and Admiral Comte d'Estaing. The silvered surface has toned a medium gray with occasional flashes of the original silver in the more protected areas. There are a few areas where the brass shows, notably on the edge at 3 o'clock where there are a couple of deeper marks. Probably silvered to simulate the much rarer pewter coins.

343 1788 Vermont Cent. Fine 15. Bust Right. Ryder 28. 115.72 grains. Well centered but struck on a rough planchet and showing evidence of light corrosion. A very scarce variety missing from the Robison, Roper, and Picker collections.

344 Washington Piece. (Undated) Double Head Cent VF 30. Baker-6. Even, medium brown color with no noticeable marks or carbon spots. Struck around 1820. A popular and affordable Washington piece.

HALF-CENTS

345 1795 F 12. B-2a, R.3. The so-called "punctuated date" with a long die chip between the 1 and 7 in the date, looking much like a comma. The surfaces are dark and roughened by light corrosion.

346 1806 MS 60. Red and Brown. Small 6, Stemless. B-3, R.1. Lustrous blue-brown surfaces with perhaps 30% of the mint red remaining around the devices and in the fields. There is a flan crack from the obverse rim at 1 o'clock through the RT of LIBERTY and terminating in the field just below the E.

347 1828 MS 63. Red and Brown. B-2, R.1, Die State III. A lovely mint state coin with light, scattered iridescent color and clean surfaces.

348 1828 MS 63. Red and Brown. Very little browning with significant portions of fiery red mint luster. Sharp coin.

349 1829 MS 63. Brown. Sharply struck with reddish-brown surfaces and significant portions of olive color.

350 1832 AU 58. Nice, original, circulated type coin.

351 1853 MS 63. Brown. Fully struck with bright, glossy surfaces.

352 1857 MS 63. Red and Brown. Tiny bits of red luster cling to the devices.

LARGE CENTS

353 1793 Wreath Cent VG 10. S-6, R.3. The "Spring Die" variety. Medium brown color and showing a small planchet lamination on the obverse, a much larger one in the center of the reverse. On the obverse there are several shiny areas around and within the devices that appear to be the remnants of lacquer that has not been completely removed (photo).

354 1794 VG 10. S-60, R.4. Dark, almost charcoal, color on both sides with lighter brown accents on the devices.

355 1794 F 12. S-41, R.4. A lovely light brown, almost tan, color and well detailed for the grade with a number of small contact marks on each side.

356 1798/7 VG 10. S-151, R.4. Struck slightly off-center with medium brown color and somewhat deeper color in the devices. There are several prominent die cracks on the reverse.

357 1803 VG 8. S-247, R.4. Heavy but even wear. One rim bump on the reverse.

358 1807 VF 30. S-276, R.1. There are occasional patches of red color that still show in a couple of areas. The coin has a metallic turn, being rotated a full 180 degrees, as is often the case on this variety.

359 1811 EF 45. S-287, R.2. Attractive reddish-brown color.

360 1853 MS 60. Brown. Good luster and light in color.

361 1853 MS 63. Red and Brown. Well struck in the center of the obverse and showing a light brown patina with strong underlying red mint luster.

362 1856 MS 63. Red and Brown. Slanting 5. Significant remaining luster (photo).

FLYING EAGLE CENTS

363 1857 MS 64. Fully struck with dazzling, bright golden-tan surfaces. Sharp looking coin. (photo)

INDIAN CENTS

364 1860 MS 65. Fully struck with bright, almost white, color. These copper-nickel coins were at one time called "white cents" because of the color from the alloy. Looking at this coin one wonders why the name didn't stick. (photo)

365 1862 MS 60. Full strike.

366 1863 MS 60. Sharply struck with even color.

367 1863 MS 64. Bright surfaces.

368 1863 MS 64. Golden-tan color.

369 1871 PR 62. Red and Brown. Bright, attractive color.

370 1875 MS 63. Red. Bright lustrous surfaces.

371 1877 AG 3. Well worn key date issue with a few tiny digs in the right obverse field.

372 1903 MS 64. Red. Light iridescence on the reverse.

373 1909-S AU 55. A clean example of this scarce, key date. Light in color.

LINCOLN CENTS

374 1909-S MS 63. Red. Bright glossy color.

375 1910-S MS 63. Red and Brown. Attractive woodgrain toning.

376 1912 MS 66. Red. Superb color with a matte-like obverse.

377 1914 PR 64. Red and Brown. From the William Steck Collection, (B&R, July 1981), lot 411, where it was described as, "A few microscopic specks are visible with a handglass. Reddish brown surfaces. Unusually attractive." Flip accompanies.

378 1915 PR 63. Red and Brown. More red than brown is present.

379 1917 MS 65. Red. Fully struck with splendid original color.

Lincoln Cents (cont'd)

380 1923-S MS 64. Red and Brown. The obverse shows much red luster in the center and is surrounded by multi-colored toning. The reverse is brightly toned with red, blue, and violet colors. Slightly above average strike for the date.

381 1924-D MS 65 Red and Brown. A lovely two-toned example of this scarce, semi-key date issue. The main device of Liberty is a deep cherry red while the fields are a bright orange-red.

382 1928-S MS 65. Red. Bright, flashy color.

1944 Cent Struck on a Steel Planchet



383 1944 Cent Struck on a Steel Planchet. AU 50/50 Polished. 42.12 grains. An exceptionally rare off-metal striking created by a 1943 planchet remaining in a mint hopper and being struck with 1944 dies early in that year. The 1944 steel cents are only slightly less rare than their 1943 bronze counterparts. In Appendix B of the Judd book it lists "eight or nine" pieces that are believed to exist. About that many have been auctioned since 1979, several being reappearances of the same coin. This piece does not resemble photos of any of the coins auctioned over the last twelve years, and indeed this may be the first time this piece has been offered to the general coin buying public. It may be distinguished from the other known specimens by a cluster of oxidation spots (normally encountered on coins of this composition) in the upper right obverse field. No doubt cleaned at one time in an attempt to diminish the spotting and brighten the coin's natural color. Certified by ANACS March 4, 1983 on certificate E-2458-Z. The coin was shown to Walter Breen at the ANA Early Spring Convention in Dallas, and he noted a certain softness of detail around the edges that is characteristic of these coins as the steel planchets of 1943 were thinner than bronze ones. A dramatic and important off-metal striking of great interest to both the Lincoln cent and error specialist. (photo)

TWO-CENT PIECES

384 1864 two-cent piece AU 58; and a 1947-D half dollar MS 62. (Total: 2 coins)

385 1864 MS 64. R. 1. Bright, sharp, and well struck. The fields that have the lowest luster only exhibit faint color.

386 1870 PR 65. Red and Brown. An attractive proof with scattered color and excellent depth of mirrors in the fields.

387 1872 PR 63. Red and Brown. Bright, reflective field with some brown overtones. (photo)

THREE-CENT SILVER

388 1855 MS 60. Fully struck with deep gray-olive toning. Scarce type coin.

THREE-CENT NICKELS

389 1866 PR 63. Light, hazy gray color with just a touch of peripheral golden toning. An affordable example of this scarce, early proof.

390 1879 PR 65. Generally untoned with nice proof mirrors. (photo)

391 1883 PR 64. Untoned with deeply mirrored proof fields and a light frosting on the devices.

392 1884 PR 65. Highly reflective with light gray toning.

393 1887 PR 65. Light golden-brown toning. (photo)

394 1888 PR 64. Brilliant with a sharp cameo on the obverse.

395 1888 PR 65. Lightly toned. A distinctive type coin. (photo)

EARLY HALF DIMES

396 1795 VF 20. V-5, R.3. Toned a deep blue-gray and showing several prominent adjustment marks in the center of the reverse. On the obverse there appear to be traces of light corrosion, but this is well concealed by the depth of the toning. (photo)

397 1795 EF 40. Toolled and Whizzed and certified as such on ANACS certificate LPG504. Toned a deep blue-gray with occasional tints of olive. A scarce early type that is much in demand by collectors. This piece should certainly sell for an inexpensive amount when compared to an untampered coin.

398 1829 AU 55. Cleaned. Partially toned.

399 1830 MS 62. V-11, R.6. Well struck with light pastel toning on the obverse.

400 1831 AU 58. The fields are toned a deep reddish-gray with brilliance around the devices.

401 1835 MS 63. Small Date and 5 C. Sharply struck with deep blue, violet, and golden iridescent toning. Strong underlying luster.

402 1836 MS 62. Large 5C. V-4, R.2. A trifle weakly struck to grade any higher but very lustrous and light in color.

SEATED HALF DIMES

403 1839 No Drapery MS 60. Fully struck with streaks of golden-gray color on each side and underlying mint luster. A popular three year type coin.

404 1840 No Drapery MS 62. Fully and intricately detailed on the figure of Liberty. Toned a deeper shade of gray with occasional red and blue undertones. Final year of a scarce three year type.

405 1848 MS 63. Attractively toned and well struck. (photo)

406 1854 Arrows MS 62. Untoned and sharply struck with good luster for the grade.

407 1860 MS 63. Bright luster with light toning.

408 1861 MS 60. Light peripheral obverse toning.

409 1869 PR 60. Flashy reflective fields.

410 Partial 1870 Proof Set. PR 60. Here is a modest beginning toward an 1870 set of proof coins. The lot contains three silver coins: a half dime, dime, and quarter. All pieces have a similar gray-russet patina with a few small contact marks in the fields. (Total: 3 coins)

411 1871 PR 63. Both sides have rings of iridescent color and the fields are deeply mirrored and flash forcefully through the toning. An attractive coin for the grade. (photo)

412 1872 PR 63. Excellent color

SHIELD NICKELS

413 1870 MS 64. Lightly toned and showing diagonal die striations on the reverse.
 414 1871 PR 64. Deep watery proof mirrors.
 415 1881 PR 64. Only one mark on the reverse from grading 65.
 416 1882 MS 64. Bright prooflike fields with scattered spotted toning.
 417 1882 MS 65. Pale golden-rose toning.

LIBERTY NICKELS

418 1883 No Cents MS 62. Prooflike.
 419 1883 No Cents MS 62.
 420 1883 With Cents PR 64. Untoned on the obverse with a sharp cameo contrast.
 421 1884 MS 65. Thick luster with light toning.
 422 1887 PR 64. Light reverse toning.
 423 1888 MS 65. Fully struck with light golden toning.
 424 1892 MS 63. Fully struck with subtle iridescence.
 425 1892 MS 63. Toned.
 426 1893 PR 63. Toned.
 427 1894 MS 60; 1906 MS 60; and a 1909 MS 60. All pieces are toned. (Total: 3 coins)
 428 1896 PR 60.
 429 1897 PR 60. Light toning with numerous carbon spots.
 430 1897 PR 65. Untoned with deep flashy proof mirrors. Sharp looking coin.
 431 1900 MS 64. Lustrous.
 432 1901 MS 63. Lustrous.
 433 1902 MS 63. Toned.
 434 1911 MS 63. Deep cinnamon brown toning.

BUFFALO NICKELS

435 1913 Type One MS 65, with rich pastel toning, ex: Lee and Shaffer Collections (Superior, September 1988), lot 2339, flip accompanies; and a 1934-D MS 63. (Total: 2 coins)
 436 1913 Type One MS 60. Toned.
 437 1913 Type One MS 65. Matte-like with excellent color.
 438 1915 MS 65. Lightly toned with great luster.

440 1918-D MS 63. Lightly toned.
 441 1921 MS 63; and a 1937 MS 63. (Total: 2 coins)
 442 1928-D MS 65. Light golden color.
 443 1928-D MS 65. Terrific luster with icy blue toning.



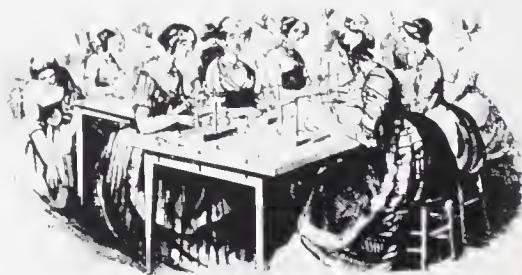
444 1935 MS 65. Prototype Specimen Striking. A most unusual coin whose surfaces are certainly different from any other 1935 coin we have ever seen. There is a letter of authentication that accompanies the coin from Walter Breen. It reads "...a specimen striking." It has extraordinary sharpness, obviously and visibly from two blows from the dies. This extra impression has imparted not only extra design detail as on proofs, but extra sharpness on inner and outer rims, again as on proofs. Surfaces are satiny, though unlike either the 1916, 1917, 1927, or 1936 Type I proofs; it is uncertain if any special treatment was done to the surfaces as normally with proofs. This is the first such piece I have seen." (photo)

JEFFERSON NICKELS

445 1939 PR 65.
 446 1942 Type One PR 65. Three pieces of this popular one year type (Total: 3 coins)

EARLY DIMES

447 1797 F 15. Rim Cut. V-2. R.4. Well worn with original gray colored surfaces and few marks save the one long rim cut at 6 o'clock on the reverse. The cut is deep, being visible in part even on the obverse. It resembles test cuts that were made on ancient coins to verify their metallic content.
 448 1827 EF 45. JR-6, R.2. Generally untoned.
 449 1827 AU 58. JR-3, R.1. There is evidence of light friction on the highpoints of the design that are also accented by light, almost brilliant color. The devices are surrounded by a deep charcoal gray tone while the fields show a subtle iridescence.
 450 1834 EF 40. JR-4, R.5. A very scarce variety. Most coins are in the VF range and the finest known appears to be the Lovejoy coin that was uncirculated. This piece is lightly and attractively toned and should fit in the middle range of condition census for the variety.
 451 1834 MS 63. JR. 7, R.2. Although not particularly well struck, the obverse has lovely rainbow iridescent toning in the fields and around the peripheries. This is quite a contrast against the brilliant mint frost on the reverse. (photo)



439 1917 PR 65. In Our Opinion. This coin has the sharpness and overall look of a proof, although neither PCGS nor NGC have recognized it as such (nor have they certified any other proof nickels of this date). This piece has finely granular, matte surfaces with absolutely complete detailing in all areas. The edge also has a polish to it and the rims are fully squared with no beveling evident in either place. Sure to provoke much controversy and discussion, we urge potential buyers to examine the piece and form their own opinion. (photo)

LIBERTY SEATED DIMES

452 1838 Small Stars MS 60. Fully struck with rather dark toning. Scarce variety.

453 1841-O EF 40. A very scarce early New Orleans dime that is rarely seen any finer than the present coin. This piece was cleaned and as a result the surfaces are brilliant and hairlined. Additionally, there is a bit of surface roughness around the devices.

454 1853 Arrows MS 62. Sharply struck with silvery-gray fields and deep charcoal accents on the devices.

455 1872 PR 60. Toned.

456 1874-S Arrows MS 60. Deep gray toning.

457 1875 PR 63. Beautifully toned.

458 1876-CC MS 64. Sharply struck and lustrous with medium gray-blue toning and rose tinted undertones.

459 1878 PR 63. Purple and blue toning. (photo)

460 1891 MS 62. Lightly toned.

BARBER DIMES

461 1892 AU 55; 1912 AU 58; and an 1843 half dollar EF 40, retoned. (Total: 3 coins)

462 1892 MS 60. Pale violet toning.

463 1892 MS 62. Reddish-golden toning.

464 1892-O MS 62. Clean for the grade with attractive toning on the obverse. Ex: Philip Van Cleave Sale, (Kagin's, January 1986), lot 317, flip accompanies.

465 1894 MS 63. Dusky golden-red toning.

466 1899 MS 63. Highly lustrous with golden-brown toning.

467 1900 PR 65. A superb, deeply mirrored proof with bright, glittering surfaces and deep iridescent blue, crimson, and golden-brown toning. A very nice proof Barber dime. (photo)

468 1903 PR 60. Deep charcoal, olive, and blue toning.

469 1904 MS 65. Brilliant and highly lustrous with very few marks to be seen anywhere on the surfaces.

470 1906-D MS 65. Superb luster with speckled iridescent blue, gray, olive, and rose toning. A premium coin that is fully struck and shows no visible flaws.

471 1912-D MS 62. Fully struck with russet and blue toning that deepens toward the edges.

472 1912-D MS 63. Fully struck with spotty blue-violet and reddish toning on each side.

473 1913 MS 62. Untoned.

474 1913 PR 64. A very attractive coin with flashy proof fields and speckled blue, red, and green toning across both sides.

MERCURY DIMES

475 1916 MS 63. Full Bands. Highly lustrous and virtually untoned.

476 1916 MS 64. Full Bands. Lightly toned.

477 1917 MS 66. Full Bands. A flawless original Mercury dime with russet toning around the devices.

478 1919 MS 65. Full Bands. Lightly toned with bright underlying mint frost.



479 1921 MS 66. Full Bands. A brilliant coin with superb surfaces that are heavily frosted and show virtually no abrasions on either side other than one thin mark on the highpoint of the cheek. A very scarce, low mintage date with only 1.23 million coins produced. (photo)

480 1929-D MS 65. Full Bands. Lovely violet toning.

481 1938 dime MS 63 Full Bands; 1916 Barber quarter AU 55 lightly cleaned; and a 1932 quarter AU 58. (Total: 3 coins)

482 Two 1938 MS 64 Full Bands; and 1938-S MS 63 Full Bands. (Total: 3 coins)

483 1939 PR 62. Brilliant. Ex: Fall Sale 1987, (Kagin's, November 1987), lot 1255, flip accompanies.

484 1939 PR 64. Deeply mirrored. Ex: Fall Sale 1987, (Kagin's, November 1987), lot 1254, flip accompanies.

485 1940 PR 66. An original coin with streaks of golden-brown toning. (photo)

486 1941 PR 65. Lightly toned. (photo)

487 1942 PR 65. Brilliant with deep mirrorlike fields. Ex: Worth Hill/Lanting, (Heritage, December 1984), lot 1031, flip accompanies. (photo)

488 1945-S Micro S MS 66. Full Bands. The Micro S is a very scarce dime to locate in this condition. Superb luster and untoned.

TWENTY-CENT PIECES

489 1875 EF 45. Struck From Proof Dies. Deeply mirrored even though the coin shows fifteen points of wear. The coin fits the diagnostics Breen lists for proofs: "Shield point minutely right of left edge of 1; left base of 1 over center (of denticle)." He also mentions die striæ over the head, but on this coin apparently circulation has worn it away. Light in color with the usual small contact marks expected for the grade, there is only one mentionable mark: a rim bump on the obverse at 6 o'clock.

490 1875 VG-10; 1875-S Good-4; and an 1876 VG-10. (Total: 3 coins)

491 1875-S twenty-cent piece EF 40 whizzed; and an 1878-S Trade dollar EF 40 whizzed. (Total: 2 coins)

492 1875-S AU 50. Deep golden-rose and blue toning.

493 1875-S AU 50. Scattered russet-golden toning.

Financially Secure

Heritage Numismatic Auctions is a division of Heritage Capital Corporation, the world's largest coin and stamp firm. When you consign your coins to a Heritage auction, you have the peace of mind of knowing that you will be paid in full, and on time.

Financial references, and a net worth letter from Arthur Anderson & Co. are available to you upon request.

EARLY QUARTERS

1796 AU 55



494 1796 AU 55. Expertly Repaired. 1796 quarters have a consistent attraction to collectors of U.S. coinage. It was the first year of issue for the denomination and the only year this design was produced. Additionally, there were only 6,146 coins struck. The consignor, Charles Atkinson, was a tobacco farmer in Kentucky who used the proceeds from each year's crop to purchase coins. Apparently 1964 was a good year as that is when he purchased this lovely coin from the late Leo Young for \$3,000. The flip that accompanies the coin also states that it was "bought out of Sou. Cal. ANA convention."

The coin itself is very pleasing with most striking details being fully brought up (except of course in the central portion of the eagle). There are no large or detracting marks on either side and the toning is a light golden-brown with bits of blue scattered about. Holed at 9 o'clock on the obverse the repair blends in well with the color around the edges. The repair is quite well done and does not have any significant effect on the overall appearance of the coin. (photo)

495 1805 quarter Fine 15, pitted and repaired, 1806 half dollar VF 25, and an 1807 half dollar Fine 15 with a scratch on the obverse. (Total 3 coins)

LIBERTY SEATED QUARTERS

496 1852 EF 45. Cleaned and just beginning to retone. Well struck.

497 1853 Arrows and Rays AU 55. Polished to a chrome-like brilliance. Well struck.

498 1858 PR 60. Retoned. Cleaned once and artificially retoned a deep blue-green to conceal the hairlining. In the right obverse field there are a few lint marks, and on the reverse, above the eagle's head, is a bit of planchet flaking.

499 1869 PR 62. Deeply mirrored.

500 1871 AU 58. Nicely toned slider.

501 1871 PR 63. A nice looking coin for the grade with deep blue toning on the obverse and just a bit of gray-violet accenting on the device of Liberty and in the left field. The center of the reverse is light in color with deep blue around the edge. Clean fields for the most part with a few discreet hairlines beneath the toning. (photo)

502 1875 MS 64. Fully struck with clean surfaces and light peripheral toning. Excellent mint luster and a very attractive type coin. (photo)

503 1875-CC MS 60. Sharply struck. A popular date for a Carson City type coin

504 1878-CC MS 60. Peripherally toned. (photo)

505 1879 MS 63. Deep gray and blue toning with occasional flashes of red in the fields. Fully struck

506 1885 MS 60. Retoned.

507 1889 MS 62. Sharp strike and pretty good luster too.

508 1890 MS 63. Clean surfaces with light, even toning. Ex. Michael Steig Collection, (B&R, September 1982), lot 1182, flip accompanies. (photo)

BARBER QUARTERS

509 1892 MS 62. Fully struck with smoky gray-golden toning.

510 1892 MS 63. Brilliant

511 1899 MS 60. Untoned and fully struck

512 1899-S MS 64. Scarcer low mintage issue with an original production of only 708,000 pieces. This coin is fully struck and shows thick mint luster with an overlay of blue and golden toning. The mintmark is the clear thin S that Breen calls "presently very rare." (photo)

513 1900 PR 64. Intriguing red, olive, and blue toning.

514 1900-O MS 60. Lustrous and sharply struck on the eagle's claws. Obverse toning.

515 1902 AU 58. Scattered toning. Good luster.

516 1902 MS 60. Prooflike fields.

517 1892 MS 60. Deeply toned.

518 1904 AU 58. Toned with light friction.

519 1904-O MS 62. Untoned.

520 1905 MS 62. Iridescent toning.

521 1906-D MS 65. Spectacularly toned with thick, frosty mint luster beneath. On the obverse the devices have a deeper gray color while the fields show a shimmering blue. The reverse has a golden-red tone with blue around the edges. There are a few tiny marks on the cheek but these are well concealed by the toning. (photo)

522 1911 AU 55. Sharply struck with good remaining luster

STANDING LIBERTY QUARTERS

523 1917 Type One AU 55. Matte-like and fully struck.

524 1917 Type One MS 63. Excellent luster with light golden edge toning.

525 1917 Type One MS 64. Full Head. Lightly toned with the usual finely granular matte-like surfaces.

526 1917-D Type Two MS 60.

527 1917-D Type Two MS 60. Sharp strike.

528 1918 AU 58. Deep charcoal toning around the devices on the reverse.

529 1918-D MS 62. Full Head.

530 1918-S MS 60. Lightly toned.

531 1918-S MS 62. Sharply struck.

532 1918-S MS 65. 95% Full Head. A very rare coin with full head detail. This piece shows just the slightest weakness on the head, even the hole in the ear is faintly visible. Outstanding mint luster with just the lightest overlay of color present on each side. (photo)

533 1924-D MS 65. Superb mint luster with traces of light toning around the edges of each side. Later die state with the tops of the digits in the date weak from the die crack that passes through them. (photo)

Standing Liberty Quarters (cont'd)

534 1924-S MS 63. Full Head. Lightly toned.

535 1924-S MS 64. Full Head. Lightly toned with superb luster and very clean, problem-free surfaces.

536 1925 MS 60. Sharp strike.

537 1925 MS 63. Full Head. Brilliant.

538 1926 MS 60. Toned.

539 1926-D MS 65. Bright mint luster.

540 1929 MS 60. Full Head.

541 1929-S MS 66. Light and attractive toning with nearly flawless surfaces. (photo)

542 1930 AU 58.

543 1930 MS 60.

544 1930 MS 63. Sharply struck with almost complete head detail.

545 1930-S MS 63. Lightly cleaned.

546 1930-S MS 64. Full Head. Attractively toned with strong underlying luster. Ex: 1990 DCSE Sale, (Heritage, June 1990), lot 189, flip accompanies.

WASHINGTON QUARTERS

547 1932-D MS 60. An originally toned example of this key date Washington quarter.

548 1936-D MS 64. An clean, untoned example of this scarce key date issue.

549 1937-S MS 65, golden toned reverse; and a 1942 PR 64, attractive obverse contrast. Ex: 1990 DCSE Sale, (Heritage, December 1990), lot 194, flip accompanies. (Total: 2 coins)

550 1939 PR 64. Overlaid with a pale pink patina.

EARLY HALF DOLLARS

551 1795 VG 10. An attractive coin with light gray patina that shows faint traces of pinkish color underneath as the coin is held beneath a light. Well worn with no defects or faults on either side.

1795 AU 55



552 1795 AU 55. Second year of type coin with an unusual sharpness of strike on both the hair of Liberty and the eagle's plumage. The surfaces of the coin are bright and overlaid with blue-gray toning on the obverse and deeper russet accents around the devices. The reverse is also a blue-gray but is intermixed with brighter golden-rose tones. Very clean fields with no noticeable impairments on either side. Purchased by the consignor, Charles Atkinson, from Herb Tobias in 1965 for \$1,250. The consignor's flip accompanies. (photo)

553 1805 VG 10. Heavily worn with gray-brown color and lighter colored devices.

554 1806 AU 50. Cleaned and Retoned. Generally well struck with some softness on the hair curls.



555 1812 MS 64. An outstanding example of an early date Capped Bust half dollar. The strike is very strong and the luster is thick and frosted. The surfaces are a silvery-gray with subtle hints of toning around the devices. The features are clean overall but the coin is held back from a higher grade by the presence of a small mark on the cheek of Liberty. A magnificent Bust half. (photo)

556 1818 AU 58. Light in the centers with attractive golden-blue peripheral toning. Well struck with good luster.

557 1827 AU 58. A nice lustrous slider with russet and deep green toning around the edges.

558 1829 AU 58. Untoned, sharply struck, and very flashy with deep prooflike fields.

559 1835 MS 62. Softly struck in the centers with good luster. Toned on the obverse and brilliant on the reverse.

560 1836 AU 58. An original coin with gray-golden toning. Well struck with lots of luster.

561 1836 Lettered Edge AU 55. Light in color with vague bits of golden around the edges.

562 1836 Reeded Edge VF 30. First year of the Reeded Edge half dollar—the first U.S. coin to be struck on a steam press. This modified design was only struck for four years. This is the key date in the series with an original mintage believed to be only 1,200 pieces. Once believed to have been patterns, the 1836 halves were actually intended for commercial usage and are a legitimate part of the series, not merely an interesting adjunct. This piece is perfect for the grade. There are no scratches or edge dings—the only surface imperfection anyone could possibly object to is a small planchet lamination at the top of the headband. The fields are a pleasing medium gray and are offset by a lighter silvery-gray on the devices. A historic, rare, and important United States silver coin.

LIBERTY SEATED HALF DOLLARS

563 1846-O AU 50. Deeply toned.

564 1853 Arrows and Rays AU 58. Deeply toned with a full strike in all areas and showing only a trace of light friction on the highpoints.

565 1854-O Arrows MS 60. A sharply struck half with complete head detail. Lustrous with attractive deep olive and blue toning. The reverse is semi-prooflike with brighter color.

566 1856-O AU 58. Fully struck and very close to mint state with just the slightest friction in the fields. A most attractive example of this popular No Motto half from New Orleans.

567 1858-O MS 60. Fully struck with light toning and semi-prooflike fields. (photo)

568 1861-O MS 60. Fully struck, lustrous, and light in color. An attractive coin for the grade.

569 1866-S No Motto EF 40. The 1866-S No Motto is a very rare coin in all grades. Only 60,000 pieces were minted and unlike the other S-mint halves from 1861-65 apparently none were shipped out of the country (specifically to Guatemala). As a result, all the pieces extant today were set aside in the 19th century, no hoards are known. This piece has deep blue and gray toning with traces of luster remaining around the devices.

570 1867 AU 55. Fully struck with lavender toning.

571 1877 MS 60. Cleaned but still a nice coin that has retained most of its original luster. Brilliant.

Liberty Seated Half Dollars (cont'd)

572 1877 PR 63. Deeply mirrored with speckled green, blue, and red toning on the obverse. The reverse is brilliant and very flashy.

573 1881 PR 63. A thoroughly brilliant coin with deeply reflective proof fields and thick mint frost on the devices, giving the coin overall a white on black cameo look. Quite attractive for the grade.

574 1884 MS 62. Formerly sold as lot 2270 of the Earl Victor Tuttle Sale, (B&R, June 1981), where it was described as, "Prooflike surface mixed with mint frost. Sharply struck. Light golden toning. A superb business strike example of this issue." Flip accompanies. (photo)

575 1885 PR 63. Light in color with terrific depth of reflectivity in the fields. The reverse appears significantly finer than the obverse.

576 1889 PR 63. Hazy gray-golden color in the centers with bands of purple and blue around the edges. (photo)

577 1890 PR 65. An incredibly flashy gem proof Seated half. The deeply reflective fields show their full mirrored, silvery sheen and are untoned in the centers of each side. Around the edges there are thin bands of golden-brown and blue patina. The devices are frosted and present a sharp cameo contrast against the deep, almost black shimmering pools in the fields. (photo)

BARBER HALF DOLLARS

578 1907-D AU 50. Untoned.

579 1908-D MS 60. Retoned.

WALKING LIBERTY HALF DOLLARS

580 1916-D/D MS 64. Breen-5130. Fully struck with pinpoint detailing on the obverse. Thick, frosty mint luster that is clear in the center of the obverse and surrounded by attractive golden-olive patina at the edge. The reverse shows scattered spots of golden color. The double punched mintmark is listed as RPM-1 and according to Breen is "very rare." The first D was punched in far too low and tilts to the left. Little was done to efface it, and almost all the bottom of the letter shows as a crescent shape in the field below the corrected D. The first we have seen. (photo)



581 1917-S Reverse MS 65. A superb early Walker with bright mint frost and surfaces that are noticeably free from even the smallest abrasions. Because of its rather substantial mintage the 1917-S Reverse is a relatively common coin among early Walkers. However, in gem condition it is very scarce. The strike on this coin shows the usual softness of detail on the hand and upper skirt lines, as well as in the center of the eagle's breast. Still, a beautiful and highly desirable coin. (photo)

582 1919-S EF 40. Evenly worn on the highpoints and generally untoned throughout. A pleasing circulated example of this rare early Walker.

583 1923-S MS 63. Bright frosty mint luster with beautiful golden-red toning in the center of the obverse, surrounded by blue at the edge. The reverse has very little color. Average to slightly above average strike for the issue. (photo)

584 1935-D MS 63. Untoned.

585 1935-D MS 65. Superb luster. Typical strike.

586 1936 PR 63. A brilliant and attractive example of this scarce first year of issue for the proof Walking Liberty halves.

587 1936-D MS 65. Even golden toning.

588 1938-D MS 62. Full strike.

589 1939 PR 65. Beautiful iridescent toning, evenly matched on both sides.

590 1939-S MS 65. Well struck with blazing mint luster. Marred only by a small planchet flake on the hand of Liberty.

591 1939-S MS 65. Untoned and fully struck with clean fields.

592 1939-S MS 65. Fully struck with bright, frosty mint luster.

593 1941-S MS 63. Brilliant.

594 1943 MS 64

595 1943 MS 65. Toned

596 1943 MS 65. Full strike.

597 1943-S MS 66. A superb example of this scarce S-mint Walker. Dazzling mint luster and surfaces that are devoid of all but the most trivial marks. As fully struck as a 1943-P. An amazing coin.

598 1944 MS 65. Fully struck with satiny luster.

599 1945 MS 64. Fully struck with clean surfaces.

600 1945-D MS 65. Dark toning probably from being an end-of-the-roll coin, brilliant reverse.

601 1946-S MS 65. Sharply struck with booming mint frost.

FRANKLIN HALF DOLLARS

602 1950 MS 60/60; and a 1954 PR 63/63. (Total: 2 coins)

603 1950-D MS 65. Obverse toning.

EARLY DOLLARS

604 1797 VF 20. Smoothed Fields. B-3. Attractive gunmetal gray toning with faint blue and green undertones. The smoothing that was done in the fields is not obvious, but the surfaces are unusually clean and have a matte-like appearance quite unlike the surfaces on early dollars.



Gold and Silver World Coins

Lots 1 - 315



Lot 1



Lot 2



Lot 3



Lot 4



Lot 5



Lot 6



Lot 7



Lot 71



Lot 60



Lot 61



Lot 75



Lot 47



Lot 117



Lot 119



Lot 125 - Set



Lot 127



Lot 154



Lot 155



Lot 157



Lot 158



Lot 93



Lot 233



Lot 192



Lot 188



Lot 152



Lot 315

Large Cents - Walking Liberty Half Dollars

Lots 353 - 583

Lot 353
1793 1c
VG 10

Lot 362
1856 1c
MS 63

Lot 363
1857 1c
MS 64

Lot 364
1860 1c
MS 65

Lot 383
1944 Steel 1c
AU 50/50

Lot 387
1872 2c
PR 63

Lot 390
1879 3c
PR 65

Lot 393
1887 3c
PR 65

Lot 395
1888 3c
PR 65

Lot 396
1795 1/20c
VF 20

Lot 405
1848 1/20c
MS 63

Lot 411
1871 1/20c
PR 63

Lot 439
1917 5c
PR 65

Lot 444
1935 5c
MS 65

Lot 451
1834 10c
MS 63

Lot 459
1878 10c
PR 63

Lot 467
1900 10c
PR 65

Lot 479
1921 10c
MS 66

Lot 485
1940 10c
PR 66

Lot 486
1941 10c
PR 65

Lot 487
1942 10c
PR 65

Lot 494
1796 25c
AU 55

Lot 501
1871 25c
PR 63

Lot 502
1875 25c
MS 64

Lot 504
1878-CC 25c
MS 60

Lot 508
1890 25c
MS 63

Lot 512
1899-S 25c
MS 64

Lot 521
1906-D 25c
MS 65

Lot 532
1918-S 25c
MS 65

Lot 533
1924-D 25c
MS 65

Lot 541
1929-D 25c
MS 66

Lot 552
1795 50c
AU 55

Lot 555
1812 50c
MS 64

Lot 567
1858-O 50c
MS 60

Lot 574
1884 50c
MS 62

Lot 576
1889 50c
PR 63

Lot 577
1890 50c
PR 65

Lot 580
1916-D 50c
MS 64

Lot 581
1917-S Reverse 50c
MS 65

Lot 583
1923-S 50c
MS 63

Liberty Seated Dollars - Liberty Eagles

Lots 605 - 800



Lot 605
1836 Gobrecht \$1
AU 55



Lot 606
1842 \$1
EF 40



Lot 613
1873 \$1
PR 60



Lot 614
1873 Seated \$1
PR 65



Lot 615
1874 \$1
PR 63



Lot 624
1849-D \$1
EF 45



Lot 632
1851-C \$1
EF 45



Lot 633
1851-D \$1
EF 45



Lot 638
1852-C \$1
AU 50



Lot 645
1853-C \$1
EF 40



Lot 649
1854-D Type One \$1
EF 45



Lot 652
1854 Type Two \$1
AU 50



Lot 655
1858-D \$1
EF 40



Lot 665
1853 \$2 1/2
MS 63



Lot 667
1860-C \$2 1/2
VF 25



Lot 674
1905 \$2 1/2
PR 50



Lot 676
1907 \$2 1/2
MS 64



Lot 677
1907 \$2 1/2
MS 65



Lot 679
1914 \$2 1/2
PR 64



Lot 686
1854 \$3
AU 50



Lot 694
1864 \$3
AU 55



Lot 697
1878 \$3
AU 58



Lot 698
1800 \$5
AU 50



Lot 704
1846-D \$5
AU 50



Lot 707
1852-C \$5
EF 40



Lot 708
1854-D \$5
EF 40



Lot 715
1884-CC \$5
EF 45



Lot 721
1902 \$5
MS 62



Lot 723
1904 \$5
MS 64



Lot 730
1842 \$10
EF 40



Lot 736
1845-O \$10
EF 40



Lot 741
1849/8 \$10
VF 35



Lot 749
1853-O \$10
EF 45



Lot 753
1854-O \$10
AU 50



Lot 757
1856-O \$10
EF 40



Lot 768
1863-S \$10
EF 45



Lot 793
1894-O \$10
MS 60



Lot 796
1898 \$10
PR 64



Lot 800
1901 \$10
MS 64

Indian Eagles - Silver Commemoratives

Lots 807 - 1602



Lot 807
1908 Motto \$10
AU 55



Lot 818
1932 \$10
MS 60



Lot 820
1932 \$10
MS 64



Lot 822
1861 \$20
MS 60



Lot 851
1911-D \$20
MS 64



Lot 858
1916-S \$20
MS 64



Lot 868
1924 \$20
MS 66



Lot 873
1903 Louisiana Purchase/
Jefferson
AU 58



Lot 875
1915-S Panama-
Pacific Gold Dollar
AU 58



Lot 876
1850 Moffat & Co. \$5
EF 40



Lot 882
1872 EF 40
BG 1206



Lot 1342
1879-CC \$1
MS 60



Lot 1343
1879-CC \$1
MS 63



Lot 1344
1879-CC \$1
MS 63



Lot 1376
1881-CC \$1
MS 64



Lot 1395
1883-CC \$1
MS 64



Lot 1406
1884-CC \$1
MS 65



Lot 1420
1885-S \$1
MS 64



Lot 1440
1889-CC \$1
EF 40



Lot 1463
1892-S \$1
MS 60



Lot 1467
1893-CC \$1
MS 61



Lot 1468
1893-CC \$1
MS 62



Lot 1473
1893-S \$1
AU 50



Lot 1474
1893-S \$1
MS 60



Lot 1532
1925 \$1
MS 65



Lot 1602
1935 Hudson
MS 65

Certified Large Cents - Certified Barber Half Dollars

Lots 888 - 1003



Lot 888



Lot 911



Lot 913



Lot 918



Lot 931



Lot 941



Lot 942



Lot 943



Lot 956



Lot 962



Lot 979



Lot 981



Lot 982



Lot 999



Lot 1000



Lot 1003

Certified Barber Half Dollars - Certified Proof Morgan Dollars

Lots 1005 - 1123



Lot 1005



Lot 1020



Lot 1023



Lot 1025



Lot 1026



Lot 1027



Lot 1028



Lot 1029



Lot 1031



Lot 1113



Lot 1118



Lot 1119



Lot 1120



Lot 1121



Lot 1122



Lot 1123

Certified Proof Morgan Dollars - Certified Early Half Eagles

Lots 1124 - 1186



Lot 1124



Lot 1125



Lot 1126



Lot 1128



Lot 1142



Lot 1145



Lot 1146



Lot 1147



Lot 1149



Lot 1155



Lot 1160



Lot 1161



Lot 1174



Lot 1182



Lot 1185



Lot 1186

Certified Early Half Eagles - Certified Patterns

Lots 1187 - 1322



Lot 1187



Lot 1188



Lot 1189



Lot 1204



Lot 1205



Lot 1206



Lot 1233



Lot 1235



Lot 1236



Lot 1249



Lot 1299



Lot 1309



Lot 1310



Lot 1312



Lot 1317



Lot 1322

LIBERTY SEATED DOLLARS

1836 Gobrecht Dollar AU 55



605 1836 Gobrecht Dollar AU 55. Name on Base. An original coin, one of the 1,000 pieces struck for circulation in 1836, with a coin alignment of the dies—showing Gobrecht's eagle flying "upward and onward" when rotated. The obverse has dazzling brilliance and deep proof fields that immediately transfix the viewer's attention. The reverse has a subtle golden and lilac tone, but show very little of the reflectivity in the fields that the obverse does. Only slight friction can be seen on the highpoints of either side, and there are very few contact marks in evidence, the only ones worthy of mention being a line of several that punctuate the lower reverse field. An impressive coin for the advanced collector. (photo)

606 1842 EF 40. Essentially untoned with fewer than average number of marks for the grade. Weak detail on the head. (photo)

607 1846 VF 35. Deep gray toning with scattered bits of color around the edges.

608 1859-O AU 50. Lightly toned with clean surfaces.

609 1865 EF 45. Clean surfaces with bright iridescent toning. A scarce Civil War date.

610 1866 EF 45. Almost untoned in the centers with light peripheral color.

611 1871 AU 50. Cleaned. Peripheral toning.

612 1872 EF 45. Well struck with golden-gray toning.

613 1873 PR 60. Cleaned once and now beginning to retone, but retaining much of the original mirror-like reflectiveness in the fields. (photo)

1873 PR 65



614 1873 PR 65. A nearly flawless example of the final year of issue for the Seated dollar. This lovely proof has deep, glittering fields and the coin has taken on a lovely patination that is, to a large extent, almost clear in the centers, but the edges are surrounded by bands of blue and purple. A magnificent dollar, sure to be the prize of any proof type set. (photo)

TRADE DOLLARS



615 1874 PR 63. A lightly toned dollar with deeply reflective fields and a sharp cameo contrast on each side. A very nice coin for the grade, undoubtedly a gem ten years ago. (photo)

616 1876 PR 55. A slightly circulated proof that is still identifiable as such, but the fields have been dulled somewhat by handling and the toning further dampens what mirrorlike reflectivity there is.

617 1876-S AU 50. Cleaned.

PROOF MORGAN DOLLARS

618 1893 PR 55. A circulated proof that has seen better days but still retains that unmistakable clarity of strike and high, wide rims that are only seen on a proof. Both sides are toned but the mirror-like reflectivity of the fields still flashes forcefully through the color. A novel item, perhaps something for the collector needing an 1893 for a date set.

ONE-DOLLAR GOLD PIECES

619 1849 Open Wreath VF 20. With L. Evenly worn with no obvious marks. Popular first year of issue.

620 1849 Closed Wreath VF 30. Traces of luster still remain around the edges and the peripheral details are sharp.

621 1849 Closed Wreath EF 45. Well struck with reddish-gold color.

622 1849-C Closed Wreath VF 35. An attractive and generally well struck specimen (except in the center of the obverse as is often the case) of this very scarce, low mintage issue. While overshadowed by its extremely rare Open Wreath counterpart the '49-C Closed Wreath is a legitimately rare coin in its own right with an estimated 75-80 coins believed to exist in all grades. Clean overall with traces of luster still seen around the edges.

623 1849-D EF 40. Rich reddish-gold color and traces of reflectivity still seen in the fields. An attractive coin and the most available Dahlonega Type One dollar.

624 1849-D EF 45. Well detailed with considerable prooflike ness in the fields remaining. A clean coin with no obvious marks and excellent for type. (photo)

625 1849-O VF 25. Well worn and showing numerous die cracks on the obverse. Not especially rare as an issue, but important because of its first year of issue status.

626 1850 EF 45. Attractive for the grade with only one noticeable mark—that being in the left obverse field.

627 1850-C EF 45. A very difficult issue to locate in better grades, and also a difficult coin to grade accurately. This piece was struck on a slightly granular planchet and shows several small flakes out of the right obverse field. Attractive reddish color in the fields, this coin is one of the more affordable examples of this date the collector will locate without paying a significant premium for one of the few AU or BU coins known.

628 1850-D EF 40. A rarely seen issue and even scarcer still in such a "high" grade as Extra Fine. Lightly struck in the centers as usual with bright yellow-gold color and few of the striking deficiencies this issue is known for.

629 1850-O EF 40. Lightly cleaned and showing a few scattered marks, but still quite a scarce coin and rarely seen any finer.

630 1851 EF 40. Well struck with deep reddish color around the devices.

631 1851 AU 55. Fully struck with bright lustrous surfaces.

632 1851-C EF 45. As an issue the '51-C is a relatively common one by Charlotte standards. As a coin this piece is exceptionally well detailed and attractive with bright surfaces and reddish color in the fields. (photo)

633 1851-D EF 45. Well struck with only a few tiny planchet flakes that are so common to this issue. Semi-prooflike fields. (photo)

634 1851-O EF 42. Heavily worn and showing numerous signs of handling. The coin was apparently once mounted and used as jewelry with a mount having been removed from the rim.

635 1852 EF 45; 1856 EF 45, and an 1857 EF 45. All original coins with traces of luster remaining. (Total: 3 coins)

636 1852 AU 55. Fully struck.

637 1852 MS 60. Fully lustrous and sharply struck.

638 1852-C AU 50. Quite well struck for this scarce issue with none of the usual peripheral weakness. The surfaces are slightly granular, having been struck from rusted dies. It has been estimated that perhaps as few as 15-16 pieces exist in AU condition. (photo)

639 1852-D EF 40. Showing just a bit of the usual central striking weakness, the surfaces are clean with no obvious marks, but unfortunately the coin has been cleaned leaving hairlines on both sides. Still a scarce coin with an original mintage of only 6,360 pieces.

640 1852-D EF 40. Filed Rim and Cleaned Scarce issue with an original mintage of only 6,360 pieces.

641 1852-D EF 45. Rim Damage. There are several cuts into the rims and a couple on the obverse also.

642 1852-O EF 45. Softly struck on Liberty's hair curls as usual, but well defined elsewhere. An original coin with attractive, yet curious, green-gold color.

643 1853 EF 40. Traces of pinkish-tinted luster can be seen around both sides. The surfaces are marred only by the presence of a small dig next to the star above the point of the coronet.

644 1853 AU 50. Fully struck and clean.

645 1853-C EF 40. The 1853-C is one of the rarest of all Type One dollars, primarily because of weakness of strike and poorly prepared planchets. This piece has bright yellow-gold color and shows a few planchet flakes, but all the digits in the date are complete although not fully brought up. (photo)

646 1853-O MS 60. Very sharply detailed on the obverse but showing localized weakness on the reverse at the bottom of the 1 in the denomination and the 3 in the date. Decent luster for the grade.

647 1854 Type One AU 58. Fully struck with bright, lustrous surfaces.

648 1854 Type One AU 58. Very close to mint state. Full strike.



649 1854-D Type One EF 45. A major rarity among gold dollars with an original mintage of only 2,935 pieces. But even that tiny mintage was poorly produced. This coin does not show any of the usual planchet problems common to this issue and the strike is also above average for the issue—overall the coin being clean and problem-free. There is a curious beveling around sections of the rims of both sides. (photo)

650 1854-S Type One EF 40. There is a bright, almost semi-prooflike sheen to the coin's surfaces, which has sometimes been described as a "metallic" luster. Sharply struck and clean overall, but the reverse shows evidence of solder having been removed. A rare issue and a popular one as this was the first year of the opening of the new mint in San Francisco.

651 1854 Type Two EF 45. Remarkably well struck for the type with rich reddish-gold color.

652 1854 Type Two AU 50. A attractive, well struck Type Two dollar with clean fields and good remaining luster. (photo)

653 1856 Type Three Gold dollar VF 20, bent; 1912 quarter eagle VF 35; and a 1909-D half eagle EF 45, rim nick on the reverse at 2 o'clock. (Total: 3 coins)

654 1856-D EF 45 Upright 5. A very scarce variety with an estimated mintage of only 33,060 pieces. Generally considered many times scarcer than its Slanting 5 counterpart. A clean, well struck coin with noticeable bits of luster remaining in the protected areas.



One Dollar Gold Pieces (cont'd)



655 1858-D EF 40. The 1858-D is a chronically overlooked and underappreciated date. "Nice" coins are never available because they were never minted. All pieces show a softness of detail and planchet problems can also be present. This piece shows softness in the usual places, but the coin appears to have been struck on a well prepared planchet (with only a few tiny flakes present), and there are no significant abrasions on either side. A problem-free coin for the advanced collector. (photo)

656 1859-C VF 20. The 1859-C has the reputation for being the poorest produced of all gold dollars. This coin not only has the usual weak strike and poorly prepared planchet, but the reverse has been harshly cleaned. As an issue it has the smallest mintage of any Charlotte dollar and is quite rare, giving this coin a desirability in spite of its problems that another, less rare date, would not have.

657 1862 gold dollar VF 30, rough surfaces; and an 1873 quarter eagle VF 20, used in jewelry once with solder having been removed from the edge. (Total: 2 coins)

658 1862 AU 50. Sharply struck.

659 1873 AU 55. Bent. Highly lustrous and attractive. The bend is not visibly noticeable.

EARLY QUARTER EAGLES

660 1834 EF 45. Clean surfaces.

661 1836 EF 40. Rich reddish-gold color.

LIBERTY QUARTER EAGLES

662 1840-O VF 25. A scarce issue. Bright surfaces with a number of small handling marks.

663 1844 F 12. Although still far from the condition census for this rare date, to locate this issue in any grade is a difficult task. The reputation of the 1844 has long been established. Its original mintage was a mere 6,784 pieces and it is estimated that no more than 70-75 pieces may exist in all grades (and that may a generous number). This piece is well worn, but original, with reddish patina around the devices.

664 1852 AU 55. Fully struck with good remaining luster and deep reddish patina on the obverse.

665 1853 MS 63. Fully struck with light orange color and excellent luster. Although listed as a type coin, any date in the 1850s is much scarcer than the usually encountered 1900-1907 issues. (photo)

666 1856 VF 35, clean surfaces; 1861 EF 45, sharply struck; and a 1927 EF 45. (Total: 3 coins)

667 1860-C VF 25. A very rare Charlotte quarter eagle with a mintage of only 7,469 pieces. Of that number no more than 40 are estimated to exist in all grades. This piece is weakly struck in the centers as is the case on all coins of this issue. Otherwise, a nice example with a few small surface marks and light reddish patina. (photo)

668 1861 AU 50. Sharply struck with good luster for the grade and deep reddish color around the devices.

669 1878 MS 60. Sharply struck with a slight reddish patina.

670 1879 VF 30. A moderately scarce date. Reddish-coppery color.

671 1902 AU 58. Semi-prooflike and fully struck.

672 1903 EF 45. A few light scratches noted in the center.

673 1905 MS 63. Sharply struck with good luster.

674 1905 PR 50. Although dulled somewhat by handling there is still enough flash remaining in the fields to make the coin immediately identifiable as a proof striking. (photo)

675 1907 MS 63. Sharply struck.

676 1907 MS 64. Fully struck with attractive orange and olive tones. (photo)

677 1907 MS 65. The luster on this coin could not be thicker or more luxuriant. It swirls around the surfaces as the coin is tilted ever so slightly under a light. While this feature of the coin is arresting enough, there is also a light accent of reddish-coppery color that adds even more visual appeal. The strike is sharp and there are virtually no abrasions evident even when a magnifier is applied. (photo)

INDIAN QUARTER EAGLES

678 1911 MS 63. Sharply struck with even reddish color.

1914 PR 64



679 1914 PR 64. Everything about this coin is rare: Any of the dates in this series are rare as proofs, the date is rare, the condition is rare. Of the 117 proofs struck one estimate places the number of survivors at 30 pieces in all conditions. As a date the 1914 is rarer than any of the previous years from 1908-13. The coin has a coarse, granular finish that is unlike other issues, and the color is a dark green, suggestive of the 1908 proofs. This coin does not show any shiny spots and the viewer will have to look closely with a magnifier to locate the surface imperfections on the reverse. A most attractive example of this rare matte proof quarter eagle. (photo)

680 1925-D MS 62. Full strike.

681 1925-D MS 64. Fully struck with clean devices and minimally marked fields. Even reddish-coppery color. A sharp looking two and a half Indian.

Indian Quarter Eagles (cont'd)

682 1926 quarter eagle EF 40; 1913 eagle VF 20; and an 1896 double eagle AU 50, polished. (Total: 3 coins)

683 1927 quarter eagle AU 58; and an 1899 half eagle AU 55. (Total: 2 coins)

684 1928 MS 62. Fully struck with excellent luster

685 1929 MS 62. Fully struck with a few light abrasions.

THREE-DOLLAR GOLD PIECES

686 1854 AU 50. Sharply detailed and clean with good remaining luster (photo)

687 1855 EF 40. A clean, problem-free early three. While one of the more "common" of the early dates, the 1855 is certainly less frequently seen than the 1854

688 1856-S VF 35. A popular early mintmarked three that is moderately scarce in all grades. An attractive piece with clean surfaces that have a pronounced olive tinge with reddish color around the devices.

689 1859 EF 45. One of the scarcer early Philadelphia threes with an original mintage of 15,558 pieces. This coin is well detailed for the grade with noticeable amounts of mint frost remaining within the protected areas of the devices.

690 1861 EF 40. Very sharply struck with good hair detail and considerable prooflikeness remaining in the fields. A moderately scarce date with a mintage of 5,959 pieces.

691 1862 VF 30. A clean, problem-free coin with semi-prooflike fields. Quite a scarce issue, especially so in higher grades

692 1863 VF 30. A very scarce Civil War issue that apparently was extensively melted during the War, as very few pieces exist today in any condition. This piece shows evidence of light die clashing on each side and the fields still retain faint glimmers of prooflikeness, even after 30 points of wear.

693 1864 VF 35. Another very scarce early three-dollar, this one with a mintage to match its rarity with only 2,630 pieces struck. A problem-free coin for the grade with faint traces of reflectiveness around the devices. (photo)

694 1864 AU 55. A dazzling coin with bright prooflike fields and an exceptionally sharp strike. Very scarce and seldom seen any finer. This is truly an attractive piece that shows only a trace of friction in the fields. (photo)

695 1868 EF 40. Only in the three-dollar gold series would a coin with a mintage of 4,850 pieces be considered only moderately scarce. There are a few tiny marks on the cheek but the surfaces overall are quite clean. The fields within the devices still show a bit of the original prooflikeness that most all coins of this issue have and overall this is a pleasing coin.

696 1874 EF 40. Bright surfaces with considerable prooflikeness remaining in the fields.

697 1878 AU 58. Superior luster (as seen on most high grade threes of this date) and showing just the lightest trace of friction. The coin is only marred by a series of scratches on the reverse between the wreath and rim at 3 o'clock. (photo)

Beginning with Lot 728 on the following page, we begin a fabulous run of dated \$10 Liberty Gold Pieces. Additional coins from this set, including the excessively rare 1879/8, will be found in the certified gold section.

This wonderful run of gold comes from a painstakingly assembled collection in the Pacific Northwest. Heritage Numismatic Auctions is pleased to have been chosen to auction these numismatic properties.

EARLY HALF EAGLES

1800 AU 50



698 1800 AU 50, B.I-C, R 5. Attributable by the obvious repunching on the M in AMERICA. The coin is very sharply struck and all the more attractive because of the prooflike fields. The surfaces have taken on a light reddish hue that is a bit more pronounced in the fields and within the recesses of the devices. There are the usual odd field marks and a few adjustment marks in the center of the reverse, but none of these are inconsistent with the grade. On the reverse there is a small planchet flaw worth mentioning—it is located in the field between the bird's tailfeathers and the final A. Apparently the flaw discolored a deeper red and someone tried to remove it, in the process putting several small scratches in that area—really nowhere near as bad as it sounds, but it should be noted anyway. (photo)

699 1836 EF 40. An original coin with good color and relatively clean surfaces.

LIBERTY HALF EAGLES

700 1840-O EF 40. Scarce and seldom seen any finer. Softly struck in the centers with light color and clean surfaces

701 1842-O F 15. A very scarce New Orleans five that is seldom available in any grade. The mintage was only 16,400 pieces and in Akers' auction survey there were only 44 appearances in all grades. A nice coin for the grade with no detracting marks. Light reddish color on both sides.

702 1843-D VF 35. A relatively common date from this popular Southern mint. Attractive greenish-gold color

703 1846-D VF 20. A lower grade example with deep reddish color



704 1846-D/D AU 50. Very well struck with semi-prooflike fields. The 1846-D/D is certainly the most spectacular repunching in U.S. numismatics, yet there is no extra value normally attached to it. (photo)

705 1847-C VF 25. A reasonably common Charlotte half eagle, and one that is certainly affordable in VF condition.

706 1848 EF 40, well struck, and an 1853 EF 45, fully struck with bright surfaces. (Total: 2 coins)

707 1852-C EF 40. A rare Charlotte half eagle with an original mintage of only 9,772 pieces. The date is rarely found finer than EF and this piece has clean surfaces with considerable residual luster in the more protected areas. (photo)

708 1854-D EF 40. Bright surfaces and only a few small marks on either side of this popular, common Dahlonega five. (photo)

Liberty Half Eagles (cont'd)

709 1854-O VF 35. One of the more commonly available No Motto New Orleans half eagles. Generally well struck throughout with no marks of any consequence.

710 1857-S VF 30. Large Mintmark. A scarce No Motto five that is particularly well struck and has light reddish colored surfaces.

711 1870-S VG 10. Very scarce with a mintage of only 17,000 coins. Heavily worn with clean surfaces and attractive reddish-coppery color.

712 1874 EF 45. A very rare With Motto five with a mintage of only 3,508 coins. Rarely seen in any grade, EF coins are quite elusive with only ten appearances in auction in EF between 1944 and 1979. This piece is sharply struck and shows evidence of having been struck from polished dies as the fields have a mild reflectiveness, and the stars are very thin, evidently having been diminished from overzealous die polishing.

713 1876-CC VF 20. Most Carson City half eagles are scarce, but this date is in the upper echelon of CC fives. It has the lowest mintage with only 6,887 pieces having been struck and according to Akers its rarity is comparable to the 1871-CC, 1872-CC, and 1877-CC. Evenly worn with no obvious marks and light reddish color.

714 1882 EF 45; 1895 EF 45; and a 1907 EF 45. All are sharply struck coins. (Total: 3 coins)

715 1884-CC EF 45. A very rare date among Carson City half eagles and one that is seldom seen in any condition but very rarely encountered any finer than EF. This piece has bright surfaces and is well struck with bits of residual luster around the edges. (photo)

716 1889 AU 58. Fully struck with loads of luster.

717 1893 MS 63. Fully struck with bright pink and orange color.

718 1894 AU 58. Very close to technically grading mint state. Unfortunately marred by a couple of marks on the obverse.

719 1900 MS 60. Well struck.

720 1901-S AU 58. Fully struck with excellent luster.

721 1902 MS 62. Fully struck and minimally abraded with pink and orange tinted mint frost. (photo)

722 1904 MS 62. Nice strike and color.

723 1904 MS 64. Superb luster with smooth, virtually unblemished surfaces. Fully struck. (photo)

724 1905 MS 62. Sharp strike.

725 1908 MS 62. Fully lustrous with a few small marks.

INDIAN HALF EAGLES

726 1909-D MS 62. Fully struck with bright, lustrous, clean fields.

727 1910 MS 62. Smooth, satiny luster and much cleaner than the grade would indicate.

LIBERTY EAGLES

728 1840 AU 50. Formerly sold as lot 653 of the 1990 ANA Sale (Heritage) where it was described in part as, "Lustrous and lightly worn but with heavily abraded surfaces...excessively rare in mint state and About Uncirculated examples are quite rare." Accompanied by ANACS certificate HPY 370 for grade and authenticity.

729 1841 AU 50. A very elusive coin despite its rather large mintage of 63,131 pieces. Very difficult to locate in AU or better condition. This piece is reasonably well struck with good luster.

730 1842 EF 40. Small Date. A well struck example of this scarce issue with bright semi-reflective fields. A coin with an impressive pedigree. Formerly sold as lot 4650 of the Jascha Heifetz Sale (Superior 1989); and ex: Miles (Stack's 1968), lot 618. Flips accompany from both sales. (photo)

731 1842 EF 40. Large Date. Well struck overall with a few scattered field marks.

732 1842-O EF 45. Basically a problem-free coin with good details and few marks. Not quite as scarce as one would imagine a gold coin from the early 1840s would be with a mintage of 27,400.

733 1843 VI-35. A very scarce date that is rarely found in any finer than M when found at all. Light reddish color around the edge with only an obverse field mark worth mentioning.

734 1843-O EF 40. One of the more available issues among No Motto New Orleans tens. An original coin with numerous coppery colored speckles of color on each side.

735 1844-O EF 45. An affordable New Orleans type coin.

736 1845-O EF 40. Recut Date. Listed as Breen-6870 and termed "very rare" as such. Rare also as a date with only a small handful of specimens known any finer than EF (and not many in that grade). Reasonably well detailed with original russet color outlining the devices. (photo)

737 1845-O EF 40. A scarce No Motto ten that is rather extensively abraded on both sides.

738 1846-O EF 40. An original coin with a few light field marks. As would be expected, the date is rare in high grade with the bulk of known specimens grading less than this coin.

739 1847-O VF 35. Light in color with no obvious field marks.

740 1848-O VF 30. Another rare date in this long series of Coronet tens. Formerly sold as lot 4783 of The Chalkley Collection (Superior, January 1990) where it was described in part as, "Somewhat softly struck, but this is more than offset by the attractive orange toning and smidgen of lustre in the protected areas." Flip accompanies.

741 1849/8 VF 35. Akers states that all the overdates he has seen have really been repunched dates. However, in the Breen encyclopedia there is a photo of an overdate, and this piece looks exactly the same as that photo. There is the remnant of a lower loop of an 8 within the 9 and the die crack through the right side of the 4 is quite plain. Otherwise the coin is a pleasing average circulated piece with no objectionable problems on either side. (photo)

742 1849-O EF 40/45. ANACS Papers for grade and authenticity LP2697. A very rare gold coin that is unknown in mint state. In all other grades only a small handful of pieces exist. This piece shows slight softness of details on the obverse but is bright and well struck on the reverse. A clean example of this rare issue.

743 1850 EF 45. Small Date. The scarcer of the two date positions. According to Breen the date is smaller than on cents or previous eagles since 1842. A pleasing coin for the grade with no objectionable marks.

744 1850 EF 45. Large Date. Strong central details with glittering semi-prooflike fields.

745 1850-O VF 35. A most pleasing example of this rare date. The surfaces are remarkably free from abrasions and exude a light, yellow-gold color that gives the coin more eye appeal than its grade would indicate.

746 1851-O EF 45. Formerly sold as lot 661 of our 1990 ANA Sale, where it was described as, "Breen-6898. Hollow ring on the second stripe of the shield. Struck in light green-gold and with a good deal of luster noted. As is typical on examples of this date, the obverse border is not sharply impressed. The date is not especially rare in Extremely Fine (at least by the standards of No Motto eagles) but full AUs are very rare." Flip accompanies.

747 1852-O EF 40. A very rare No Motto ten with an original mintage of only 18,000--from which very few pieces have survived in any condition. Softly impressed as usual on this issue with clean surfaces and light russet toning outlining the devices. Ex: Long Beach Sale (Heritage, October 1989), lot 1784, flip accompanies.

748 1853 EF 45. A common date (one of the few in this run of No Mottoes), and in decent condition. Certainly an affordable type coin.

749 1853-O EF 45. Uncommonly nice condition with good portions of luster remaining. Breen-6908 with the normal date and showing a hollow ring atop the second stripe. (photo)

750 1854 EF 45. Another rare date that is scarcely ever found better than the present coin. Reasonably well struck with clean features and light reddish color around the outer devices.

751 1854-O EF 40. Huge Date. Apparently struck using the double eagle logotype. Soft in the centers as usually seen but not objectionably so. The Huge Date coins are rarer by a considerable margin than their Small Date counterparts. Ex: Abbey Sale (Kagin's, February 1988), lot 4288, flip accompanies.

752 1854-O EF 40. Huge Date. A very scarce variety that is especially difficult to locate in better grades. Weak centers are diagnostic for the Huge Date variety. The surfaces are generally clean and the devices have darker russet color surrounding them.

Liberty Eagles (cont'd)

753 1854-O AU 50. Small Date. While the more common of the two date sizes, an AU-50 Small Date is still a rare issue and quite a prize for the collector. Bright yellow-gold color with clean surfaces and considerable remaining luster. (photo)

754 1854-S EF 45. Good remaining luster with a few stray marks.

755 1855-O EF 40. An exceptionally scarce date with a mintage of only 18,000 pieces. Most coins known of this issue are VF or worse. This piece is far above average with relatively clean surfaces for the grade and good remaining details. Ex: Long Beach Sale (Heritage, October 1989), lot 1789, flip accompanies.

756 1856 EF 45. Well struck in the centers with bright fields. A few handling marks are noted on the obverse. Ex: Chalkley Collection (Superior, January 1990), lot 4797, flip accompanies.

757 1856-O EF 40. A very rare issue, almost as rare as the 1848-O and 1849-O, certainly rarer than the '48-O in this grade, and almost unknown any finer than EF. This piece is generally well struck for New Orleans coins of the day, and the obverse shows several scattered splotches of deep coppery color (photo)

758 1856-S VF 30. Although a scarce coin in an absolute sense, the 1856-S is at the same time one of the more common S-mint No Motto tens (pointing out just how rare early S-mint tens are). Clean surfaces with a light reddish color and a trace of pale blue around the devices. A nice type coin.

759 1856-S AU 50/50. ANACS Papers for grade and authenticity KKU141. Another scarce issue. Good remaining luster with deep coppery colored patina.

760 1857 EF 40. Very scarce and underrated with a mintage of only 16,606. Formerly sold as lot 4866 of The Boy's Town Sale (Superior, May 1990) where it was described in part as, "The usual abrasions in the fields and on Liberty, but this one has delicate coppery toning around the legends and a hint of lustre." Flip accompanies.

761 1857-S EF 45. Very scarce in any condition and termed "prohibitively rare" by Breen in AU. This piece has a delicate rose and olive patina in the fields and the surfaces are clean and problem-free overall. Ex: Saccone Collection (B&M, November 1989) lot 1184, flip accompanies; Norweh Collection, Part II (B&M, March 1989), lot 2176; Hostetler Collection, November 1959.

762 1858-O EF 45. Clean, attractive surfaces overall with considerable remnants of prooflike fields on both sides. The coin is marred only by a planchet lamination in the fields below TES. A scarce but obtainable coin in this difficult series.

763 1859 EF 40. Another very scarce No Motto ten in above average condition. The mintage was a mere 16,093 pieces and very few exist any finer than EF. Ex: DCSE/FDIC Sale (Heritage, June 1988), lot 1074, flip accompanies.

764 1860 VF 25. Very scarce with only 15,105 pieces minted and seldom seen in any grade. An original coin with russet patina around the devices.

765 1860 EF 40. Another scarce No Motto ten. Numerous small handling marks on each side, none are serious. Ex: Brooks Collection (B&M, June 1989), lot 1605, flip accompanies.

766 1860-O EF 45. A rare issue and the final year eagles were struck in New Orleans until 1879. Well struck throughout with light color and clean features.

767 1862 VF 35. A very elusive, low mintage date of which only 10,995 pieces were struck. There are a few surface marks, but these seem consistent with the grade. Ex: DCSE/FDIC Sale, (Heritage, June 1988), lot 1076, flip accompanies.

768 1863-S EF 45. An extreme rarity among No Motto tens with an original mintage of only 10,000 pieces. Apparently only two coins have survived in AU condition, and there are precious few in EF. This piece has bright surfaces and shows a few handling marks on each side—the most noticeable one being a scratch across the lower neck of Liberty. Nevertheless, this is a prize in any condition. (photo)

769 1868 EF 40. A scarce coin. This piece has been lightly cleaned at one time which tends to further brighten the already semi-prooflike fields. Clean surfaces otherwise. Ex: DCSE/FDIC Sale (Heritage, June 1988), lot 1078, flip accompanies.

770 1873-S EF 40. A very rare With Motto ten and apparently unknown above AU. Considered by Breen as "prohibitively rare in EF." This piece shows some of the usual weakness of strike on the hair curls, but otherwise well struck and pleasing overall with a few small bagmarks on either side.

771 1874 AU 50. Formerly sold as lot 879 of the 1989 St. Louis Auction, (Heritage, March 1989), and described as, "Pale golden surfaces with remnants of luster in the protected areas. An above average example of this scarce issue." Flip accompanies.

772 1874-CC EF 15. A scarce CC ten that is weakly struck as usual. Well worn with a number of small handling marks.

773 1874-CC VF 35. A clean example of this scarce CC ten with light reddish color around the edges.

774 1877-S VF 30. A very scarce and underrated With Motto ten. Bright surfaces and reasonably clean for the grade. Ex: 1991 FUN Auction, (Mid-American, January 1991), lot 751, flip accompanies.

775 1878-S VI 35. Even scarcer and more ignored by collectors over the years than the 1877-S, this issue is rare in any grade. This is the Breen-6989 variety with the very small mintmark--listed in the encyclopedia as "rare." An original coin with a thin outline of gray color around the devices.

776 1880-CC VF 35. A scarce Carson City issue that is exceptionally clean with faint bits of luster around the edges. Ex: Boyd, Brand, & Ryder (B&M, March 1990), lot 3272, flip accompanies.

777 1880-O EF 40. Scarce, later date O-mint ten. Well struck with reddish color around the devices. Ex: 1987 ANA, (B&M, August 1987), lot 628, flip accompanies.

778 1881-O EF 40. Formerly sold as lot 1448 of the 1989 DCSE Sale, (Heritage, November 1989) where it was described as, "Attractive orange-gold toning. The rarity of this issue is very similar to that of the 1880-O, and it is equally underrated." Flip accompanies.

779 1883-CC EF 40. Very rare with a mintage of only 12,000 pieces. Semi-prooflike with original russet and orange patina.

780 1883-S EF 40. A clean coin for the grade with good details. Scarce issue.

781 1884-CC EF 45. Very rare with an original mintage of only 9,925 pieces. Sharply struck and light in color. Ex: St. Louis Sale, (Heritage, May 1990).

782 1887 VF 35; and a 1908-S VF 35. Scarcer issues. (Total: 2 coins)

783 1888-O AU 53. Well struck with bright, attractive luster. Ex: Kissel & Victoria Collections, (B&M, September 1989), lot 1365, flip accompanies.

784 1889 EF 45. Cleaned. Very scarce with an impressively low mintage of only 4,485 pieces. Ex: 1990 Midwinter Auction, (San Diego Show Auctions, March 1990), lot 3765, flip accompanies.

785 1890 AU 50. A scarce and underrated date with bright, lustrous surfaces. Ex: 1989 DCSE Sale, (Heritage, December 1989), lot 1450, flip accompanies.

786 1891-CC EF 45. Cleaned

787 1892-CC EF 40. Uncommonly clean surfaces on this common date CC ten. Ex: Nelson Page Aspen (B&M, August 1989), lot 3726, flip accompanies.

788 1892-O AU 50. A low mintage issue with clean surfaces and a sharp strike. Ex: Kissel & Victoria Collections, (B&M, September 1989), lot 1370, flip accompanies.

789 1893 AU 58. Small but numerous abrasions on the obverse.

790 1893-CC EF 40. A scarce CC eagle and difficult to locate in any condition. Well struck with rich, coppery toning around the edges. Ex: 1989 DCSE Sale, (Heritage, December 1989), lot 1454, flip accompanies.

791 1893-O AU 55. Sharply struck and lustrous. Scarcer, low mintage date.

792 1894-O AU 50. Prooflike. Fully struck and one of the flashiest circulated gold coins we have seen in some time.

793 1894-O MS 60. Fully struck with bright, semi-prooflike fields. (photo)

794 1897-O AU 58. A scarce late date New Orleans ten. Fully struck with bright lustrous surfaces.

795 1897-O MS 60. Fully lustrous with a few contact marks on the obverse. A scarce and seldom seen date.

Liberty Eagles (cont'd)

1898 PR 64



796 1898 PR 64. A stunning cameo proof with unfathomably deep mirrors in the fields that go completely black as the coin is tilted away from the light. Contrasted against the deep pools in the fields are the thickly frosted devices. There are very few technical imperfections on either side giving the coin a most pleasing, problem-free appearance. Of the 67 proofs minted it is estimated that perhaps only 35-40 survive today. (photo)

797 1899-O EF 45. Sharply struck with good luster for the grade. A scarce late date New Orleans ten.

798 1900 MS 60. Sharp strike.

799 1901 MS 63. A nice coin in all respects except for one cosmetically tragic scrape across the face of Liberty.

800 1901 MS 64. Fully struck and clean overall with a pleasing green and orange tinted patina. (photo)

801 1901-O AU 55. Sharply struck with nearly full mint luster. Ex: Buddy Ebsen Sale, (Superior, May 1987), lot 2748, flip accompanies.

802 1901-S MS 63. Sharply struck with the usual clean surfaces and bright mint luster found on this issue.

803 1907 AU 58. Nice slider.

804 1907 MS 60. Sharply struck with a few marks.

INDIAN EAGLES

805 1907 AU 50.

806 1908 No Motto EF 40; 1910-S VF 25; and a 1913 EF 40. (Total: 3 coins)

807 1908 Motto AU 55. Sharply struck with almost complete mint luster. (photo)

808 1908-D No Motto eagle AU 50; 1914-S double eagle EF 45 cleaned and a 1915-S double eagle EF 45. (Total: 3 coins)

809 1909 EF 40. Clean surfaces for the grade. Scarcer date.

810 1910-D EF 40. Harshly cleaned.

811 1910-D AU 50.

812 1911 AU 50. Lustrous for the grade.

813 1912-S AU 58. A sharply struck example of this scarce date. Very close to mint state.

814 1914-D EF 45.

815 1914-D AU 50. Clean surfaces.

816 1915 AU 50. Lightly marked.

817 1926 AU 50. Cleaned and polished.

818 1932 MS 60. A nick on the nose prevents a higher grade. (photo)

819 1932 MS 63. Bright pink and orange colored satiny luster

820 1932 MS 64. Sharply struck with deep reddish-orange color. (photo)

LIBERTY DOUBLE EAGLES

821 1850 VF 35. First regular year of issue and a clean coin with light, attractive color.

822 1861 MS 60. Sharply struck with a number of small abrasions on the reverse, but overall quite a pleasing uncirculated Type One twenty. (photo)

823 1862-S VF 35; 1891-S EF 40; and an 1892-S EF 45. A trio of scarce double eagles. (Total: 3 coins)

824 1866 AU 50. First year of the With Motto, Type Two series. Sufficient luster remains, but the coin has two prominent rim cuts on the obverse at 8 o'clock.

825 1872 AU 55. Sharply struck with bright pinkish luster. Nice coin for an AU.

826 1873 Open 3 AU 50. Bright with a few surface marks.

827 1875 MS 60. Well struck in general with numerous small marks on each side, and scattered reddish-coppery spots.

828 1875-CC MS 60. Not completely struck up, but still a clean and thoroughly presentable coin for a mint state CC twenty.

829 1877-S MS 60/62. Sharply struck with excellent luster. ANACS papers for both grade and authenticity: NXK-050.

830 1878 AU 55. Baggy on the obverse. Slightly scarcer date.

831 1888-S AU 50; 1890-S AU 50; and a 1915-S EF 45. Well struck coins. (Total: 3 coins)

832 1900 AU 58; 1908 No Motto AU 58; and a 1922 AU 58. A nice group of sliders. (Total: 3 coins)

833 1900 MS 62. There is a crescent of deep orange color on the bottom of the reverse.

834 1904 MS 60.

835 1904 MS 62.

836 1904 MS 63. Thick mint luster.

837 1904 MS 63. Sharp strike.

838 1904 MS 64. Superb luster and remarkably clean features on both sides.

839 1904-S MS 60. Fully struck with even reddish color.

840 1904-S MS 63. Subtle coloration.

841 1907 MS 60. Sharp strike.

SAINT GAUDENS DOUBLE EAGLES

842 1907 Arabic Numerals MS 62. The fields and devices on the obverse are cleaner than those on the reverse.

843 1908 No Motto MS 60.

Saint-Gaudens Double Eagles (cont'd)

844 1908 No Motto MS 63. Lustrous.

845 1908 No Motto MS 64. Fully struck with a pronounced matte-like granularity to the surfaces.

846 1908 No Motto MS 64. Clean and fully struck.

847 1909 MS 60. Fully struck with a number of small abrasions on either side.

848 1909-S MS 60. Good luster and a full strike.

849 1910-S MS 62. Scarcer date.

850 1911-D MS 63. Fully struck with thick satiny luster.

851 1911-D MS 64. Soft, frosty mint luster with finely granular surfaces that show an attractive combination of pink and orange color (photo).

852 1912 AU 58. Fully struck with bright mint luster.

853 1913-S MS 61. Scarce and popular date.

854 1914-D MS 63. Bright lustrous surfaces.

855 1914-S MS 60.

856 1915-S MS 64. Satiny.

857 1915-S MS 65. Clean and fully struck. NCI certification for grade and authenticity on certificate AAC-9045-004.

858 1916-S MS 64. A nice, clean example of this scarcer, seldom seen date. (photo)

859 1920 MS 63. Slightly scarcer date.

860 1923 MS 60.

861 1924 MS 62. Clean surfaces.

862 1924 MS 64. Sharply struck and lustrous.

863 1924 MS 64. On the lower obverse rim there is a crescent of deep orange toning.

864 1924 MS 64. Fully struck with clean, lustrous surfaces.

865 1924 MS 65. Superb luster and strike. NCI certification for grade and authenticity, certificate number CAT-9047-013.

866 1924 MS 65. Rich orange-gold color.

867 1924 MS 66. Fully struck with bright, scintillating luster. NCI certification for grade and authenticity, certificate FFA-8298-001.

868 1924 MS 66. Lustrous with a few small marks on the reverse. NCI certification for grade and authenticity, certificate JSG-8348-038. (photo)

869 1927 MS 60.

870 1927 MS 62. Rich orange-gold color.

871 1927 MS 65. Outstanding eye appeal: the centers have a bright pink color and are surrounded by a deep orange-gold patina.

872 1928 MS 65. An attractive coin with clean surfaces.

COMMEMORATIVE GOLD

873 1903 Louisiana Purchase/Jefferson AU 58. A clean coin for the grade with bright lustrous surfaces. (photo)

874 1905 Lewis and Clark EF 40. Cleaned with the often seen porous surfaces.

875 1915-S Panama-Pacific Gold Dollar AU 58. Orange-gold color with faint friction on the laborer's cap. (photo)

TERRITORIAL GOLD

876 1850 Moffat & Co. Five-Dollar EF 40. K-7, R.4. Apparently once used as a jewelry bauble, there is evidence of a mount having been removed from the rim. The surfaces are a bit brighter than one would expect also, and there are a few light scratches in the fields. Still, an affordable example of this popular Territorial gold coin that actually appears finer than our description here might indicate. (photo)

CALIFORNIA GOLD

877 1854 Liberty Head Octagonal Quarter Dollar MS 63. BG-108, R.5. Well struck with an attractive, subtle patina.

878 1854 Liberty Head Octagonal Quarter Dollar MS 60. BG-109, R.5. Prooflike and quite attractive for the grade.

879 Undated (1853) Liberty Head Octagonal Dollar EF 40. BG-501, Low R.6. A scarce and popular dollar that is very rare in mint condition. The devices are outlined with a gray patina and there are a few edge irregularities.

880 1870-G Liberty Head Octagonal Quarter Dollar MS 60. BG-762, R.5. Prooflike, struck from highly polished dies.

881 1876 Indian Head Octagonal Quarter Dollar MS 63. BG-786, High R.7. A conservatively graded coin that has bright prooflike fields and several areas of planchet flaking on the reverse.



882 1872 EF 40. Indian Head Round Dollar BG-1226, R.7. Cleaned Called by Roe "The King of the Indian Heads." Well struck in the centers, the obverse has a brassy orange look while the reverse is more golden. A clean coin with only one scratch apparent, that being on the reverse in the field below the numeral 1. Apparently this coin, as with all the large Indian heads, is gold plated over a base core. (photo)

PATTERNS

883 1855 Cent, Judd-167, R.5, AU58. Large flying eagle cent pattern struck in copper with plain edge. The reverse has the legend ONE CENT surrounded by a thick laurel wreath. A glossy brown coin with traces of light friction on the highpoints.

884 1865 Shield nickel, Judd-417, R.6, PR 62/61. "Transitional" pattern that is the same as the adopted design of 1866, differing only in the date. Struck in copper with a plain edge. The coin has toned a deep olive green with spots of underlying red showing on each side. ANACS certified for grade and authenticity on certificate LP 6505.

885 1867 Five-Cent, Judd-581, R.8, PR 60/60. A very rare mule combining two obverses of Judd 566 and Judd-464. J-566 is similar to the adopted three-cent nickel (dated 1867) and J-464 has the bust of Washington (dated 1866). Struck in white metal with a plain edge. There are spots of oxidation on each side. Still, a very rare pattern, the first we have seen.

CERTIFIED COINS

Certified HALF-CENTS

886 NGC 1804 Spiked Chin MS 63 Red and Brown. B-7, R.1, Die State IV. Sharply struck with attractive, light mottled brown color with underlying areas of mint red. A sharp looking example of this popular mint blunder.

Certified LARGE CENTS

887 PCGS 1793 Wreath Cent VF 20. Vine and Bars. S-9, R.2. A very pleasing Wreath cent with even, medium brown color and spot-free surfaces. There are a couple of minor rim bumps but these do not detract in any significant manner from the overall eye appeal of this lovely type coin.

Certified Large Cents (cont'd)



888 PCGS 1797 MS 64. Brown. Reverse of 1797, With Stems. S-123, R.4. A very scarce type coin in better grades. The few mint state examples of this date that are extant are due to the Nichols Hoard. One feature that should be noted on all examples of this variety is what appears to be a scratch across the cheek of Liberty. It is actually not a scratch at all, but rather a raised bit of metal on the die that transferred to all coins struck from this obverse die. Bright, glossy brown surfaces that are virtually spot-free. One of only seven coins to have been so graded, only one is finer. (photo)

889 PCGS 1852 MS 64 Brown. Glossy luster and somewhat porous.

890 PCGS 1856 MS 64 Brown. Sharp strike.

Certified INDIAN CENTS

891 NCI 1891 Indian cent MS 64/64 Red and Brown; 1944-D Mercury dime MS 65/65 Full Split Bands, light color on the obverse; and two 1941 Washington quarters PR 65/65, both are brilliant. (Total: 4 coins)

892 PCGS 1899 MS 65 Red. Fully struck with deep cherry-red color. Sharp.

893 PCGS 1908-S MS 63 Red and Brown. A trifle weakly struck as usual with much of the original red still showing through the brown overlay on both sides.

894 PCGS 1882 PR 64 Red and Brown. Scattered iridescence.

895 NCI 1900 PR 65/65 Red. Bright surfaces with good depth of mirrors.

896 PCGS 1902 PR 64 Red and Brown. Lovely color with good depth of mirrors.

Certified LINCOLN CENTS

897 PCGS 1928-S MS 64 Red. Fully struck with light, bright color and close to 65 quality.

898 PCGS 1928-S MS 64 Red. Fully struck with bright, even red color.

899 PCGS 1972/72 Doubled Die MS 65 Red.

Certified TWO-CENT PIECES

900 PCGS 1864 MS 64 Red. A lovely type coin with even, original color. First year of issue.

901 PCGS 1864 MS 64 Red. A splendid copper type coin with unspotted surfaces and even red color.

Certified THREE-CENT SILVER

902 PCGS 1859 MS 64. First year of the Type Three design. One of 36 coins to have been so graded by PCGS. Sharply struck with light peripheral color.

903 PCGS 1867 PR 64. Deep iridescent toning with highly reflective proof mirrors.

904 PCGS 1868 PR 63. Lightly toned.

905 Hallmark 1873 PR 63. Scarce final year of issue, struck only as proofs, and only 600 of those. Light golden toning with deep proof mirrors.

Certified THREE-CENT NICKELS

906 PCGS 1872 MS 65. Fully struck. A scarce date in gem condition with only 14 pieces having been so graded by PCGS.

907 PCGS 1888 MS 64. Fully struck.

908 PCGS 1878 PR 64. Lightly toned and obviously struck from highly polished dies as the bridge of the nose is partially effaced.

909 NGC 1880 PR 65. Generally untoned with flashy lustrous surfaces.

910 PCGS 1881 PR 65. Brilliant and flashy.

911 PCGS 1881 PR 66. Brilliant surfaces with dazzling proof mirrors. (photo)

912 PCGS 1882 PR 65. Lightly toned.

913 PCGS 1883 PR 66. Light golden-rose patina over seemingly flawless surfaces. A superb type coin. (photo)

914 PCGS 1885 PR 63. Untoned.

Certified SHIELD NICKELS

915 PCGS 1867 No Rays MS 64. Sharply struck with even toning on both sides.

916 PCGS 1877 PR 63. Lightly toned on each side. Scarce, key date issue with an original mintage of only 510 pieces, all proofs.

917 PCGS 1878 PR 63. Deeply mirrored with a cameoed contrast. Scarce, proof only issue.

918 PCGS 1879/8 PR 66. Once believed to be a very scarce overdate, as collectors and dealers began to look at their coins more and more underdigits were found beneath the 9 on their 1879 nickels. Now the overdate is of comparable scarcity with the regular date. Still, an interesting variety. Bright proof mirrors with fragile iridescent toning on each side. A superior Shield nickel. (photo)

919 PCGS 1880 PR 64. Untoned with deep proof mirrors in the fields.

920 ANACS 1880 PR 64. Light in color with good reflectivity.

Certified LIBERTY NICKELS

921 ANACS 1883 Cents Liberty nickel MS 62, light iridescent toning; 1894 Liberty nickel MS 63, golden-lilac toning; and a 1916 Barber dime MS 60, lustrous and lightly toned. (Total: 3 coins)

922 PCGS 1883 With Cents MS 63.

923 ANACS 1884 MS 64. Highly lustrous with beautiful iridescent toning.

924 PCGS 1905 MS 65. Lustrous and lightly toned.

925 PCGS 1883 No Cents PR 65. Lightly toned with clear, clean, reflective fields. Scarce one year type and a significant coin as a proof.

926 NGC 1891 PR 64. Good depth of mirrors with faint pastel iridescence.

Certified BUFFALO NICKELS

927 NGC 1913 Type One MS 65. Fully struck with hazy iridescent toning.

928 PCGS 1924-D MS 64. Light golden-rose toning and well struck for the issue.

929 NGC 1928-D MS 64. Superb luster but not completely struck up.

930 PCGS 1913 Type One PR 64. Lovely toning and showing the pronounced granularity and fullness of strike that can only be seen on proofs.



Certified EARLY HALF DIMES

PCGS 1795 MS 60



931 PCGS 1795 MS 60. V-4, R 4. An attractive coin with complete luster and light violet toning around the edges of each side. Well struck on the obverse with the usual softness on the reverse. Showing signs of heavy die clashing, most noticeable on the obverse. Purchased by Charles Atkinson from Herb Tobias for \$785 (apparently some time ago), flip accompanies. (photo)

932 PCGS 1834 MS 63. Fully detailed with clear centers and russet-charcoal toning at the edges.

933 ANACS 1837 AU 55. Small 5. Light gray, blue, and rose toning with good underlying luster.

Certified SEATED HALF DIMES

934 PCGS 1837 No Stars MS 62. Showing much underlying brilliance, each side has a touch of light golden-brown patina. Excellent luster and fully struck. An attractive type coin from the Atkinson Collection.

935 PCGS 1838 No Drapery MS 63. Small Stars. Although not designated as a Small Stars coin on the PCGS insert, there is a note accompanying the coin signed by Jack Beymer attesting that the coin is a Small Stars variety. As stated in Breen's encyclopedia there are three different obverse dies that had rested and then had been severely reground. In the process the stars became smaller from the reground. Fully struck with even gray-lilac toning.

936 PCGS 1853 Arrows MS 60. Fully struck and toned an attractive blue and gray.

937 NGC 1860 MS 64. First year of issue for the new Legend Obverse design and a popular coin for that reason. Fully struck with deep iridescent toning.

938 PCGS 1862 MS 64. Fully struck with scattered olive and russet toning with considerable underlying brilliance remaining.

939 NGC 1871 MS 64. Well struck with golden and rose toning.

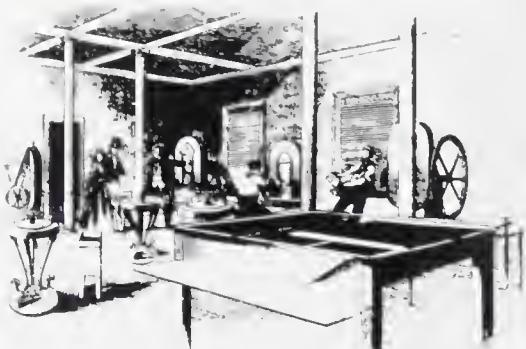
940 NGC 1871-S MS 64 Sharply struck with deep mottled blue and purple toning.

Certified EARLY DIMES

PCGS 1796 AU 55



941 PCGS 1796 AU 55. JR-4, R.4. A scarce variety, especially so in high grades. This piece is very sharply struck and the fields have a bright prooflikeness that adds considerable visual interest. The surfaces are brilliant except for a light layer of golden-rose toning around the edges. Just a bit of light friction on the highpoints keeps this coin from mint state. Purchased by the consignor, Charles Atkinson, from dealer Herbert Tobias a number of years ago for \$2,000. The consignor's flip accompanies.



PCGS 1807 MS 62



942 PCGS 1807 MS 62. Another coin from the collection of Charles Atkinson. As a gentleman farmer, Mr. Atkinson used the proceeds from his tobacco crop to purchase coins and an occasional Indian artifact. His numismatic interests seem to have mainly been early U.S. type. Many of the high grade early type in this sale came from his estate. This lovely piece has enough luster for two coins. The strike is somewhat irregular with strong hair details but weak stars. Close examination reveals a number of small abrasions, but overall the coin is free from any large or objectionable marks. There are heavy die clash marks in the obverse fields--this being the only noticeable disturbance on the surfaces. Toned an even lilac with rose undertones. (photo)

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943 PCGS 1814 MS 64. JR-4, R.2. The Capped Bust, Large Size dimes are one of the rarest and most overlooked of all series in U.S. coins. In any date and any grade of mint state, specimens are most elusive. For example, 1814 is a relatively "common" date. Yet, in MS-64 only twelve coins have been graded by PCGS. This coin has lovely mint luster that is covered by a purple and golden toning. The strike is uneven as always with sharp definition on the stars on the left side of the obverse, and weak on the right side. The reverse shows better definition than usual though with sharper leg details on the eagle. The Lovejoy coin was graded NGC MS-65, undoubtedly making this coin the second or third finest known for the variety.

944 PCGS 1829 MS 62. JR-4, R.2. An exceptionally attractive coin for the grade. The strike is solid and well balanced throughout, showing no weakness in any of the usual areas. Brilliant. Proofs were struck from these dies and there is a fair amount of reflectivity in the obverse fields, but the reverse is frosted.

Certified LIBERTY SEATED DIMES

945 PCGS 1854 Arrows MS 63. Thick mint frost can be seen beneath the moderate gray-brown toning. Popular three year type coin of which only 23 have been so graded.

946 PCGS 1875 MS 64. Sharply struck with nice peripheral color.

947 NGC 1875-CC Mintmark Above Bow MS 62. Fully struck with thick mint luster.

948 PCGS 1876-CC MS 64. Frosted luster and good eye appeal. A nice CC type coin.

949 PCGS 1886 MS 65. Bright satiny luster and brilliant on the obverse except for a ring of toning around the edge of the obverse. The reverse has a smoky violet tone with underlying bits of blue.

950 PCGS 1891-O MS 62. Good luster with light color.

951 NGC 1891-O MS 64. Possible Specimen Striking. Struck from the Ahwash Obverse 2, Reverse 2 dies. Coins struck from these dies are always weakly struck, which would seem to be somewhat of a problem for the usual requirement that proofs show full striking details. On the other hand, if full detail was never transferred to the working dies then it wouldn't strike up regardless of the number of blows from the press. The fields are reflective, but on the obverse the depth is obscured somewhat by the deep blue-violet toning. The reverse is clear in the center and is deeply reflective. There are two precedents for special strikings in the New Orleans mint in 1891. Breen lists a quarter and a dollar as branch mint proofs, citing resumption of coinage after a hiatus of 31 years as the reason for striking the quarter. Similarly we would assume that this coin was specially struck as the first of its kind from the mint since 1860.

952 PCGS 1870 PR 64. Deep golden-rose and blue toning with strong underlying mirrored fields.

953 NGC 1874 Arrows PR 64. Out of the original mintage of 700 proofs very few are extant today in any condition. The coin's scarcity combined with its two year type status insure that Arrows dimes will always be sought out by collectors. This coin has incredibly deep mirrors that flash forcefully through the speckled iridescent toning. Only 23 coins have been so graded by NGC (PCGS has graded 36).

954 PCGS 1882 PR 65. The coin appears to be technically flawless with no hairlines or contact marks on either side. Held back by toning that may be a bit dark for some tastes, but doubtless original. The surfaces are covered with a medium gray tone but layered over that are iridescent speckles of deep blue, purple, and red.

Certified BARBER DIMES

955 PCGS 1895 AU 58. Toned with good luster.

956 NGC 1895 MS 65. Fully struck with excellent luster and untoned in the center of the obverse with scattered russet peripheral color. The reverse has darker patination. (photo)

957 PCGS 1898 MS 63. The gray and olive toning tends to conceal the few facial marks present.

958 NGC 1900 MS 64. Fully struck with steely-blue patina on each side and light reddish accents around the edges.

959 NGC 1900 MS 65. An attractive gem example of this popular turn-of-the-century date. Red and blue toning.

960 NGC 1910-D MS 63. Mottled iridescence.

961 PCGS 1911 MS 65. Sharply defined and a good buy at today's levels. Generally untoned with scattered bits of russet on each side.

962 PCGS 1912-D MS 66. Quite an extraordinary coin with prooflike fields that are of equal depth on each side. Also equally matched is the blue-gray and golden-yellow toning. The surfaces appear flawless, but any imperfections would be concealed by the lovely toning. Although three other pieces have been so graded by PCGS surely none could rival this piece for sheer visual appeal. (photo)

963 PCGS 1914-S MS 65. One of the scarcer late date mintmarked Barber dimes. Only nine gems have been graded by PCGS, none are finer. Bright reddish-golden toning.

Certified MERCURY DIMES

964 Hallmark 1916 MS 65 Full Rounded Bands. Original charcoal gray toning.

965 PCGS 1916 Mercury dime MS 63 Full Bands, toned; 1929 Standing Liberty quarter AU 58; and a 1943 Walking Liberty half dollar MS 63. (Total: 3 coins)

966 ANACS 1916-D AG 3. Well worn from heavy circulation. Uncleaned and light in color. The mintmark is prominent on the reverse.

967 PCGS 1921-D MS 62 Full Bands. An affordable example of this scarce, low mintage, key date dime.

968 ANACS 1943-D MS 66 Full Split Bands. Deeply toned on the obverse.

969 PCGS 1944-S MS 66. Attractive original toning with superb luster.

970 NGC 1938 PR 65. Flashy deep mirrors and just a hint of light peripheral color.

971 PCGS 1940 PR 65. Lightly toned.

972 PCGS 1941 PR 65. Bright lavender toning.

Certified TWENTY-CENT PIECES

973 PCGS 1875-S MS 62. Brilliant and sharply struck.

Certified EARLY QUARTERS

974 PCGS 1819 AU 55. Another early type coin from the collection of Charles Atkinson. Going through his coins one is struck by the fact that Mr. Atkinson may not have always purchased coins of the highest possible grade, but certainly did purchase coins with strong eye appeal for that grade. This coin is a perfect example. There is the lightest friction on the highpoints, but the nearly complete luster has taken on a light golden-rose tone with silvery-gray undertones. The strike is very strong and the surfaces are noticeably free from abrasions. Purchased from Herb Tobias in 1965 for \$375, the consignor's flip accompanies

Certified LIBERTY SEATED QUARTERS

975 NGC 1853 Arrows and Rays AU 55. Untoned and very sharply struck with good remaining luster. An attractive and affordable example of this scarce one year type.

976 PCGS 1861 MS 64. A pleasing No Motto quarter with much central brilliance surrounded by light golden-brown peripheral toning. Sharply struck with good luster.

977 NGC 1876 MS 63. An original coin with strong central details, but slightly weaker at the edges. The surfaces overall retain a bright silvery-gray mint luster with occasional olive-russet toning in the fields and on the devices.

978 NGC 1876-CC MS 63. Very sharply struck throughout with russet and blue toning in the fields while the devices are mostly untoned, giving the coin somewhat of a cameo effect.

NGC 1857 PR 64



979 NGC 1857 PR 64. An unknown, but small, number of proof quarters were struck in 1857. It wasn't until the following year that proof coinage was regularly available to the collecting public. Walter Breen has estimated that perhaps as many as 20-25 proof quarters still exist of this rare date. This piece has bright, flashy mirrored fields and is toned in multi-colored iridescent shades on both sides, giving the coin considerable eye appeal. Since the proof quarters of 1857 used the reverse die from 1856, the coin shows the same diagnostic vertical die bulge extending from the AM in AMERICA down through the wing and arrow shafts as seen on the quarters from the previous year. Only two coins have been graded as Proof-64 by both major grading services with a combined total of 16 proofs in all grades. (photo)

Certified BARBER QUARTERS

980 PCGS 1910-D MS 64. Sharply struck and highly lustrous with moderate gray-lilac toning, evenly matched on each side.

981 PCGS 1916-D MS 65. A clean, sharply struck coin with original mottled iridescent toning and superb underlying luster. (photo)

982 PCGS 1895 PR 65. The coin appears to be flawless, showing no interruption in the smooth, proof surfaces. Both sides are deeply toned with dark violet, olive, and blue colors predominating. (photo)

983 PCGS 1895 PR 65. A superb glittering gem proof with virtually no color. An attractive type coin.

Certified STANDING LIBERTY QUARTERS

984 NGC 1917 Type One MS 65. An original coin with deep russet toning on both sides and occasional glimpses of mint brilliance in the fields (especially on the reverse).

985 PCGS 1917 Type One MS 64 Full Head. Fully detailed throughout with complete rivets on the shield and full breast feathers on the eagle. Matte-like surfaces as usual, and lightly toned with slightly deeper color on the right half of the obverse.

986 PCGS 1919 MS 64 Full Head. Superb, frosty mint luster with light golden and pink toning. Sharp coin.

987 PCGS 1923 MS 65. Brilliant and highly lustrous.

988 PCGS 1925 MS 64 Full Head. Attractively toned.

989 PCGS 1928 MS 65 Full Head. A superior coin that has been left to tone naturally, and as a result has taken on a spotty russet patina with most of the surfaces still retaining their original brilliance.

990 PCGS 1929-D MS 64. Sharply struck with light peripheral toning.

Certified WASHINGTON QUARTERS

991 PCGS 1932-S MS 63. Bright, lustrous surfaces with only the tiniest of marks on either side. A nice looking example of this scarce, key date.

Certified EARLY HALF DOLLARS

992 PCGS 1821 MS 63. O-105, R.1. A well struck coin with bright, flashy fields and attractive deep russet, olive, and rose patina that is evenly matched on both sides. There are no noticeable abrasions on either side and the coin appears even finer than the stated grade.

993 PCGS 1828 AU 58. Well struck and light in color with almost complete luster remaining.

994 PCGS 1828 MS 63. Sharply struck with deep gray-blue toning. Clean surfaces.

995 ANACS 1830 AU 50. Toned.

996 Hallmark 1830 MS 64. Small O. Superb luster with attractive medium gray-golden toning on the obverse and a much lighter, almost brilliant, reverse. Very sharply struck with no areas of obvious striking weakness. An impressive example of this rare type in mint state.

997 PCGS 1837 Reeded Edge MS 62. Fully struck in the centers with some peripheral weakness. A relatively clean coin for the grade with few obvious marks. Light gray toning on each side with a thin band of olive around the edges. A scarce type coin in mint state.

Certified LIBERTY SEATED HALF DOLLARS

998 PCGS 1856 MS 63. A fully struck No Motto half with gray-violet toning in the centers and deep blue around the edges. One of only nine pieces to have been so graded by PCGS.

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999 PCGS 1862 MS 65. If someone wanted a challenging series in U.S. numismatics, one to consider would be the silver and gold issues minted during the Civil War. Regardless of what the original mintages state, all issues are scarce or rare. Uncertainty over the outcome of the war caused people to hoard and melt silver and gold coins. As a result, although the 1862 half dollar had a mintage of 253,550 coins, only two gems have survived today (according to the April Population Report). This piece is fully struck in all areas and has smooth mint luster and shows light peripheral toning. A beautiful and important U.S. coin. (photo)

1000 PCGS 1877-CC MS 64. As usual with Carson City products the luster is outstanding with bright flashes of frost that cannot be subdued by the gray-violet toning that covers the surfaces and the thin outline of pink around the devices. Fully struck and an excellent type coin. (photo)

1001 PCGS 1884 MS 64. Sharply struck and semi-prooflike with attractive red and blue toning. A scarce half dollar with a very low mintage of only 5,275 pieces. One of only 18 to have been so graded by PCGS.

1002 PCGS 1891 PR 62. Deeply mirrored with splotchy gray toning.

Certified BARBER HALF DOLLARS



1003 PCGS 1897 MS 65. A very pretty coin that is essentially untoned and fully struck down to the last rib on the eagle's claws. The pounding the coin must have taken from the press in the mint to produce a coin this fully detailed seems to have also provided a thick mint frost that blankets both sides of this lovely coin. An exceptionally well preserved specimen, the surfaces show almost no abrasions of any size. Truly a premium coin. (photo)

1004 PCGS 1907-O MS 64. Almost completely untoned with outstanding mint luster and well struck for the issue.



Certified Barber Half Dollars (cont'd)

PCGS 1898 PR 66



1005 PCGS 1898 PR 66. A beautiful proof type coin with a stark cameo contrast between the fields and devices and unfathomably deep proof mirrors in the fields. Although the coin is certainly technically correct for the grade, it derives its value and charm from the incredible violet and blue toning on each side. On the obverse the head of Liberty is essentially untoned while the fields are quite colorful, making the contrast seem all the more distinct. One of 13 pieces to have been so graded. (photo)

Certified WALKING LIBERTY HALF DOLLARS

1006 NGC 1928-S MS 64. Fully struck on Liberty's head, but showing the usual softness on the hand and upper skirt lines. Highly lustrous and light in color with just a touch of light peripheral toning on each side. A scarce date in such condition with only 27 pieces having been so graded by NGC.

1007 PCGS 1934 MS 65. Fully struck and brilliant. A clean coin that is close to grading 66.

1008 PCGS 1935-D MS 64. Light toning with much better head detail than usually seen.

1009 PCGS 1937-D MS 65. Fully struck and lightly toned.

1010 PCGS 1938-D MS 65. The pale rose patina is overlaid by myriad tiny spots of charcoal on each side.

1011 PCGS 1941-D MS 64.

1012 PCGS 1941-D MS 65. Brilliant.

1013 PCGS 1941-D MS 65. Lustrous and fully struck.

1014 PCGS 1941-S MS 65. Sharply struck with creamy luster and a light touch of golden color.

1015 PCGS 1941-S MS 65. Almost fully detailed on the obverse. Bright lustrous surfaces with evidence of die striae in the right obverse field.

1016 PCGS 1942-D MS 65. Brilliant.

1017 PCGS 1942-S MS 64. Sharply struck.

1018 PCGS 1944-S MS 64. Sharply struck for the issue with blazing mint luster.

1019 NGC 1946-S MS 65. Sharply struck with heavily striated fields and light in color.

1020 PCGS 1937 PR 66. Original surfaces with a subtle patina in the centers, deepening toward the edges. (photo)

Certified FRANKLIN HALF DOLLARS

1021 NGC 1950 MS 64. Brilliant.

1022 Hallmark 1959-D MS 65. Lovely mint set toning. A clean example of this scarce date.

Certified EARLY DOLLARS

PCGS 1795 Flowing Hair EF 45



1023 PCGS 1795 Flowing Hair EF 45. A superb early dollar with bright, semi-prooflike fields. The surfaces are covered with a layer of hazy gray color with dramatic accents of rose and lilac interspersed over both sides. Free from any significant impairments, the only disturbance to the surfaces are a few very light adjustment marks on the edge of the reverse. Another early type coin from the collection of Charles Atkinson. This is one of the few whose provenance is not traced. (photo)

1024 ANACS 1795 Draped Bust VF 30. B-14, R. 3. A clean coin with light gray fields and darker charcoal toning outlining the devices. No adjustment marks or noticeable abrasions on either side.

PCGS 1796 EF 45



1025 PCGS 1796 EF 45. An attractive early dollar from the collection of Charles Atkinson that is toned overall in deeper shades of gray with lighter tan accents on the highpoints of the design. Sharply detailed for the grade with clean surfaces that show no adjustment marks. Purchased from Kagan's in 1965 for \$600, the consignor's flip accompanies. (photo)

PCGS 1800 AU 55



1026 PCGS 1800 AU 55. The third and final early dollar from the collection of Charles Atkinson. This lovely coin has significant portions of luster remaining and is toned a pleasing pale olive with rose tinted accents on the devices. Sharply struck with clean, virtually abrasion-free surfaces. Mr. Atkinson's flip that accompanies the coin reads, "Got off Robt. Bachelder in 1962 cost \$120." (photo)

Certified LIBERTY SEATED DOLLARS



1027 PCGS 1860 PR 63. A pleasing proof Seated dollar with somewhat hazy fields and light rose tinted toning. The reverse is especially nice with deeply mirrored fields. Purchased by the consignor, Charles Atkinson, from Arthur Conn in 1962 for \$90. The consignor's flip accompanies. (photo)



1028 NGC 1867 PR 63. An attractive With Motto dollar that has deep pinkish-rose tinted fields and scattered light blue and russet toning. A sharp looking coin for the grade with good depth of reflectivity in the fields.

Certified TRADE DOLLARS

1029 PCGS 1875-S MS 62. Fully struck with outstanding mint luster and scattered russet and golden toning. A nice uncirculated type coin.

PCGS 1878-S MS 66



1030 PCGS 1878-S MS 66. Astonishing quality for any 19th century type coin, and even more significant in a large coin such as a Trade dollar. Unlike Morgan dollars, bags of Trade dollars were not set aside at the time of issue. They were shipped overseas and used by the millions in the Orient. It is quite improbable that any substantial hoards of Trade dollars were set aside, but there apparently was a small number, perhaps a roll or two, of 1878-S coins. This piece has the most intense mint luster imaginable. The centers are brilliant with light golden and blue toning around the edges (most likely picked up from a paper wrapper). A very rare opportunity to acquire this popular 19th century type coin as a high grade business strike. (photo)

PCGS 1883 PR 64



1031 PCGS 1883 PR 64. This scarce, final year of issue for the Trade dollar has deeply mirrored fields and both sides are covered with a layer of light golden-rose patina. A very attractive proof dollar and one of only 81 to have been so graded by PCGS. (photo)

Certified MORGAN DOLLARS

1032 PCGS 1878 8TF MS 63; and an 1880-O MS 62. (Total: 2 coins)

1033 PCGS 1878 8TF MS 64. Brilliant and flashy.

Certified Morgan Dollars (cont'd)

1034 PCGS 1878 7TF Reverse of 1878 MS 64.

1035 PCGS 1878 7TF Reverse of 1879 MS 64. Brilliant and well struck.

1036 PCGS 1878-CC MS 62

1037 PCGS 1878-CC MS 62. Untoned.

1038 ANACS 1879 MS 64 Prooflike; and an 1880 MS 63 Prooflike. (Total: 2 coins)

1039 ANACS 1879-CC MS 63. Perfect Dies. Highly lustrous with golden-pink accents on the devices. An attractive example of this rare CC dollar.

1040 PCGS 1879-O AU 58; and a 1901 AU 55. (Total: 2 coins)

1041 PCGS 1879-O MS 64. Well struck with bright, semi-prooflike obverse fields.

1042 PCGS 1879-S MS 65. Flashy.

1043 ANACS 1879-S MS 65 Prooflike. Toning from a canvas bag on the obverse.

1044 PCGS 1880-CC MS 63.

1045 PCGS 1880-O MS 63. Brilliant.

1046 PCGS 1880-S MS 63; 1880-S MS 64 Prooflike; 1881-S MS 63; and an 1881-S MS 64. (Total: 4 coins)

1047 ANACS 1880-S MS 63; 1881-S MS 64, and an 1881-S MS 65. (Total: 3 coins)

1048 PCGS 1880-S MS 65. Lustrous.

1049 ANACS 1880-S MS 63 Deep Mirror Prooflike. Brilliant.

1050 PCGS 1880-S MS 65 Prooflike. Brilliant.

1051 PCGS 1881 MS 64. Fully struck.

1052 PCGS 1881 MS 64. Brilliant and lustrous.

1053 PCGS 1881-S MS 65. Semi-prooflike.

1054 PCGS 1881-S MS 66. Clean on the cheek. A sharp coin.

1055 PCGS 1881-S MS 66. Smooth surfaces and a full strike.

1056 PCGS 1881-S MS 66. Brilliant with the obverse fields deeply mirrored, but nothing except frost on the reverse.

1057 PCGS 1881-S MS 64 Prooflike. Flashy.

1058 PCGS 1882 MS 65. Fully struck with excellent mint luster.

1059 PCGS 1882-CC MS 63 Deep Mirror Prooflike. Brilliant and lightly cameoed.

1060 PCGS 1882-S MS 64; 1886 MS 64; and an 1898-O MS 64. (Total: 3 coins)

1061 PCGS 1882-S MS 65. Bright, lustrous surfaces.

1062 PCGS 1882-S MS 65. Frosty luster.

1063 PCGS 1883 MS 65. Fully struck and brilliant with bright frosty mint luster.

1064 PCGS 1883-CC MS 63. Frosty with light scattered toning.

1065 PCGS 1883-CC MS 63. Untoned.

1066 PCGS 1883-CC MS 65. Highly lustrous.

1067 PCGS 1883-CC MS 63 Deep Mirror Prooflike; and an 1884-O MS 63 Deep Mirror Prooflike. (Total: 2 coins)

1068 PCGS 1884-CC MS 64. Sharply struck.

1069 PCGS 1884-CC MS 65. Very clean surfaces.

1070 PCGS 1884-CC MS 60 Deep Mirror Prooflike.

1071 PCGS 1884-O MS 65. Untoned.

1072 PCGS 1885 MS 63 Prooflike. Lightly toned.

1073 PCGS 1885 MS 63 Deep Mirror Prooflike. Brilliant.

1074 PCGS 1885-CC MS 65. Superb luster with golden-brown toning on the obverse. A popular, low mintage date.

1075 PCGS Two 1885-O MS 64, 1886 MS 64, and a 1904-O MS 64. (Total: 4 coins)

1076 PCGS 1885-O MS 65. Brilliant.

1077 ANACS 1885-S MS 64. Fully struck with good luster as usual.

1078 PCGS 1886-S MS 62. Untoned.

1079 ANACS 1887-S MS 62. Sharp strike.

1080 PCGS 1888 MS 65. Brilliant and sharply struck.

1081 ANACS 1888 MS 65. Untoned and sharply struck with superb satiny luster.

1082 PCGS 1888-O MS 63.

1083 NCI 1888-O MS 64/64, toned; 1900 MS 64/64, toned; and a 1922 MS 64/64. (Total: 3 coins)

1084 ANACS 1889-S MS 64. Sharply struck with silky luster.

1085 PCGS 1890-O MS 63. Well struck for the issue.

1086 PCGS 1890-O MS 64. Blue and sea-green toning with a strike that is perhaps just a tad better than average for the issue.

1087 PCGS 1890-O MS 64. Attractively toned with the imprint of the canvas bag on the obverse.

1088 PCGS 1891 MS 64 Prooflike. Clean and well struck with good depth to the mirrors. Very scarce, one of only nine coins to have been so graded, with none finer.

1089 PCGS 1891-CC MS 60. Untoned.

1090 PCGS 1891-CC MS 64. Sharply struck and brilliant.

1091 PCGS 1891-CC MS 64. Fully struck with excellent luster.

1092 ANACS 1892-CC MS 65. Fully struck with bright, semi-prooflike fields. Very clean surfaces and a difficult coin to locate in gem condition.

1093 ANACS 1892-O MS 63. Soft in the centers as usual.

1094 PCGS 1893 MS 61. Sharply struck with good luster.

1095 ANACS 1893 MS 63. Golden-lilac toning with good underlying luster.

1096 PCGS 1893-CC VF 35. Scarce date. Light peripheral color.

1097 ANACS 1893-O MS 63. A scarce coin in any grade because of its original mintage of only 300,000 coins, and very scarce in mint state. Showing softness of strike in the centers as usual, but overall a pleasing coin with nice luster and light peripheral toning.

1098 PCGS 1894-S MS 62. Bright lustrous surfaces.

1099 PCGS 1894-S MS 62. Sharply struck and brilliant. A scarce date in an affordable grade.

1100 PCGS 1895-O EF 45. Clean for the grade.

1101 PCGS 1896-S MS 63. Frosty mint luster.

1102 ANACS 1897-O MS 62. A decent strike with excellent luster. Light color around the edge of the obverse.

1103 ANACS 1898-S MS 63. Reasonably well struck with good luster.

1104 PCGS 1899-O MS 65. Clean cheek and excellent luster.

1105 PCGS 1899-S MS 64. Brilliant. A scarce date in the better grades of mint state.

1106 ANACS 1899-S MS 64. Fully struck and lightly toned with semi-reflective fields. A sharp looking coin for this difficult date.

1107 PCGS 1900-S MS 64. A difficult late date S-mint with the usual thick luster covered by a layer of light toning.

1108 PCGS 1901-O MS 64. Dazzling mint luster.

1109 PCGS 1901-S MS 62. Thick mint frost on this scarce S-mint issue.

1110 PCGS 1902-S MS 63. Excellent luster and not showing the often seen striations common to this issue.

Certified Morgan Dollars (cont'd)

1111 ANACS 1902-S MS 65. Exceptionally lustrous and clean overall, but still lacking a bit of highpoint detail in the centers. A very scarce issue in full gem condition.

1112 PCGS 1904 MS 62. Better struck than usual with above average luster. Nice coin for the grade.

1113 PCGS 1904 MS 65. An atypically lustrous and fully struck coin for this rare and difficult issue. Both sides are blanketed by deep gray and red toning with thin bands of iridescence around the edges. One of only 33 pieces to have been so graded by PCGS. (photo)

1114 NGC 1904-O MS 63.

1115 PCGS 1904-S MS 61. Untoned in the centers with light peripheral color.

1116 PCGS 1921-S MS 64. Untoned with thick mint frost.

1117 PCGS 1921-S MS 64. Clean surfaces with outstanding mint frost.

Certified PROOF MORGAN DOLLARS



1118 PCGS 1879 PR 64. Second year of issue for the type and one of only 650 proofs minted. The surfaces overall have a golden-rose patina with subtle flashes of iridescence in the fields that appear when the coin is held and tilted beneath a light. (photo)



1119 PCGS 1879 PR 64. The proof fields have an extraordinary depth of reflectivity that is unobscured by the occasional speckled gray, blue, and rose toning. One of 49 to have been so graded by PCGS. (photo)



1120 PCGS 1881 PR 64. Unfathomably deep mirrors in the fields with attractive speckles of violet and blue toning on the obverse. The reverse has a bright iridescent toning, and there is a considerable amount of underlying brilliance on both sides. One of 46 proofs to have been so graded by PCGS. (photo)



1121 PCGS 1882 PR 64. An attractive type coin with mottled golden-brown and blue toning. Bright, flashy proof mirrors in the fields. (photo)

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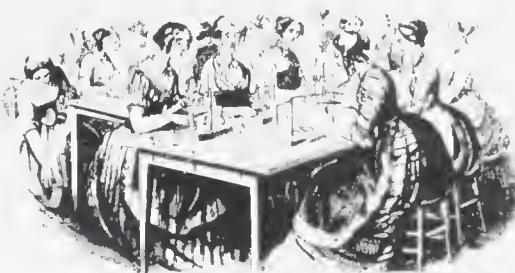
1122 PCGS 1883 PR 64. Brilliant with a noticeable contrast between the fields and devices and deep, watery pools of reflectivity on both sides. An outstanding type coin with immediate eye appeal. (photo)



1123 PCGS 1885 PR 64. Brilliant with a stark cameoed contrast between the fields and devices. A very attractive proof type coin and one of only 30 to have been so graded by PCGS. (photo)



1124 PCGS 1887 PR 64. Hazy golden-gray toning over both sides with light iridescence at the edges. A highly reflective and attractive proof Morgan. One of only 39 to have been so graded by PCGS. (photo)



1125 PCGS 1896 PR 64. A beautiful proof Morgan and perhaps the most visually appealing of the several pieces in this sale. Each side is covered with successive bands of rainbow toning and the devices are cameoed, as can be seen even through the deep coloration. (photo)

NGC 1900 PR 67



1126 NGC 1900 PR 67. An awesome proof Morgan. The surfaces show no contact marks, leaving the delicate proof fields undisturbed. In the center of each side there is a light, almost untoned area that is surrounded by a parma in ever deepening shades of rose, violet, and blue. Very scarce in such superb condition. NGC has only graded two others as Proof-67, PCGS has yet to grade any. (photo)

Certified PEACE DOLLARS

1127 NGC 1921 MS 63. Although "only" a 63, take a close look at this coin if you have been searching for a 1921 with a strong strike. On both the obverse and reverse the hair and feather detail is exceptionally strong. Brilliant and lustrous with only a few minor contact marks.



1128 NGC 1921 MS 66. Astonishing quality for this scarce and popular one year type. The surfaces are toned in deep iridescent hues and have a strong underlying cartwheel luster that is unaffected by the patina. The devices and fields are virtually unscathed by contact marks and the strike is strong showing finely detailed hair on Liberty and complete feathers on the eagle. Very scarce in such superior condition with this being the only 66 graded by NGC, PCGS has only certified 11. (photo)

1129 PCGS 1922-D MS 65. Remarkably clean surfaces. A very sharp upper-end coin.

1130 PCGS 1923 MS 64. Brilliant.

1131 PCGS 1923 MS 64. Fully struck and brilliant.

1132 PCGS 1924-S MS 64. A lustrous coin with an exceptionally strong strike. Lightly toned.

1133 PCGS 1925 MS 65. Fully struck with thick mint frost.

1134 PCGS 1925-S MS 63. Toned and struck just a little stronger than usual.

1135 ANACS 1926-D MS 62. Fully struck and satiny.

1136 PCGS 1926-D MS 64. Fully struck and close to 65 quality.

1137 ANACS 1927 MS 62. Streaks of gray-golden patina on each side.

1138 PCGS 1927-S MS 63. Numerous light abrasions and scattered mottled toning.

1139 ANACS 1927-S MS 63. Bright mint luster and quite clean for the grade.

1140 ANACS 1928 MS 62. Fully struck and minimally marked.

1141 PCGS 1935-S MS 64. Untoned with bright, frosty mint luster. Sharply struck.

Certified COMMEMORATIVE GOLD

1142 PCGS 1903 Louisiana Purchase/Jefferson MS 64. A clean coin with deep orange-gold color and one copper stain in the center of the reverse. (photo)

1143 PCGS 1903 Louisiana Purchase/Jefferson MS 64. A clean coin with flashy prooflike fields.

1144 PCGS 1903 McKinley MS 63. Clean and lustrous for the grade with no obvious surface blemishes. On the reverse there is evidence of die clashing--something we have not seen previously on a McKinley--and perhaps the reason for the grade. An unpreserved coin from the estate of Charles Atkinson.



1145 PCGS 1904 Lewis and Clark MS 64. A sharp looking coin with bright, lustrous surfaces. The coin is kept from grading 65 by the presence of a few lint marks, most noticeable (with a magnifier) on Clark's face--one of these curves upward at the corner of his mouth giving him a wicked smile and making him resemble The Joker. (photo)

1146 PCGS 1916 McKinley MS 64. A highly lustrous, near-gem example of this popular commemorative dollar. Semi-prooflike fields. (photo)

1147 PCGS 1917 McKinley MS 64. Excellent luster with a deep reddish-orange patina. A second gold commemorative from the collection of Charles Atkinson. (photo)

1148 ANACS 1922 Grant MS 65. A clean example of this popular design--the only design to be struck in both gold and silver. Bright lustrous surfaces.



1149 PCGS 1922 Grant with Star MS 64. Fully struck with excellent luster. A premium example of this scarce commemorative gold coin. (photo)

1150 PCGS 1926 Sesquicentennial MS 62. The deep orange-gold color is accented by a pale blue on the highpoints of the design. An unusual and interesting coin.

1151 ANACS 1926 Sesquicentennial MS 63. Bright, lustrous surfaces.

Certified ONE-DOLLAR GOLD PIECES

1152 PCGS 1850 MS 64. An extraordinarily lustrous gold dollar that has rich, deep golden-orange color, giving the coin a great deal of eye appeal. Ex: Shelby Collection (Paramount May, 1982), lot 1211, flip accompanies.

1153 PCGS 1858-S AU 58. A very scarce gold dollar with an original mintage of only 10,000 pieces. Rare in high grades--the finest piece graded to date by the major services is MS-63--placing this piece well within the condition census. Sharply struck with clean surfaces, and almost complete mint luster.

1154 PCGS 1866 MS 61. Formerly a part of the Virgil Brand collection, this piece was sold as lot 975 in B&M's auction of Brand's material in June 1984. In part the coin was described as, "A sharply struck specimen of another highly-prized issue of the era. Only 7,100 business strikes were made, and of that number we doubt if more than a few dozen survive in condition equal to or better than the piece offered here...a sleeper in the American gold series." One of only three coins to have been so graded by PCGS, with a total of 34 in all grades. Flip accompanies from the previous auction.



1155 PCGS 1867 MS 64. Fully struck with attractive orange-gold color, the fields have a pronounced sheen to them from having been struck from polished dies. A scarcer date with a mintage of only 5,250 pieces, only four coins have been so graded by PCGS. (photo)

1156 PCGS 1882 MS 62. Fully struck with prooflike fields.

1157 PCGS 1886 MS 63. Sharply struck and semi-prooflike.

1158 PCGS 1887 MS 63. Fully struck with excellent color and luster. Ex: Shelby Collection (Paramount May 1982), lot 1235, flip accompanies.

1159 PCGS 1889 MS 63. Fully struck with glittering prooflike fields.

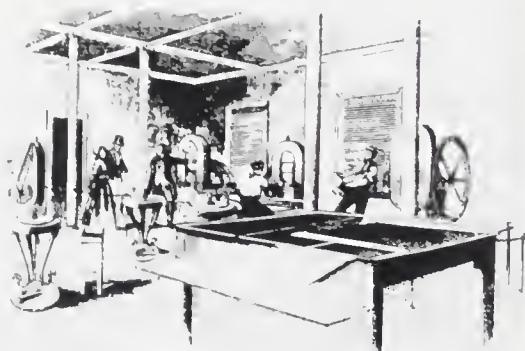


NGC 1825 MS 64



1160 NGC 1825 MS 64. Capped Bust quarter eagles are the second rarest series of United States coins, second only to the Capped Bust half eagles. As a date the 1825, while it may not be one of the rarest in the series, is certainly very scarce with one estimate generously placing the number of survivors to be as high as 90 pieces.

This coin has bright, semi-prooflike surfaces, and the strike is unusually sharp showing none of the usual weakness on the hair curls. There is just a touch of softness on the reverse on the feathers just left of the shield. There are also a few trivial abrasions on each side, but these do not affect the overall beauty and appeal of the coin. This is the only MS-64 graded by NGC (one has been graded higher, one lower). PCGS has also graded just one coin MS-64, none are finer, and six have been graded lower. (photo)



Certified LIBERTY QUARTER EAGLES

PCGS 1861 Type One Reverse MS 63



1161 PCGS 1861 Type One Reverse MS 63. In 1859 a new reverse hub was engraved for quarter eagles. For some unknown reason though, the old pre-1859 hub was used to strike an undetermined (but small) number of coins in 1861. It is likely that the large mintage of 1.2 million coins necessitated the use of the old Type One hub in order to meet production quotas.

The Type One hub is distinguished by the lowest arrowhead that practically touches the CA of AMERICA. The arrowheads are larger and closer together than on the Type Two hub. And, the lettering on Type One coins is slightly larger.

This coin was discovered only eight years ago and since that time, although widely publicized, very few coins have surfaced with the Type One reverse. We would estimate that fewer than ten coins are known in all grades. This piece may well be the finest known example. Although grading MS-63, its surfaces are clearly suggestive of a higher grade. The fields show diagonal striations that have given the coin a warm, semi-prooflike glow. The strike is sharp, but not completely brought up in the centers. To distinguish this coin from others and help trace its pedigree in the future, there is a small, roughly circular area of planchet granularity in the obverse field between star five and the first curl. Although recently discovered it is unlikely that many other coins of this variety may exist, and this piece may well stand the test of time as the finest known. (photo)

1162 PCGS 1882 AU 58. Prooflike.

1163 PCGS 1896 MS 65. Fully struck with impeccable surfaces, the centers have a light pink color and are surrounded by a deeper orange at the edges. One of only 22 pieces to have been so graded by PCGS.

1164 ANACS 1896 AU 58. Sharply struck and near mint state.

1165 PCGS 1900 MS 61. Well struck.

1166 PCGS 1900 MS 64. Sharply struck with clean features and excellent luster.

1167 PCGS 1903 MS 63. Fully struck with rich color.

1168 PCGS 1904 MS 63. Deep reddish-orange color.

1169 PCGS 1904 MS 64. A lovely coin that is fully struck and clean with bright, semi-prooflike fields.

1170 PCGS 1906 MS 64. Fully struck and a very sharp example of this popular type coin.

1171 ANACS 1907 MS 60.

1172 PCGS 1907 MS 63.

1173 PCGS 1907 MS 65. A splendid gem type coin with bright lustrous surfaces and showing all the design features fully brought up.



PCGS 1896 PR 64



1174 PCGS 1896 PR 64. A glittering, cameo proof with unfathomably deep mirrors in the fields and thick, frosted devices. The fields show only the most trivial of marks and the coin is really quite appealing. Of the 165 proofs minted only five have been graded Proof-64. (photo)

Certified INDIAN QUARTER EAGLES

1175 PCGS 1909 MS 63. Fully struck and surprisingly clean for the grade.

1176 PCGS 1911 MS 63. Deep reddish-orange color.

1177 PCGS 1911 MS 64. Sharply struck with bright, lustrous surfaces.

1178 PCGS 1913 MS 62. Fully struck with deep coppery-red color.

1179 PCGS 1915 MS 64. Fully struck with rich red and green color.

1180 PCGS 1925-D MS 62. Lustrous.

1181 PCGS 1925-D MS 64. Clean surfaces with rich reddish-orange colored frosty luster.

Certified THREE-DOLLAR GOLD PIECES

1182 PCGS 1877 AU 50. The 1877 is one of the rarest issues in this long series full of rare, low mintage coins. The mintage was a low 1,468 pieces, and unlike many dates in this series, the mintage gives the collector a good indication of the coin's actual rarity. Typical for the date this piece is well struck with prooflike fields and light coppery-reddish color. (photo)

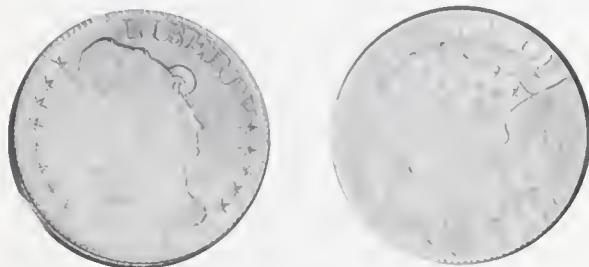
1183 PCGS 1878 MS 61. Well struck and surprisingly clean for the grade.

1184 PCGS 1889 AU 55. Sharply struck with bright yellow-gold color

Certified Three-Dollar Gold Pieces (cont'd)

1185 PCGS 1887 PR 55. One of the more commonly available proofs in this rare series where proofs are so greatly valued. Apparently handled a few times too many, the coin has taken on evidence of light friction. While this light friction basins the fields, it does little to subdue the depth of reflectiveness. Certainly an affordable way to purchase this expensive type coin as a proof. (photo)

Certified EARLY HALF EAGLES



1186 PCGS 1802/1 AU 58. An exceptionally attractive early gold piece that is very sharply struck with complete breast feathers on the eagle and finely drawn hair detail on the obverse. There is just a bit of luster missing from the fields on the obverse that prevents this coin from grading mint state. There are also a few stray marks but nothing that detracts in any significant way from this lovely coin. (photo)



1187 PCGS 1805 AU 55. This coin is set apart from others of both the date and type by its uncommonly sharp strike. The hair is very sharp and the eagle shows full plumage above the shield. A good portion of original luster still remains on both sides and the surfaces are clean except for one cosmetically unfortunate scrape on the cheek. (photo)

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1188 PCGS 1806 AU 58. Round Top 6. Formerly sold as lot 370 in Stack's session of Auction '82, where it was described as, "...very choice. Full blazing mint lustre, not a defect or damage. The coin could really be called a "gem." Little can be added to that description other than to say the coin is fully struck. Flip accompanies from Auction '82 (photo)

1189 PCGS 1808/7 VF 30. A very rare early type. An unknown, but small, number of overdates were struck in an otherwise common year. In auctions surveyed by Akers a number of years ago he could only locate 50 appearances in all grades of this rare overdate. PCGS has only graded 11 coins in all grades. This piece shows even wear on the highest points of the design, but the surfaces seem little affected by handling or contact for 30 points of wear. (photo)

1190 ANACS 1834 Plain 4 EF 45. Original.

Certified LIBERTY HALF EAGLES

1191 ANACS 1860 EF 45. A scarce date that is rarely seen any finer than the present coin. Well struck with a number of small field marks, none of which are distracting or large.

1192 PCGS 1899 MS 62. Baggy but lustrous.

1193 PCGS 1902-S MS 63. Fully struck with rich color.

1194 PCGS 1903-S MS 62. Fully struck

Certified INDIAN HALF EAGLES

1195 PCGS 1908 AU 58. Clean for the grade.

1196 PCGS 1908-D MS 62. Attractive orange and pink color.

1197 PCGS 1909 MS 62. Sharply struck with rich orange-gold color.

1198 PCGS 1909-D MS 62. Full strike and nice color.

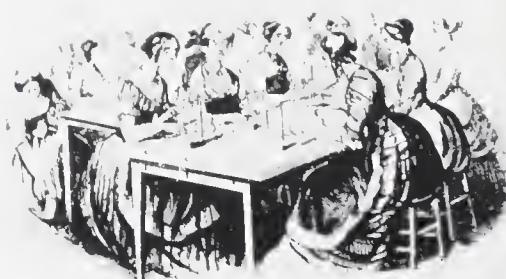
1199 PCGS 1909-D MS 63. Fully struck with deep reddish color.

1200 PCGS 1911-D EF 45. A very scarce issue that is almost never seen in mint state.

1201 PCGS 1911-S AU 58. Fully detailed with bright surfaces and just a touch of friction on the highpoints.

1202 PCGS 1913 MS 62. Deep orange color and excellent luster.

1203 PCGS 1916-S AU 55. Good remaining luster.



NGC 1908 PR 64



1204 NGC 1908 PR 64. First year of issue for the new Pratt design and also the first year proofs were struck in the United States using the matte finish. All proof gold coins of 1908 have a distinctive dark green color. Of the 167 proofs minted, very few exist today. This piece has no shiny spots and actually is very close to grading Proof-65. The surfaces are devoid of any noticeable marks on either side. A handsome specimen and one of only seven to have been so graded by NGC (PCGS has graded nine). (photo)



PCGS 1797 Small Eagle EF 45



1205 PCGS 1797 Small Eagle EF 45. Thirteen Leaves. A very pleasing and well struck example of this scarce early gold type coin. The surfaces have a bright semi-reflective quality as is often the case on early gold coins, and there is a light rose tinted color around the edge of each side. While not immediately apparent, close examination reveals a number of very light adjustment marks in the center of the obverse. Ex: Coles Collection (Stack's, October 1983), lot 117, flip accompanies. (photo)

PCGS 1803 EF 45



1206 PCGS 1803 EF 45. Sharply struck with surprisingly strong feather detail on the eagle's breast and wings. Minimal abrasions with no adjustment marks on either side and light reddish accents around the edges. (photo)

1207 PCGS 1852 EF 45. A scarce coin in this condition. Light in color with a few scattered marks on the reverse and traces of luster remaining

Certified Liberty Eagles (cont'd)

1208 ANACS 1870 EF 45. A very rare date with an original mintage of only 4,025 pieces and scarcely found in EF or better condition. Well detailed with a number of contact marks on each side.

1209 PCGS 1874 EF 45. A scarce issue that is occasionally available to the determined buyer. Sharply struck with bright orange-gold color and semi-prooflike fields.

1210 PCGS 1879/8 MS 61. Although not labeled on the insert from PCGS as an overdate, close inspection with a magnifier reveals what appears to be the lower left part of the loop of an 8 in the loop of the 9. There also is minor recutting in the upper loop of the 9. The overdate is listed as Breen 6993 in his encyclopedia, where it is listed as "extremely rare." While the normal date is rare in mint state, there have only been two uncirculated overdates recorded by Breen. It is not known whether this is one of those two or if this is a third and previously unknown example. Of the highest rarity and importance to the collector of rare gold.

1211 PCGS 1883 MS 60. Lustrous but baggy.

1212 PCGS 1888-S MS 60. Good color.

1213 PCGS 1891 MS 60. Deep reddish colored gold.

1214 NGC 1892-O AU 58. Good luster but somewhat baggy. Although not really rare, the 1892-O is popular because of its low mintage.

1215 NGC 1895-S AU 53. Deep prooflike fields with a few surface marks. Scarce.

1216 NGC 1897-S AU 58. Lustrous.

1217 PCGS 1901 MS 63. Fully struck with deep reddish color.

1218 PCGS 1901-S MS 62. Fully struck with bright luster.

1219 NGC 1901-S MS 62. Lustrous.

1220 PCGS 1901-S MS 64. An exceptionally attractive coin with light yellow-gold centers that are surrounded by deep orange at the edges. As usual for the issue this coin also has bright lustrous surfaces that show few bagging marks.

Certified INDIAN EAGLES

1221 PCGS 1908-S EF 45. Good color and clean except for one unfortunate mark on the Indian's cheek.

1222 PCGS 1932 MS 63. Well struck with pink luster.

1223 PCGS 1932 MS 63. Clean coin with no large marks.

Certified LIBERTY DOUBLE EAGLES

1224 PCGS 1876 MS 60. Numerous small bagmarks on the obverse, but the reverse easily grades a couple of points higher.

1225 PCGS 1876 MS 62. Type Two twenty-dollar Liberties are very scarce in any grade of uncirculated, regardless of date. Generally they are not available above MS-62. This coin, although a 62, has the eye appeal of a coin graded much higher. The strike is full and contact marks are held to a minimum. But what sets this coin apart from others are the deep prooflike fields on each side. A flashy example of this scarce gold type.

1226 PCGS 1876-S MS 60. Sharply struck with bright pink colored mint luster.

1227 PCGS 1898-S MS 63. Minimal abrasions.

1228 PCGS 1900 MS 62. Bright colorful luster.

1229 PCGS 1900-S MS 62. Sharply struck.

1230 PCGS 1901 MS 63. Fully struck with bright lustrous surfaces.

1231 PCGS 1904 MS 64. An uncommonly attractive coin with a complete strike and bright lustrous surfaces.

1232 NGC 1904 MS 64. Fully struck with only a couple of small marks from grading MS-65.

PCGS 1904 MS 66



1233 PCGS 1904 MS 66. Lovely color and surfaces that are free from distracting marks. One of only seven pieces to have been so graded by PCGS. (photo)

1234 PCGS 1904-S MS 63. Semi-prooflike

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Certified Liberty Double Eagles (cont'd)

PCGS 1876 PR 61



1235 PCGS 1876 PR 61. As a date 1876 double eagles are even rarer than the original mintage of 45 pieces would suggest. It is believed that perhaps as few as eight pieces survive today in all grades. The total number of coins certified by both major grading services totals nine--a number that unfortunately does not take into consideration resubmissions of the same coin. The two finest coins have only graded Proof-63 with the remainder being either Proof-61 or 62. The surfaces are hairlined but the cleaning has done surprisingly little to dull the cameoed effect between the fields and devices. (photo)

Certified SAINT-GAUDENS DOUBLE EAGLES



1236 PCGS 1907 High Relief VF 35. Flat Rim. Bright, flashy surfaces and only one mark that is noticeable, that being on the reverse above the sun. Even with 25 points of wear the design still stands out in bold relief. (photo)

1237 PCGS 1908-D N.M. MS 62. Untoned with a few minor marks on the obverse.

1238 PCGS 1915 MS 62.

1239 PCGS 1916-S MS 63. Satiny luster with a pronounced grain in texture to the surfaces.

1240 PCGS 1922 MS 63. A pretty coin with nice coloration.

1241 PCGS 1922 MS 64. Fully struck with deep reddish color.

1242 NGC 1922 MS 64. Bright pink and orange color. Sharp coin.

1243 PCGS 1924 MS 64. Deep reddish-orange color.

1244 PCGS 1924 MS 65. A lovely coin with thick mint luster and attractive variegated color.

1245 PCGS 1927 MS 64. Bright luster.

Certified COMMEMORATIVE SILVER

1246 NGC 1921 Alabama MS 64. A lustrous and lightly toned example of this scarce commemorative.

1247 PCGS 1921 Alabama 2x2 MS 64. Superb mint frost with the barest traces of color on either side, the surfaces show a few small, widely scattered marks.

1248 PCGS 1921 Alabama 2x2 MS 64. A scarcer variety of the Alabama and an attractive piece. Light peripheral toning.



1249 NGC 1921 Alabama 2x2 MS 65. A very scarce and often overlooked commemorative issue with only 53 pieces having been so graded by PCGS. Deep blue and lavender toning. (photo)

1250 NGC 1936 Albany MS 65. Subdued gray color with light edge toning.

1251 NGC 1937 Antietam MS 65. A sharp example of this popular Civil War commemorative.

1252 PCGS 1936-D Arkansas MS 63. Untoned.

1253 PCGS 1935/34 Boone MS 64. Lovely peripheral color on the obverse.

1254 PCGS 1935/34-S Boone MS 62. Light in color and free from any large marks. A scarce, low mintage issue.

1255 PCGS 1935/34-S Boone MS 65. A scarce, low mintage issue with reddish-golden toning.

1256 PCGS 1936 Boone MS 64. Icy blue and light russet toning.

1257 PCGS 1936 Boone MS 66. Bright, lustrous surfaces that seem free from even the tiniest imperfections. Lovely rainbow iridescent toning.

1258 PCGS 1936-S Columbia MS 65. Lightly toned with strong underlying luster.

1259 ANACS 1936-S Columbia MS 67. Light peripheral toning with superb luster and seemingly flawless surfaces.

1260 ANACS 1893 Columbian MS 64. Many were spent, others suffered various other forms of numismatic abuse--so out of the large mintages of Columbians for both years few survive today in gem or near gem condition. Red and blue peripheral toning.

1261 PCGS 1935 Connecticut MS 64. Lustrous and lightly toned on the obverse.

1262 NGC 1936 Elgin MS 64. Thick mint frost with light, fragile patina.

Certified Commemorative Silver (cont'd)

1263 PCGS 1936 Gettysburg MS 64. Superb luster with a touch of light peripheral color.

1264 NGC 1936 Gettysburg MS 65. A popular Civil War commemorative that celebrates the turning point of the War: July 4, 1863 in a small town in southern Pennsylvania. Bright satiny luster.

1265 NGC 1924 Huguenot MS 64. Highly lustrous with even toning.

1266 PCGS 1925 Lexington MS 64. Bright, sharply struck, and clean.

1267 PCGS 1918 Lincoln MS 65. A superior example of this scarce and underrated commemorative half. Nicely toned with clean surfaces.

1268 NGC 1918 Lincoln MS 65. Bright lustrous surfaces.

1269 NGC 1918 Lincoln MS 65. An underrated issue in top condition. Light, even toning.

1270 ANACS 1936 Long Island MS 64. Faint toning.

1271 PCGS 1936 Long Island MS 65. Highly lustrous with scattered russet toning.

1272 ANACS 1934 Maryland MS 63. Scattered rose toning.

1273 PCGS 1934 Maryland MS 64. Deeply toned on the obverse.

1274 PCGS 1921 Missouri MS 64. A very difficult issue to locate with minimal abrasions on the face of the frontiersman. Attractive, even golden-brown toning.

1275 NCI 1921 Missouri 2x4 MS 65. Lightly and evenly toned with strong underlying luster and devices that are nearly mark-free.

1276 PCGS 1923-S Monroe MS 64. A scarce commemorative in near-gem condition. Excellent luster with barely any toning.

1277 PCGS 1923-S Monroe MS 64. Generally untoned with just the lightest bit of scattered color. Clean features on the conjoined busts of Monroe and Adams and outstanding luster.

1278 NGC 1923-S Monroe MS 65. Once held in low regard as a common coin, the Monroe has in recent years become more and more favorably looked upon by collectors and investors. Now it is recognized as one of the great condition rarities of 20th century numismatics. There have only been 45 pieces that NGC has graded as MS-65. This coin has superb frosty mint luster that is overlaid by an irregular, but interesting, patination.

1279 PCGS 1928 Oregon MS 65. Second year of issue for this long running commemorative half. Untoned.

1280 NGC 1928 Oregon MS 65. Light pinkish-brown toning with bright, satiny underlying luster.

1281 NGC 1928 Oregon MS 65. Untoned except for a thin band of peripheral color.

1282 NGC 1928 Oregon MS 65. Bright, satiny luster with occasional russet color around the edges.

1283 PCGS 1936-S Oregon MS 65. Untoned on the obverse with light color on the reverse.

1284 PCGS 1936-S Oregon MS 65. Bright luster with light golden-brown toning on the obverse.

1285 NGC 1936-S Oregon MS 65. Fully struck and light in color.

1286 PCGS 1936-S Oregon MS 66. A superb Oregon type coin.

1287 PCGS 1938 Oregon MS 66. Clean and nicely toned.

1288 PCGS 1938-D Oregon MS 66. Brilliant with blazing luster.

1289 PCGS 1915-S Panama-Pacific MS 63. Unusually clean for the grade with even gray-lilac toning. A scarce and important commemorative.

1290 PCGS 1920 Pilgrim MS 64. Lustrous with spotty iridescent toning.

1291 PCGS 1920 Pilgrim MS 64. Traces of occasional color but one is immediately struck by the superb luster.

1292 PCGS 1920 Pilgrim MS 64. Originally toned in shades of deep gold-en-brown and lavender. A very appealing coin.

1293 NGC 1920 Pilgrim MS 65. A lovely coin with even gray-golden patina and smooth underlying luster. No visible marks.

1294 ANACS 1936 Rhode Island MS 64. Faint, hazy iridescent toning with bits of russet around the edges.

1295 NGC 1937 Roanoke MS 65. Sharply struck with clean surfaces.

1296 PCGS 1937 Roanoke MS 66. Light, rather nondescript toning on the obverse. The reverse however, has concentric rings of rainbow iridescence that are a wonder to behold.

1297 PCGS 1935-S San Diego MS 65. Blazing snow white mint frost.

1298 PCGS 1936-D San Diego MS 65. Superb mint luster with light color.

1299 PCGS 1935 Spanish Trail MS 65. Uncommonly clean and lustrous. (photo)

1300 PCGS 1935 Spanish Trail MS 65. One of the most attractively designed of all commemorative halves with a simple elegance few others possess. Untoned except for a spot of color on the reverse.

1301 PCGS 1935-D Texas MS 65. Lovely light pink and lilac toning.

1302 PCGS 1936 Texas MS 66. Superb luster with scattered russet toning.

1303 ANACS 1937 Texas MS 64. Brilliant.

1304 PCGS 1937 Texas MS 65. Thick frosty mint luster with attractive toning.

1305 ANACS 1937-D Texas MS 64. Untoned.

1306 NGC 1937-S Texas MS 66. Pristine surfaces with attractive, deep color.

1307 PCGS 1925 Vancouver MS 64. Smoky violet toning with strong underlying luster.

1308 PCGS 1936 York MS 66. Nearly flawless surfaces. The original mint bloom is interrupted in several areas by small specks of russet toning. Nice coin.

Certified TERRITORIAL GOLD



1309 PCGS 1853 Assay Twenty Dollar EF 40, K.18, R.2. One of the most common Territorial gold coins and certainly one of the most important of the private moneys in Gold Rush San Francisco. This piece is especially nice for the grade with very few abrasions, a sharp strike, traces of luster, and light reddish color (photo).



1310 PCGS Undated (1842-1852) A. Bechtler Gold Dollar AU 50, K.24, R.3. One of the more commonly encountered Bechtler dollars with 27.G. in the center and 21.C. below. The surfaces are clean but show considerable evidence of die rust, and each side has taken on a light reddish-coppery color around the devices. (photo)

Certified Territorial Gold (cont'd)

1311 PCGS Undated (1842-52) Bechtler Gold Dollar AU 55, K-24, R.3. A very attractive Bechtler dollar with bright yellow-gold color and clean surfaces. All the devices are fully brought up, not showing any of the often-found localized striking weakness. The fields have an almost semi-prooflike quality to them, but there are bits of frost intermingled also. A sharp example of this highly collected Territorial gold coin.



1312 PCGS Undated (1837-1842) C. Bechtler Quarter Eagle EF 45, K-11, R.6. A scarcely seen Bechtler issue with GEORGIA GOLD imprinted at the top of the reverse. There are numerous die cracks as usual for the issue and scattered red and blue patina on each side. An interesting and unusual Bechtler gold piece. (photo)

Certified PATTERNS

1313 PCGS 1849 Three Cent, Judd-112, R.6, PR 63. An experimental piece for the proposed three-cent piece using the obverse of the regular half dime with a reverse that has a Roman numeral III. Struck in 60% silver and 40% copper with a reeded edge. Lightly toned.

1314 PCGS 1853 One-Cent, Judd-151, R.7, PR 61. An experimental piece struck in 40% nickel and 60% copper alloy with reeded edge. Interestingly, the purpose for this piece was not to find a suitable size, composition, and design for the proposed and much needed small cent. Rather it was to show how clear an impression the alloy would receive when struck and to show the color of the metal. The obverse was struck from the regular quarter eagle die. The reverse is simply designed with ONE CENT surrounded by a wreath. This was the only pattern included in the collection of Charles Atkinson.

1315 PCGS 1859 Half Dollar, Judd-242, R.4, PR 63 Brown. Longacre design for the half dollar with the usual obverse, but the reverse has 50 CENTS in the center surrounded by a so-called "cereal wreath." Struck in copper with a reeded edge. Attractive iridescence on the otherwise brown surfaces.

1316 PCGS 1863 Half Dollar, Judd-343, R.7, PR 64 Red and Brown. The regular die for the 1863 obverse mated with the 1866 With Motto reverse. Struck in copper with reeded edge. Much original red color remains with light violet overtones.



1317 PCGS 1864 Quarter, Judd-387, R.7, PR 65 Brown. The regular dies piece differing only in the use of the scroll above the eagle with the motto as added in 1866. Struck in copper with a reeded edge. Deep blue overtones on the obverse with attractive reddish-brown on the reverse. (photo)

1318 PCGS 1868 Half Dime, Judd-638, R.7, PR 66. The regular die trial piece struck in nickel with plain edge. Lightly toned. A very scarce and seldom seen die trial.

1319 PCGS 1870 Half Dime, Judd-816, R.6, PR 63. The Barber Seated design with Liberty's hand supporting a shield and a Phrygian cap on a long pole in the background. The reverse is the regular die for the half dime. Struck in silver with a plain edge. Brilliant with light edge toning.

1320 PCGS 1870 Quarter, Judd-899, R.6, PR 65. Standard Silver design depicting Liberty wearing a diadem and a ribbon inscribed with LIBERTY encircling the hair. The reverse is the same as used on many other patterns that year with 25 CENTS 1870 in the center, surrounded by wreath, with STANDARD above. Struck in aluminum with a plain edge. Bright, cameoed surfaces with no oxidation apparent.

1321 PCGS 1879 Dollar, Judd-1617, R.6, PR 60. William Barber's design for a Metric dollar. Struck in silver with reeded edge. A pleasing pattern for the grade with attractive rose and lilac toning. The fields are very deeply mirrored and relatively clean in spite of what one might think a Proof-60 coin would look like.



1322 PCGS 1882 Five-Cent, Judd-1690, R.6, PR 66. The regular die trial of 1883, the only difference being the date. Struck in nickel with plain edge and using the ill-conceived "No Cents" reverse. An untoned, glittering proof. Scarcer than the R.6 rating would indicate because quite a number of these saw circulation. (photo)

End of Second Session

THIRD SESSION

Saturday, June 1, 9:30 a.m. (Lots 1323-1842)
LONG BEACH CONVENTION CENTER

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

MORGAN DOLLARS

1323 1878 8TF MS 64. Brilliant.

1324 1878 8 TF MS 60; 1878 7 TF MS 60; and an 1878 7/8 MS 60. (Total: 3 coins)

1325 1878-CC MS 62; and an 1881-CC MS 62. (Total: 2 coins)

1326 1878-CC MS 62; 1880-CC MS 62; and an 1882-CC MS 62. All are brilliant. (Total: 3 coins)

1327 Three 1878-S dollars, all grade MS-60. (Total: 3 coins)

1328 Three 1878-S Morgan dollars. All are MS-60 and have peripheral toning. (Total: 3 coins)

1329 Three 1878-S Morgan dollars. All are MS-60 Prooflike. (Total: 3 coins)

1330 Three more 1878-S Morgan dollars. All are MS-60 Prooflike. (Total: 3 coins)

1331 1878-S MS 63. Prooflike.

1332 1878-S MS 63. Prooflike. Brilliant.

1333 1878-S MS 63. Prooflike.

1334 1878-S MS 64. A one-sided prooflike without a trace of reflectivity on the reverse. Untoned.

1335 1878-S MS 64. Prooflike. Brilliant.

1336 1878-S MS 64. Prooflike. Brilliant.

1337 1878-S MS 64. Frosty luster.

1338 1878-S MS 65. Frosty luster beneath the gray and rose tinted toning.

1339 1879 MS 63, toned; 1883-CC MS 64; and a 1903-O MS 63. (Total: 3 coins)

1340 1879 MS 64. Prooflike. Flashy for the grade.

1341 Rare Date Dollars. 1879-CC VF 35, lightly toned; 1893-CC VF 25, light gray color on both sides with golden-brown around the edge of the obverse; and an 1895-S VF 30, cleaned. (Total: 3 coins)

1342 1879-CC MS 60. Capped Dies. Untoned and showing numerous small bagging marks, but still retaining most of the strong luster that Carson City dollars are known for. A decent coin for the grade and an affordable one also. (photo)

1343 1879-CC MS 63. Perfect Dies. A brilliant example of this scarce and highly sought after CC dollar. The fields have a semi-prooflike glitter and the surfaces overall show a few abrasions, but one would expect that from this date and a coin from Carson City. Sharply struck (photo)

1344 1879-CC MS 63. Perfect Dies. Very frosty on the devices with Liberty's portrait framed in an attractive golden-russet, darkening at the edges. A pleasing and minimally abraded example of this rare Carson City dollar. (photo)

1345 1879-O MS 63. Fully struck and clean.

1346 1879-O MS 64. Spectacular rainbow toning on the reverse

1347 Two 1879-S MS 62, both are brilliant. (Total: 2 coins)

1348 1879-S MS 63. Prooflike.

1349 1879-S MS 63.

1350 1879-S MS 63.

1351 1879-S MS 64. Prooflike. Toned on the obverse.

1352 1879-S MS 64. Razor sharp strike.

1353 1879-S MS 64. Peripheral toning.

1354 1880 MS 64, a clean coin with good luster; and an 1883 MS 64, frosted mint luster (Total: 2 coins)

1355 1880 MS 64. Brilliant with a clean cheek.

1356 1880 MS 64. Sharply struck with nearly flawless surfaces.

1357 1880-CC MS 63.

1358 1880-O MS 63. Excellent luster and light gray obverse toning.

1359 Three 1880-S dollars. All grade MS-60 and have lovely iridescent toning on the obverse. (Total: 3 coins)

1360 1880-S MS 60/60, Prooflike on the obverse only; 1881-S MS 63/63, toned; and an 1884-O MS 60/60. (Total: 3 coins)

1361 Three 1880-S dollars, all grade MS-63. (Total: 3 coins)

1362 1880-S MS 63; 1881-S MS 64, and an 1883 MS 63. (Total: 3 coins)

1363 1880-S MS 63.

1364 1880-S MS 64. There is a crescent of rainbow toning around the edge of the obverse.

1365 1880-S MS 64. Iridescent obverse toning.

1366 Three MS-64 1880-S dollars. All are brilliant. (Total: 3 coins)

1367 Three more MS-64 1880-S dollars. (Total: 3 coins)

1368 1880-S MS 65. Blazing mint luster

1369 1880-S MS 65. Brilliant and clean.

1370 1880-S MS 65. Fully struck and brilliant.

1371 1880-S MS 65. Fully struck and frosty

1372 1880-S MS 65. Semi-prooflike.

1373 1880-S MS 66. Superb luster

1374 1881-CC MS 63. Full strike.

1375 1881-CC MS 63. Semi-prooflike.

1376 1881-CC MS 64. Deep Mirror Prooflike. Light golden toning. (photo)

1377 1881-O MS 64. Superb luster with the lightest overlay of pink toning on the head of Liberty.

1378 1881-S MS 65. Bright flashy luster.

1379 1881-S MS 65. Prooflike.

1380 1882 MS 65. Bright and attractive surfaces.

1381 1882-CC MS 63; 1883-CC MS 62; and a 1903-O MS 62. (Total: 3 coins)

1382 1882-CC MS 65. An outstanding example of a Carson City dollar lacking the usual annoying abrasions. Only showing a few minor luster grazes on the cheek

1383 1882-CC MS 66. Super frosty mint luster and extraordinarily clean for a Carson City dollar. A one in a thousand coin.

1384 1882-O MS 63. Prooflike.

1385 1882-O MS 64

Morgan Dollars (cont'd)

1386 1882-O MS 65. A dazzling white gem with an absolutely full, razor sharp strike. The fields have just a bit of cartwheel and are very close to showing full prooflike reflectiveness. Clean surfaces that have only a couple of minor marks and luster grazes. A superior example of this scarce date in gem condition.

1387 1882-O MS 65. Rich pastel toning on the obverse with a brilliant reverse. Lustrous.

1388 1882-S MS 65. Dazzling mirrorlike surfaces.

1389 1882-S MS 65. Thick mint frost and clean devices.

1390 1883 MS 65. Sharply struck with clean, brilliant surfaces.

1391 1883 MS 65. Brilliant and lustrous with a clean, unmarked cheek.

1392 1883-CC MS 63.

1393 1883-CC MS 63. Brilliant.

1394 1883-CC MS 63. Prooflike.

1395 1883-CC MS 64. Deep Mirror Prooflike. Spectacular rainbow toning with unfathomably deep mirrors in the fields. Neat looking coin. (photo)

1396 1883-CC MS 65. Fully struck with thick mint frost. An attractive dollar from this popular Western mint.

1397 1883-S AU 55. Sharply struck with semi-prooflike fields.

1398 1883-S AU 58. Fully struck with obverse bogginess and slight friction.

1399 1883-S MS 60. A fully struck example of this scarce, semi-key issue that has shimmering lustrous surfaces.

1400 1883-S MS 60. Fully struck with excellent luster and scattered russet toning.

1401 1884-CC MS 60. Rainbow toning on the obverse.

1402 1884-CC MS 62. Streaks of deep russet and olive toning on each side.

1403 1884-CC MS 63. Fully struck with superb luster.

1404 1884-CC MS 64. Clean, fully struck, and highly lustrous.

1405 1884-CC MS 65. Very clean surfaces with light reverse toning.

1406 1884-CC MS 65. Super frosty with pretty multi-colored toning on the obverse. (photo)

1407 1884-O MS 60. Deep Mirror Prooflike. Brilliant with a strong cameo contrast, but weakly struck.

1408 1884-O MS 63. Prooflike. Full strike.

1409 1884-S AU 50. Well struck with clean fields, and retaining good luster for the grade.

1410 1884-S AU 50. Untoned and still retaining a good portion of the mint luster.

1411 1885 MS 65. Fully struck and brilliant.

1412 1885-CC MS 60. Prooflike.

1413 1885-CC Morgan dollar MS 62; and a 1945 Canadian dollar MS 62. (Total: 2 coins)

1414 1885-CC MS 63. Brilliant.

1415 1885-CC MS 63. Full strike.

1416 1885-CC MS 63. Sharply struck with good luster.

1417 1885-O MS 65. Light toning with attractive underlying luster.

1418 1885-S AU 58; 1894-O AU 58; and an 1896-O AU 58. A nice group of better date sliders. (Total: 3 coins)

1419 1885-S MS 64. Bright, frosty mint luster.

1420 1885-S MS 64. Sharply struck with excellent luster. (photo)

1421 1885-S MS 65. Brilliant and fully struck with very light marks in the fields or on the cheek.

1422 1886-O MS 62. Sharply struck with good luster, but a few too many marks to grade any higher.

1423 1886-S MS 60; 1897-S MS 60; and an 1899-S MS 60. (Total: 3 coins)

1424 1886-S MS 62. Numerous small hairlines.

1425 1886-S MS 63. Thick, frosty mint luster with a few minor hairlines. Scarcer date.

1426 1886-S MS 63. Untoned and lacking some highpoint detail in the centers of both sides.

1427 1887 MS 63.

1428 1887-S MS 64. Smoky violet toning on the obverse, brilliant on the reverse. Scarce Redfield date.

1429 1888 MS 65. Prooflike. Fully struck with remarkably clean surfaces.

1430 1888-O MS 64. Brilliant with dazzling satiny luster.

1431 1888-O MS 64. Light toning. A trifle weakly struck in the centers.

1432 1888-O MS 65. Fully struck with original speckled iridescent toning on the obverse.

1433 Slider AU dollars. Three silver dollars, all grade AU 58 and all show some degree of toning. The dates are 1888-S, 1923-S, and 1925-S. (Total: 3 coins)

1434 1888-S MS 63. Excellent luster.

1435 1888-S MS 64. A lustrous and well struck example of this scarcer date.

1436 1889 MS 62; 1898-O MS 62; and a 1900-S MS 62, lustrous and well struck. (Total: 3 coins)

1437 1889 MS 64. Fully struck.

1438 1889-CC VF 25. Light in color and clean overall except for a long vertical scratch on the eagle's breast. An affordable example of this rare, key date Morgan.

1439 1889-CC VF 30. Rare key date issue with a mintage of only 350,000.

1440 1889-CC EF 40. Untoned and still retaining small amounts of peripheral luster. An affordable example of this rare, key date. (photo)

1441 1889-O MS 62, a bit softly struck; 1890-O MS 62, the usual strike; and an 1899 MS 63. (Total: 3 coins)

1442 1889-S MS 60. Prooflike. Baggy.

1443 1889-S MS 63. Deeply toned.

1444 1889-S MS 64. Fully struck and brilliant.

1445 1890-O AU 50, brilliant; 1898-S EF 45, toned; and a 1927 AU 58. (Total: 3 coins)

1446 1890-CC MS 60; and an 1891-CC MS 62. Good luster and sharp strikes. (Total: 2 coins)

1447 1890-CC MS 61. Fully struck with light golden peripheral color.

1448 1890-CC MS 62. Deep Mirror Prooflike.

1449 1890-O MS 64. Lightly toned with excellent luster.

1450 1890-S MS 65. Fully struck with surfaces that are noticeably free from abrasions. Quite scarce in gem condition.

1451 1891 MS 63. Attractively toned with slight central striking weakness.

1452 1891-CC MS 60. Light toning.

1453 1891-CC MS 60. Prooflike. The reverse is several points cleaner than the obverse.

1454 1891-CC MS 62. Fully struck with smooth, frosty luster.

1455 1891-CC MS 62. Brilliant with superb luster.

1456 1891-CC MS 64. Well struck with thick, frosty luster beneath the smoky violet toning. An attractive and original CC dollar.

1457 1891-S MS 64. Prooflike. An attractive example of this scarcer date.

1458 1892 MS 64. Untoned and sharply struck for the issue, missing only a bit of detail over the ear. A scarcer date that is difficult to locate any finer.

1459 1892-CC MS 60. Brilliant and fully struck.

1460 1892-CC MS 62. Fully struck.

1461 1892-CC MS 62. Dazzling mint luster.

1462 1892-S EF 45. Brilliant and quite attractive for the grade with considerable prooflike ness remaining in the fields. A pleasing circulated example of this rare date.

1892-S MS 60



1463 1892-S MS 60. The 1892-S is second only in rarity to the 1893-S in the entire series of Morgan dollars and mint state coins are especially difficult to locate. This piece has shimmering mint luster and a bit of semi-prooflike ness in the fields giving the coin an added bit of flash. Well struck with just the lightest trace of friction on the obverse. An attractive example of this rare date that is constantly in demand by advanced collectors. Ex: Long Beach Sale (Heritage, October 1989), for 2610, flip accompanies. (photo)

1464 1893 AU 58; 1894-S AU 58; and a 1901-S AU 58. (Total: 3 coins)

1465 1893 MS 64. Strongly struck with thick satiny luster and a pale overlay of golden toning.

1466 1893-CC MS 60. Softly struck in the centers as usual, but still a highly lustrous example of this scarce final year of issue for the Carson City mint. Semi-prooflike.

1467 1893-CC MS 61. Semi-prooflike fields with a light gray overlay of color on each side. Soft in the centers as usual. (photo)

1468 1893-CC MS 62. Deep speckled toning and fully struck. As such this is quite an important coin for the collector. (photo)

1469 1893-O MS 60. Although softly struck as usual, the luster is above average.

1470 1893-S G 4. Heavily worn with virtually none of the rims showing.

1471 1893-S F 12. Heavily worn but an original coin.

1472 1893-S VF 20. Although the coin shows heavy wear on all the design elements, the surfaces do not show the usual nicks, cuts, or abrasions one would normally associate with this grade. Light gray color with a darker outline around the devices. Accompanied by ANACS certificate M-2450-J for grade and authenticity.



1473 1893-S AU 50/50. Cleaned. Certified by ANACS TR7977 and labeled as "Cleaned", the coin is light in color and shows extensive, light hairlining on both sides. Yet, there are still bits of luster remaining in the more protected areas and slight loss of detail on the highpoints from wear. There are certainly no large abrasions or planchet problems, making the surfaces appear undamaged to the casual observer. An affordable AU example of this rare, key date Morgan. (photo)



1474 1893-S MS 60. Cleaned and Retoned. Formerly lot 1417 from the St. Louis auction of April 1989 where the coin was cataloged as: "Deeply toned in autumn nuances, intermingled with colorful greens, blues, and golds about the perimeter. The strike, as is generally seen on this extremely scarce issue, is fully detailed. We note an unobtrusive rim bruise on the obverse at 1 o'clock. The surfaces, though basically unmarred, are subdued by the heavy toning and show a few faint, underlying hairlines. Still, an important opportunity for the advanced Morgan dollar collector to acquire a high grade example of this legendary date without sacrificing the kid's college fund." (photo)

1475 1894 EF 40. Polished lending a chrome-like brilliance to the surfaces. There are also numerous scratches from a vigorous cleaning both in the fields and on the cheek.

1476 1894 AU 50. A scarce, low mintage issue. Untoned and somewhat softly impressed on the highpoints.

1477 1894 AU 55. Sharply struck and clean.

1478 1894 MS 60. Untoned with numerous small bagging marks on each side.

1479 1894-O AU 58. Excellent luster for the issue and showing just a bit of striking weakness and slight friction in the fields--the same quality that has been sold in the past as MS-63.

1480 1904-S AU 55. Weak in the centers but good remaining luster.

1481 1894-S AU 58. An exceptionally clean super slider of this scarce date. Sharply struck.

1482 1895-O AU 58. Untoned and fully struck with light friction on either side. A presentable example of this rare issue.

1483 1895-S AU 50. Untoned.

1484 1896-O AU 58. Typically struck with almost complete luster.

1485 1896-O MS 60. Well struck for the issue with thick satiny luster.

1486 1896-S MS 60. Fully struck and heavily bagmarked.

1487 1896-S MS 60. Noticeably abraded with rather drab gray luster.

1488 1897 MS 64. Deep Mirror Prooflike. Brilliant and fully struck with plenty of flash.

1489 1897-O AU 58. Well struck with almost complete luster remaining.

1490 1897-S MS 64. Sharply struck and brilliant.

1491 1898 MS 64. Fully struck with bright, frosty mint luster.

1492 1898-O MS 65. The cheek of Liberty is almost completely devoid of contact marks and the surfaces have a smooth satiny luster. Sharply struck.

1493 1898-S MS 65. In gem condition the 1898-S is one of the great unsung rarities in the Morgan dollar series. This piece is noticeably free from even the smallest bagging marks and both sides are covered by an even layer of light golden-brown toning with smooth satiny luster underneath.

1494 1898-S MS 65. The 1898-S is scarce in all grades of uncirculated but it is legitimately rare in gem condition. Very few gems were in LaVere Redfield's hoard. This piece has a nearly flawless cheek and the fields are almost as clean. Toned a lovely shade of lilac with golden-brown interspersed.

1495 1899 MS 65. Interesting mottled gray, golden, and rose toning covers both sides of this popular, low mintage date. There are no noticeable or significant marks on either side and the strike is strong.

Morgan Dollars (cont'd)

1496 1900 MS 64. Cinnamon colored toning with scattered bits of blue.
1497 1900 MS 65. Untoned and fully struck.
1498 1900-O MS 64. Sharp strike.
1499 1900-S MS 63. Sharply struck with attractive mint frost.
1500 1900-S MS 63. Lightly toned.
1501 1900-S MS 63. Prooflike. Brilliant.
1502 1900-S MS 65. A scarce date in gem condition. This piece lacks a bit of highpoint definition, but the luster is satiny and most attractive. Both sides have an underlying golden-brown patina with blue and rose overtones scattered throughout. There is a series of light roller marks running diagonally across the lower half of Liberty's cheek, that is otherwise virtually unmarked by coin to coin contact.
1503 1901 AU 58. This is about as close as most people will ever get to this rare date in mint state. Showing good remaining luster there is just a bit of light friction in the fields.
1504 1901-S MS 62. Weakly struck but a clean coin for the grade.
1505 1901-S MS 63. Bright mint luster as usual for this date with a strike that is just slightly above average for the issue.
1506 1901-S MS 65. Astonishing quality for this issue that is usually seen with numerous abrasions. The fields and devices are devoid of any meaningful contact marks and the surfaces exude a thick, satiny luster that shimmers as the coin is held beneath a light. 1901-S dollars are not generally known for strong strikes, but this piece has every detail fully brought up. A very rare dollar in gem condition and sure to bring a strong price.
1507 1902 MS 64, sharply struck; and a 1903 MS 64. A high quality pair of better date dollars. (Total: 2 coins)
1508 Three MS 60 1902-O dollars. Two coins are toned. (Total: 3 coins)
1509 1902-O MS 64. Untoned.
1510 1902-O MS 65. Brilliant and fully struck.
1511 1902-O MS 65. Sharply struck with untoned satiny luster.
1512 1902-S MS 63. Clean features with superb mint frost.
1513 1902-S MS 64. A very clean coin, especially on the obverse, with thick mint luster. Just a bit weakly struck.
1514 1903 MS 65. Fully struck with smooth, satiny luster and just the lightest touch of peripheral toning. The cheek of Liberty is exceptionally clean.
1515 1903-O MS 62. Fully struck with bright satiny luster.
1516 1903-O MS 63. Satiny.
1517 1904-O MS 65. Deep Mirror Prooflike. The fields have an unfathomable depth to them but because of the "no contrast" method of manufacture during the early years of the century for silver and gold proofs and prooflikes, there is no trace of a cameo appearance. Yet, this is still an attractive coin with a strong strike and clean features.
1518 1921-D MS 64. Sharply struck with deep gray color on the obverse with russet edges, much lighter on the reverse.

PEACE DOLLARS

1519 1921 MS 60. Toned with good luster.
1520 1921 MS 60. Light in color with a few tiny abrasions on the cheek.
1521 1921 MS 63. Sharply struck with thick mint frost showing beneath the golden-brown toning.
1522 1921 MS 64. Attractive pastel toning and well struck with excellent luster.
1523 1921 MS 64. A brilliant coin with superb, blazing mint luster. Weak in the centers though as usual.
1524 1922 MS 64. Fully struck with dazzling mint luster and peripheral color.
1525 1922 MS 65. Brilliant with bright mint frost.
1526 1922-S MS 63. Fully struck and clean but a bit lackluster to grade any higher.

1527 1923-S MS 64. Speckled violet and lilac toning with thin underlying mint frost. Soft on the eagle's wing as usual.
1528 1925 MS 64. Fully struck with superb mint luster and light, occasional toning.
1529 1925 MS 64. Fully struck and brilliant.
1530 1925 MS 64. Lightly toned.
1531 Three 1925 Peace dollars. All grade MS-64 and show light toning (Total: 3 coins)
1532 1925 MS 65. A lovely coin with even toning and excellent luster (photo)
1533 1925 MS 66. Fully struck with virtually flawless surfaces and light, even toning. A superb high grade type coin.
1534 1925-S MS 60. Brilliant with good luster for the grade.
1535 1925-S MS 63. Quite sharply struck for this weak issue. Lightly toned.
1536 1926-D MS 64. An attractive, fully struck coin with only scattered small bits of color.
1537 1926-S MS 63. Brilliant and fully struck.
1538 1926-S MS 63. Brilliant and sharply struck.
1539 1926-S MS 63. Sharply struck and brilliant.
1540 1927-D MS 60. Hazy light toning with minimal abrasions for the grade.
1541 1927-D MS 63. Sharply struck and clean for the issue.
1542 1927-S MS 60. Light, scattered bits of color.
1543 1927-S MS 62. Sharply struck and brilliant with good luster.
1544 1928 MS 64. This scarce semi-key date is fully struck with clean surfaces and light toning that darkens at the edges, as if the coin came from a paper roll.
1545 1928-S MS 60. Highly lustrous and sharply struck. Scarce date.
1546 1928-S MS 63. Light golden-brown edge toning on the obverse.
1547 1934 MS 65. An unusually clean example of this scarce, late date dollar. The cheek is all but devoid of any but the tiniest of abrasions and the surfaces overall have a smooth, satiny texture.
1548 1934-D MS 63. A nice coin for a 63.

COMMEMORATIVE SILVER

1549 1893 Isabella EF 45; 1921 Missouri 2x4 AU 58; and a 1915-S Panama-Pacific EF 45, cleaned. (Total: 3 coins)
1550 1900 Lafayette Dollar EF 40; 1921 Missouri AU 58, nice coin with clean surfaces; and a 1915-S Panama-Pacific EF 45. (Total: 3 coins)
1551 1900 Lafayette Dollar MS 62. Lustrous with attractive golden-brown toning and a few small, well concealed marks.
1552 1921 Alabama AU 58. Attractive light toning.
1553 1921 Alabama MS 63. Lustrous with light golden-rose toning.
1554 1936 Albany MS 62. Good luster with a few marks.
1555 1936 Albany MS 63; 1936 Elgin MS 63; 1936 Gettysburg MS 63. All are brilliant. (Total: 3 coins)
1556 1936 Antietam MS 64; and a 1936 Gettysburg MS 63. (Total: 2 coins)
1557 Two 1937 Antietam halves, both grade AU 58. (Total: 2 coins)
1558 1937 Antietam MS 64. Untoned and highly lustrous.
1559 1937 Antietam MS 64. Brilliant.
1560 1935-D Arkansas MS 63; 1937-S Arkansas MS 63, toned; and a 1938-S Arkansas MS 63, toned. (Total: 3 coins)
1561 1937 Arkansas MS 62; 1936 Boone MS 62; and a 1936-D Boone MS 62. (Total: 3 coins)
1562 1939-D Arkansas MS 65. Light, even toning that is well matched on each side. Scarce, low mintage issue.
1563 1934 Boone MS 60. Toned.

Commemorative Silver (cont'd)

1564 1935/34 Boone MS 60; 1936 Long Island MS 60; 1936 Robinson MS 60. (Total: 3 coins)

1565 1935 Boone MS 63; 1936 Long Island MS 63; and a 1935-D Texas MS 63. (Total: 3 coins)

1566 1938 Boone MS 64. Hazy gray-golden toning.

1567 1936 Bridgeport MS 63. Lightly toned.

1568 1936 Bridgeport MS 63; 1946 Iowa MS 63; and a 1935-S San Diego MS 63. (Total: 3 coins)

1569 1936 Bridgeport MS 65. Attractive smoky violet and gray toning with occasional small patches of original brilliance showing.

1570 1925-S California MS 63. Light golden color around the devices.

1571 1925-S California MS 64. Superb mint luster.

1572 1936-D Cincinnati MS 60. Scattered light golden-brown toning.

1573 1936 Cleveland MS 62; 1936-D Columbia MS 62; and a 1936-D Rhode Island MS 62. (Total: 3 coins)

1574 1936 Cleveland MS 63. Scattered gray-violet toning.

1575 1936 Cleveland MS 64. Lustrous and lightly toned.

1576 1936 Cleveland MS 65. Mottled gray toning with significant areas of underlying brilliance.

1577 1936 Cleveland MS 65. Clean features with even, light toning and strong underlying luster.

1578 1936 Columbia MS 62. Scattered toning.

1579 1936-D Columbia MS 65. Satiny with a light overlay of color.

1580 1892 Columbian MS 64. Exceptionally clean for the issue with the usual deep blue, gray, and rose toning.

1581 1892 Columbian MS 64. Clean and lustrous with light gray colored fields and deeper nisset toning around the devices. Sharp looking coin.

1582 1892 Columbian MS 64. Deep gray and blue toning.

1583 1935 Connecticut MS 63. Light golden toning.

1584 1938 Delaware MS 60; 1936 Long Island MS 64, toned, and a 1937 Roanoke MS 63, brilliant. (Total: 3 coins)

1585 1938 Delaware MS 63. Scattered brownish toning.

1586 1938 Delaware MS 65. An originally toned coin with attractive mottled gray and olive color in the centers with a deeper golden-rose at the edges.

1587 1936 Elgin MS 63. Highly lustrous as usual.

1588 1936 Elgin MS 64. Frosty.

1589 1936 Gettysburg MS 63. Good luster with scattered light golden toning.

1590 1936 Gettysburg MS 64. Brilliant.

1591 1922 Grant MS 60; 1925 Lexington MS 60; and a 1946-S Booker T Washington MS 60. (Total: 3 coins)

1592 1922 Grant with Star AU 58. Light in color and very close to full mint state.

1593 1922 Grant with Star AU 58. Deep gray-golden toning that conceals most of the signs of light friction.

1594 1928 Hawaiian EF 45. Untoned with clean features.

1595 1928 Hawaiian EF 45. Showing signs of an old cleaning, now beginning to retone.

1596 1928 Hawaiian AU 58. Bright overall with light toning on each side.

1597 1928 Hawaiian MS 60. Retoned

1598 1928 Hawaiian MS 63. Deep golden toning with occasional lilac accents on the devices. More lustrous than the usual Hawaiian in this grade.

1599 1935 Hudson AU 50. Some scattered toning.

1600 1935 Hudson MS 60. Lightly marked with vague bits of color on each side.

1601 1935 Hudson MS 63. Brilliant and much cleaner than the average Hudson in this grade.

1602 1935 Hudson MS 65. Superb mint luster with light, scattered peripheral toning. A premium coin that shows none of the usually heavy abrasions on Neptune or the narwhale. (photo)

1603 1924 Huguenot MS 60. Attractively toned.

1604 1946 Iowa MS 60; 1935-S San Diego MS 60; and a 1936 Wisconsin MS 60. (Total: 3 coins)

1605 1918 Lincoln MS 60. Deeply toned.

1606 1918 Lincoln MS 63; 1934 Maryland MS 63; and a 1937 Roanoke MS 63. (Total: 3 coins)

1607 1918 Lincoln MS 65. A totally original coin with superb mint luster that is covered with layers of attractive deep iridescent toning.

1608 1936 Lynchburg AU 58. Light friction on the highpoints.

1609 1936 Lynchburg MS 60; 1927 Vermont MS 60; and a 1953-S Washington-Carver MS 60. (Total: 3 coins)

1610 1920 Maine MS 60; 1926-S Oregon MS 60; and a 1936-D Rhode Island MS 60. (Total: 3 coins)

1611 1920 Maine MS 60; 1936 Norfolk MS 60; and a 1936 Wisconsin MS 60. (Total: 3 coins)

1612 1920 Maine MS 64. Attractive golden and lilac toning.

1613 1934 Maryland MS 63. Untoned with a few facial marks.

1614 1934 Maryland MS 65. Superb deep toning in shades of russet, olive, and rose with an occasional spot of brilliance. Obviously original. This coin may not be for everyone, but those who prize originality of surfaces will certainly appreciate this piece.

1615 1934 Maryland MS 65. A brilliant coin with booming mint luster and a smooth, virtually unblemished face of Cecil Calvert.

1616 1923-S Monroe MS 60; 1927 Vermont MS 60; and a 1937 York MS 60. (Total: 3 coins)

1617 1938 New Rochelle MS 64. Splendid luster with light peripheral toning.

1618 1938 New Rochelle MS 65. Untoned and unusually clean (even for a 65) with thick frosty luster.

1619 1938 New Rochelle MS 65. The thick, swirling mint frost has just the lightest layer of patina beginning to accrue to the surfaces. Exceptionally clean and attractive.

1620 1936 Norfolk MS 63. Light golden-brown toning.

1621 1936 Norfolk MS 64. A pleasing coin with light toning.

1622 1925 Norse Thick MS 60. Untoned.

1623 1926-S Oregon MS 65. Scattered golden and purple toning. An attractive Oregon.

1624 1926-S Oregon MS 65. An original coin that is toned in various shades of deep purple and violet.

1625 1934-D Oregon MS 64. Brilliant.

1626 1937-D Oregon MS 64. Brilliant and fully struck.

1627 1915-S Panama-Pacific MS 63. A very attractive example of this scarce commemorative. Good luster, full strike, and untoned except around the edge of the obverse.

1628 1915-S Panama-Pacific MS 63. Clean features with russet and blue toning on the obverse and a faint golden patina on the reverse. A scarce and desirable commemorative half dollar.

1629 1920 Pilgrim MS 63; 1936-D Rhode Island MS 63; and a 1936 York MS 63. (Total: 3 coins)

1630 1920 Pilgrim MS 65. Original pink, rose, and lilac toning with bright mint frost underneath. A sharp looking Pilgrim.

1631 1937 Roanoke MS 63. Fully struck with light color.

1632 1937 Roanoke MS 65. Clean (as usual) with light, even color and good luster.

1633 1936 Robinson MS 63.

1634 1936 Robinson MS 65. A clean coin with nice toning.

Commemorative Silver (cont'd)

1635 1935-S San Diego MS 64. Bright mint frost with a bit of light toning on the reverse.

1636 1935 Spanish Trail AU 55. Rarely seen in lower grades, this piece has just a bit of friction in the fields.

1637 1935 Spanish Trail MS 62. Lightly toned with excellent luster and few marks for the grade.

1638 1925 Stone Mountain MS 64. Brilliant.

1639 1925 Stone Mountain MS 64. Untoned and lustrous.

1640 1925 Stone Mountain MS 64. Original russet-olive toning with strong underlying luster.

1641 1934 Texas MS 65. A brilliant coin with bright, flashy luster.

1642 1934 Texas MS 65. Mottled gray-russet toning.

1643 1935-D Texas MS 67. A real blazer with intense mint frost on both sides. The obverse is lightly toned, while the reverse has a deeper olive and red color around the edge. Apparently defect-free with no noticeable marks on either side.

1644 1937 Texas MS 65. Light gray toning on both sides with the devices outlined in a slightly darker hue.

1645 1937 Texas MS 66. Superb surfaces with a faint overlay of color on each side. A pretty Texas half.

1646 1938-D Texas MS 65. Untoned with pronounced lustrous fields.

1647 1938-S Texas MS 65. Lightly toned with strong underlying luster.

1648 1925 Vancouver AU 55; and another Vancouver AU 58. (Total: 2 coins)

1649 1925 Vancouver MS 65. Bright, scintillating luster and generally untoned. Quite flashy for this issue.

1650 1927 Vermont MS 65. Brilliant with smooth, virtually unblemished satiny surfaces.

1651 1946 Booker T. Washington MS 66. The face of Booker is unusually clean, but what really makes the grade on this coin is the outstanding, original color.

1652 1953-S Washington-Carver MS 64, original golden-gray toning. Included with this lot is a first day cover from the Booker T. Washington Centennial Commission addressed to CITY NATIONAL BANK, Plainview, Texas.

1653 1936 Wisconsin MS 63. Lustrous with golden-olive toning.

1654 1936 York MS 63. Highly lustrous and lightly toned.

MISCELLANEOUS

1655 Civil War Letters. A group of seven letters and several partial envelopes, written to Ms. Amanda Gray in Bradysville, Ohio from her husband Oliver. These are a fascinating group of letters that tell of camp life, loneliness, and iron-clad gun boats among other things. The letter of January 3, 1862 contains a proposal of marriage which we assume was accepted as the letter of February 16, 1862 begins "My Dear Wife." There are no letters dated later than 1862. Also included is a ragged piece of Confederate currency (Criswell 278) with an even more ragged piece of fractional currency. To those inspecting this lot: handle with great care. These documents are in poor condition and are very fragile.

1656 1876 Centennial Medal. Silver. Rubbing on the highpoints and cleaned, now retoning.

1657 Columbian Exposition Medals and Tokens. A group of eleven medals and tokens from the exposition covering a wide range of topics, from the Ferris wheel to the landing of Columbus. Struck in bronze and aluminum mostly. A Columbian half dollar has been made into a stickpin and a Shield nickel was elongated and stamped on the reverse. An interesting and diverse grouping sure to be of interest with the 500th anniversary next year. (Total: 11 pieces)

1658 So-Called Dollar. 1920 Wilson Dollar AU 50. HK-449. Silver. Struck to commemorate the opening of the mint in Manila. A rare coin that is untoned and free from most post-striking impairments.

1659 Wrong Planchet Error. 1904-D Kennedy half dollar with a wrong planchet. 6.27 grams. The 64 in the date and the mintmark are visible plainly as does the bottom of the portrait of Kennedy. An interesting modern error that has been lightly handled and graded AU 55.

ADDITIONAL COINS

1660 1903 Liberty quarter eagle MS 63/63+ INS encapsulated, certificate 3092K.

1661 1915 Indian quarter eagle MS 63 INS encapsulated, certificate number 3871K.

1662 1900 Liberty half eagle MS 63/64 INS encapsulated, certificate number 9867K.

1663 1913 Indian half eagle MS 63 INS encapsulated, certificate number 3622K.

1664 1901-S Indian ten-dollar MS 63 INS encapsulated, certificate number 3087K.

1665 1932 Indian ten-dollar MS 63 INS encapsulated, undated and unnumbered certificate.

1666 1904 Liberty double eagle MS 63/64 INS encapsulated, certificate number 9852K.

1667 1924 Saint-Gaudens double eagle MS 64 INS encapsulated, undated and unnumbered certificate.

CURRENCY

1668 Fr-16, Series 1862 One Dollar Legal Tender VF; Fr-351, Series 1891 One Dollar Treasury Note Fine; and Fr-380, Series 1865 One Dollar National Bank Note, Hartford, Connecticut Good. (Total: 3 notes)

1669 Fr-18, Series 1869 One Dollar Legal G-VG, tear in upper left corner; Fr-39, Series 1917 One Dollar Legal Tender VF; Fr-60, Series 1917 Two Dollars Legal Tender VG; Fr-88, Series 1907 Five Dollars Legal Tender Fine. (Total: 4 notes)

1670 Fr-61, Series 1862 Five Dollars Legal Tender Gem CU. The first of two spectacular notes, serial numbers 3178 and 3179, with excellent centering and bright, fresh coloration.

1671 Fr-61, Series 1862 Five Dollars Legal Tender Gem CU. Equal to the preceding, but for a tiny corner fold at the top left. Still, an amazing quality example of this Civil War era note.

1672 Fr-96, Ten-Dollar Legal Tender note, 1869, CU. Slightly off-centered, being close on the top right margin. Otherwise, a lovely note with bright, fresh color.

1673 Fr-128, Five Dollar Legal Tender Issue, series 1875, design 21a. A CU note that is well centered with bright, fresh color, marred only by a slight brown discoloration on the right front side (probably from thumbing).

1674 Fr-223, Series 1891 One Dollar Silver Certificate Fine; Fr-224, Series 1896 One Dollar Silver Certificate Fine, the beautiful educational note; Fr-236, Series 1899 One Dollar Silver Certificate EF; and Fr-238, Series 1923 One Dollar Silver Certificate AU. (Total: 4 notes)

1675 Fr-555, Twenty Dollar National Currency (Second Charter), Cincinnati, Ohio National Bank. Fine condition--miscut (short at top) with several minor stains.

1676 Fr-606, Five-Dollar National (Third Charter), from Flagstaff, Arizona. Heavily worn and folded, grading Good-Very Good.

1677 Fr-613, Ten Dollars National Currency (Third Charter), Leavenworth, Kansas. CU with somewhat tightly and unevenly cut horizontal margins.

1678 Fr-720, Series 1918 One Dollar National Currency Fine; Fr-794, Series 1918 Five Dollars National Currency VF; Series 1928 Ten Dollar Gold Certificate G-VG; Series 1976 Two Dollars Federal Reserve Note CU; Fr-1171, Series 1907 Ten Dollars Gold Certificate VG, and Fr-1186, Series 1906 Twenty Dollars Gold Certificate VG. (Total: 6 notes)

1679 Fractional Currency. Fr-1226 Three-Cent with head of Washington, Unc, with slight browning at the edges; Fr-1230 Five-Cent with head of Jefferson, Unc, and a Fr-1232 Five-Cent with head of Washington in bronze oval frame, Unc, with one pinhole. (Total: 3 notes)

1680 Fractional Currency. Fr-1246 Ten-Cent with head of Washington, Unc; Fr-1259 Ten-Cent with bust of Liberty, Unc, off-center at top; and a Fr-1265 Ten-Cent with head of William Meredith, Unc. (Total: 3 notes)

Currency (cont'd)

1681 Fractional Currency. Fr-1255a Ten-Cent Unc. This is the very rare Third Issue with head of George Washington with the green reverse and autographed signatures of Colby and Spinner. Slight browning at the edges and the lower margin is close to the edge. So rare no price is listed in the tenth edition of Freidberg.

1682 Fractional Currency. Fr-1283 Twenty-Five Cents with head of Washington in bronze oval frame and no surcharges, Unc and off-center to the left; Fr-1301 Twenty-Five Cents with bust of Washington, Unc and close to bottom and right margin; and a Fr-1308 Twenty-Five Cents with bust of Robert J. Walker, Unc. (Total: 3 notes)

1683 Fractional Currency. Fr-1366, Fifty Cents without design figures on obverse, Unc and off the margin to the right on the front and top on the back; and a Fr-1379, Fifty Cents with bust of Samuel Dexter, Unc. (Total: 2 notes)

1684 Ten-Dollar National Currency from the First National Bank of Nogales, Arizona, series of 1929. Good-Very Good.

ROLLS

1685 A roll of 1934 cents, all bright orange specimens grading MS 60 to MS 65. (Total: 50 coins)

1686 A lustrous roll of 1941 dimes ranging in grade from AU 55 to MS 63. (Total: 50 coins)

1687 A frosty BU roll of 1945-D dimes in grades from MS 60 to MS 63. Some of the pieces exhibit full horizontal bands. (Total: 50 coins)

1688 A roll of 1949 half dollars grading AU 50 to MS 60. (Total: 20 coins)

1689 A roll of 1922-D dollars, all lustrous examples grading an average of MS 60. (Total: 20 coins)

1690 A roll of 1922-S dollars, all well struck for the issue and averaging MS 60 in grade. (Total: 20 coins)

1691 A second roll of 1922-S dollars, again grading an average of MS 60. (Total: 20 coins)

1692 A lustrous roll of 1923-S dollars grading MS 60 on average. (Total: 20 coins)

1693 A roll of 1925-S dollars in grades from AU 50 to MS 60. (Total: 20 coins)

1694 Two rolls of 1946 Booker T. Washington half dollars, all MS 60 to MS 63 examples. (Total: 40 coins)

PROOF, MINT, AND YEAR SETS

1695 1950 Proof Set averaging PR 63 in grade. The silver coins are brilliant while a bluish-gold tint covers the nickel. (Total: 5 coins)

1696 1951 Proof Set grading an average of PR 64. The cent exhibits a pleasing violet toning about the obverse border. (Total: 5 coins)

1697 1950 Proof Set. The set grades Proof-64 to 65 except for the cent that grades Proof-63 and has green slime on it. (Total: 5 coins)

1698 1950 Proof Set. The coins all grade Proof-64 to 65. (Total: 5 coins)

1699 1950 Proof Set. All coins grade Proof-64 to 65. (Total: 5 coins)

1700 1950 Proof Set. Proof-65. All are nice coins and fresh from an original box that has just been opened. (Total: 5 coins)

1701 1952 Proof Set and a 1953 Proof Set, each set grading PR 64. The 1953 half dollar displays a light cameo contrast. (Total: 10 coins)

1702 Proof sets: (1) 1957, (1) 1958, (2) 1959, (1) 1962, (1) 1963, (3) 1964, (10) 1968-S, (10) 1969-S, (4) 1970-S, (2) 1971-S, (2) 1972-S, (2) 1973-S, (2) 1974-S, (1) 1975-S, (1) 1976-S, (1) 1977-S, (1) 1978-S, (2) 1979-S, (1) 1980-S, (1) 1981-S, (1) 1982-S, (1) 1983-S and (1) 1984-S. (Total: 52 sets)

1703 Twenty two 1964 proof sets, all in their original packaging and grading PR 63 to PR 65. (Total: 22 sets)

1704 Twenty 1963 proof sets and one 1964 proof set, all high quality PR 63 to PR 65 sets in their original envelopes. (Total: 21 sets)

1705 Two 1965 SMS; two 1966 SMS; 1967 SMS; two 1968 mint sets; 1968-S proof set; 1969-S proof set, and two 1970-S proof sets. (Total: 11 sets)

1706 Twenty six 1962 mint sets, all MS 63 to MS 65 examples in their Treasury Department envelopes. A rather large quantity of this not-so-common issue. (Total: 26 sets)

1707 Mint sets: 1959, 1960, 1961, 1962, 1963, 1964, 1965 SMS, 1966 SMS, 1967 SMS, 1968, (2) 1969, (2) 1970, 1971, 1972, (3) 1973, 1974, 1975, 1976, 1977, 1978, (2) 1979, 1980, 1981 and 1984. Proof set: 1961. Ike dollars: (2) 1971-S BU, (3) 1971-S Proof, 1972-S BU, 1973-S BU and a 1974-S BU. (Total: 38 items)

1708 These coins appear to be the leftovers from several proof and mint sets. Included in proof are: Two 1941 cents, two 1941 nickels; one 1941 quarter, one 1942 cent, two Type One nickels. In mint condition: 1933-D cent; two 1955 cents; 1955-D cent; 1955-S cent; 1955 nickel; 1955-D nickel; 1955 dime; 1955-D dime; and a 1955-D quarter. The coins grade MS or Proof 60-65. (Total: 18 coins)

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS

1709 Book Number One (1909-1940) of the Lincoln cent collection, lacking only the low-mintage 1909-S VDB. The 1909-S is noticeably corroded, but the balance of the set contains pleasing VG 8 or better specimens. The 1922 appears to be the extremely "weak D" variety. (Total: 89 coins)

1710 A set of BU Jefferson nickels, complete from 1938 through 1962; and a set of BU Franklin half dollars including all of the dates through 1961. (Total: 97 coins)

1711 A set of Mercury dimes, missing only the 1916-D and including the 1942/I and 1945 Micro S. Virtually every early date coin displays full rims, indicative of a carefully assembled set. (Total: 75 coins)

1712 Three BU sets of Roosevelt dimes, one complete, one missing the 1963-P&D and the third lacking five of the common issues. (Total: 131 coins)

1713 A set of Washington quarters, complete from 1932-1962. The early dates graded Good-AU, while the short set issues are generally MS 60 or better. (Total: 79 coins)

1714 A second set of Washington quarters, this complete from 1932 through 1964. Most of the early dates grade VG 8 or better, with subsequent issues in somewhat better condition. (Total: 83 coins)

1715 A complete set of Walking Liberty half dollars, virtually all grading Good 4 or better and including an uncirculated 1941. (Total: 65 coins)

1716 A set of Franklin half dollars in a Dansco album which predominantly grade MS 60 or better, though a couple marginal pieces are found in the better issues. (Total: 35 coins)

1717 A partial set of Morgan dollars housed in two Dansco albums, which includes the following dates: 1878-7TF, 1878-S, 1879, 1879-O, 1879-S, 1880, 1881-O, 1882, 1882-O, 1885, 1885-O, 1886, 1886-O, 1887, 1887-O, 1887-S, 1888, 1888-O, 1888-S, 1889-O, 1889-S, 1890, 1890-O, 1891, 1891-S, 1892-O, 1896, 1897, 1897-O, 1898, 1898-O, 1898-S, 1899, 1899-O, 1900, 1900-O, 1901-O, 1902, 1902-O, 1903, 1904, 1921, 1921-D and 1921-S. Grades range from EF 40 to MS 60, with most of the coins fully brilliant. (Total: 45 coins)

1718 A wonderful high end set of Morgan Dollars, missing only the 1881-O (?) and the elusive 1895 Proof. One will find the set peppered with mint state examples of some of the more common dates. The 1889cc grades VF as do all the 1893-1895 issues, except for the 1893cc which grades VG. This is a pleasing set which must be viewed to form an accurate bid. Sure to see heavy floor bidding.

1719 A partial set of Peace dollars which includes the following dates in AU 50 to MS 63 condition: 1921, 1922, 1922-D, 1922-S, 1923, 1923-D, 1923-S, 1924, 1924-S, 1925, 1925-S, 1926, 1926-S, 1927, 1927-D, 1928-S, 1934, 1934-D, 1935 and 1935-S. (Total: 20 coins)

1720 Type set in a Dansco album. Half cents 1804, 1829, and 1851 F to VF; Cents 1807, 1857, and 1859 VF, 1900, 1901, and 1909 VDB AU, 1943 and 1989-D BU; 1869 2c, 1856 3c, and 1879 3c N VF; 1839 and 1872 ½ 10c EF; (7) different examples of 5c coinage F to AU; 1832 10c F, 1854, 1890, and 1908-10 10c VF; 1920, 1950-D, and 1989-D 10c BU; 1835, 1853 A&R, 1857-O, 1875, and 1916-D 25c F to VF; 1917 Type I, 1930-S, 1932, and 1989-D 25c EF to AU; Half Dollars: 1825 F, 1855-O VF, 1877 AU, 1911-S EF, 1944-S and 1949-S AU; Dollars: 1843 and 1870 EF; 1921-S and 1922-S VF. (Total: 49 coins)

COPPER

1721 Colonials. Five Bungtown Tokens AG-Good (one has two holes); 1785 Connecticut Cent Good; 1787 Massachusetts half cent VF; 1788 Massachusetts cent Good; two New Jersey cents; 1781 North American Token Good; and a Vermont cent Good. (Total: 12 coins)

1722 1825 half cent Fine 15, faint reverse scratches; 1826 half cent VF 30, olive green patina; 1826 half cent VG 8, hairline scratches on the reverse; 1828 half cent EF 40; 1834 half cent AU 50; 1835 half cent VF 20; 1808 cent Fine 15, S-279; and an 1839 cent AU 55, silly head, light obverse scratch. (Total: 8 coins)

1723 Cents. 1795 AG 3; 1796 Liberty Cap Good 4 damaged; 1797 stems VG 8 porous; 1800 Good 4 pitted reverse; 1812 VG 10 obverse damage; 1818 EF 40; 1851 VG 8 corroded; 1857 Flying Eagle EF 40; 1859 Fine 12; 1863 AU 50; and a 1909 Indian AU 55. (Total: 11 coins)

1724 1897 MS 63 Red; 1899 PR 63 Red and Brown; 1905 AU 55; 1905 MS 64 Red; 1909 Indian MS 63 Red and Brown; and five 1909 VDB cents, all MS 63 or better. (Total: 10 coins)

FIVE-CENT PIECES

1725 Liberty Nickels. 1883 No Cents AU 55; 1892 AU 58; 1900 AU 50; 1907 AU 50; 1908 AU 58; 1910 AU 58; and a 1911 AU 58. (Total: 7 coins)

DIMES

1726 1917 MS 63 Full Bands; 1929 MS 63 Full Bands; 1929-D MS 63 Full Bands; and a 1937-D MS 63 Full Bands. (Total: 4 coins)

QUARTERS

1727 1805 AG 3; 1820 Good 4; 1832 Good 6 light obverse scratch; 1835 VF 20; 1873-S Arrows VF 20; 1914-D AU 50; 1917 Type One AU 50; and a 1917 Type Two Fine 12. (Total: 8 coins)

HALVES

1728 1812 Fine 12 lightly cleaned; 1820 VF 20; 1826 VF 30; 1828 VF 30; 1830 VG 10; 1830 EF 45; 1832 EF 45 cleaned; 1837 VF 30; and an 1837 AU 50 cleaned. (Total: 9 coins)

1729 1936 EF 40; 1944-S AU 50; 1945-D EF 45; 1947 EF 45; 1946 PDS Booker T. Washington set grading EF 45, MS 60 and AU 55; 1950 Booker T. Washington AU 55; 1951 Washington/Carver AU 58; and two 1952 Washington/Carvers, both AU 58. (Total: 11 coins)

1730 1941 MS 64, toned; 1941-D MS 63; 1942 MS 60; 1942-S MS 60; and a 1944 MS 64. (Total: 5 coins)

1731 1948 MS 60; 1949 VF 30 obverse scratch; 1949-D MS 63; 1949-S MS 63; 1950-D AU 58; 1951 EF 45; 1951-D AU 58; 1951-S EF 45; 1952 AU 58; 1952-D AU 58; 1952-S MS 64; 1953 AU 58; 1954 AU 55; 1957 PR 63; 1960 PR 60; 1961 PR 60; and a 1962 PR 60. (Total: 17 coins)

DOLLARS

1732 1886-O EF 45; 1892-S VF 30, claims to an EF rating; 1896-S VF 30; and a 1903-S EF 40. (Total: 4 coins)

1733 1883 toned, 1883-O, 1884-O, 1885-O, 1886, 1887, 1889, 1896, 1898, 1899-O, 1900-O, 1901-O, 1902-O, 1922, 1922-D, (2) 1922-S and a 1935, averaging MS 60 in grade, although a few pieces may fall short of that level. (Total: 18 coins)

1734 1878-S Morgan AU 58; 1881-O AU 58; 1886-S AU 50; 1887-O AU 58; 1888-S AU 50; 1889-O AU 55; 1896 AU 55; 1897-S AU 58; and an 1898-S AU 58. An attractive group of these better date issues. (Total: 9 coins)

1735 1878 7TF, 1882-O, 1883-O, 1885, 1887, 1888, 1897, 1900, 1921 Morgan, 1921-S, and a 1922, all grading MS 60. (Total: 11 coins)

1736 1878 8TF, two 1878 7/8TF, 1878-CC, 1878-S, 1879, two 1879-O, two 1880 and two 1880-S, all brilliant MS 60 to MS 64 specimens. (Total: 12 coins)

1737 Two 1881, three 1881-O, two 1881-S, three 1882, 1882-O, 1883, 1883-S and two 1884, all MS 60 to MS 64 pieces except for the 1883-S which grades AU 50. (Total: 15 coins)

1738 Two 1888-O, 1888-S, 1890, 1890 S, 1891, three 1890, 1897 S, 1898-O, two 1899 O, 1900-O, 1901-O, 1902-O and a 1921 Morgan. Most of the pieces grade MS 60 or better though a couple of older pieces included, among them the 1888-S. (Total: 18 coins)

1739 1880-O AU 55; 1883-S EF 45, 1892 MS 60; 1893 EF 40; 1903-O MS 60; and a 1904 AU 55. (Total: 6 coins)

1740 Two 1878-S, one with lovely green-gold and russet toning, three 1879-S, six 1880-S, two 1881-S and an 1882-S, all grading MS 60 or better. In addition to 1878-S, several other pieces are nicely toned. (Total: 14 coins)

1741 A half roll (10 pcs.) of 1890-S dollars, all fully brilliant MS 60 to MS 63 examples. (Total: 10 coins)

1742 Two 1883-CC, 1884-CC and an 1885-CC, all pleasing MS 60 to MS 63 examples. (Total: 4 coins)

1743 1878 7/8TF (weak), 1878 7TF, two 1879, 1879-O, 1881-S, 1882-S, 1902 and a 1921 Morgan, all AU 50 to MS 60 examples which display deep, perhaps artificial, toning. (Total: 9 coins)

1744 1922, 1922-D, 1923, 1925, 1926, 1928, 1934-D and a 1935, all AU 55 to MS 60 examples. The 1928 displays a lovely lilac patina and barely misses uncirculated status. (Total: 8 coins)

1745 1885-CC AU 55; 1886-O AU 50; 1891-O AU 55; and an 1897-S AU 55. (Total: 4 coins)

1746 1880-O AU 50 whizzed; 1883-S EF 45 cleaned; 1892 EF 45 whizzed; 1892-S EF 45 whizzed; 1893-CC EF 45 whizzed; 1896-O AU 50 whizzed; 1903-S VF 30 whizzed; and a 1904-S EF 40 whizzed. (Total: 8 coins)

1747 1881, 1885, 1886 and an 1888-S, all MS 60 examples. (Total: 4 coins)

1748 1879-S MS 63; 1880-S MS 63 Prooflike; 1880-CC MS 63 Prooflike; 1882-S MS 63; 1897 MS 63; 1898 MS 63; 1900 MS 63; 1904-O MS 63; and a 1921 Morgan MS 63. (Total: 9 coins)

1749 1878-S, 1880-S, 1882, 1882-O and an 1883-O, all grading MS 63. (Total: 5 coins)

1750 1878 8TF MS 62; 1881-S MS 62; 1883 MS 62; 1884-O MS 62; 1884-O MS 62 Deep Mirror Prooflike, nicely toned reverse; 1887 MS 62 Prooflike; 1890-S MS 62; 1896 MS 62; and a 1902-O MS 62. (Total: 9 coins)

1751 1878 7/8TF, 1878 7TF, 1879, 1888, 1891-S, 1921 Morgan and a 1921-D, all MS 60 examples. (Total: 7 coins)

1752 1885-O, 1886, 1888-O, 1899-O and a 1900-O, all grading MS 63. (Total: 5 coins)

1753 1878-S MS 62; 1879-S MS 62; two 1882-O MS 60 Prooflike; 1883-O MS 60 Prooflike; and an 1884-CC MS 60. (Total: 6 coins)

1754 1878 8TF MS 63; 1879 MS 63; 1882 MS 63; and an 1884 MS 63. (Total: 4 coins)

1755 Five 1922 dollars and two 1925 dollars, all select MS 63 examples. (Total: 7 coins)

1756 Five 1902-O dollars, all very well struck and grading MS 63. (Total: 5 coins)

1757 A group of conservatively graded MS 60 dollars which includes the following dates: 1881-S, 1884-O, (5) 1922 and (2) 1925. (Total: 9 coins)

1758 1878-CC MS 60; 1879-S MS 63; 1881-S MS 63; 1882 MS 60; 1882-O MS 60; and an 1884-O MS 60. (Total: 6 coins)

1759 Eight 1902-O dollars, all sharp MS 60 examples. (Total: 8 coins)

1760 A group of five frosty 1880-S dollars, all grading MS 63. (Total: 5 coins)

1761 Six 1878-S Morgan dollars, all MS 60 and moderately prooflike on the obverse. (Total: 6 coins)

1762 Three 1880-S MS 60, 1880-S MS 60 Prooflike and an 1880-S MS 62, most with scattered toning. (Total: 5 coins)

1763 Six 1880-S dollars, all MS 60 examples. (Total: 6 coins)

1764 Another run of six 1880-S dollars grading MS 60. (Total: 6 coins)

1765 Five creamy white 1880-S dollars, all MS 63 quality. (Total: 5 coins)

1766 1878 7/8TF MS 60; 1882-CC MS 60; 1885-S MS 60; 1886-S MS 60; 1887-S MS 60; 1890-CC MS 60; and a 1903-O MS 60. (Total: 7 coins)

Additional Multiple Lots (cont'd)

1767 1888 MS 60; 1896 MS 60; 1899-O MS 63; 1900 MS 60; 1900-O MS 62; 1901-O MS 63; 1902 MS 60; 1902-O MS 63; 1903 MS 60; 1904 AU 50; 1904-O MS 63; 1921 Morgan MS 60; 1921-D MS 60; and a 1921-S MS 60. (Total: 14 coins)

1768 1878 7/STF MS 60; 1878 7TF MS 60, prooflike reverse; 1879 MS 62; 1880-S MS 63; 1881 MS 60; 1881-O MS 60; 1883-O MS 60; 1884 MS 63; 1884-O MS 60; 1885 MS 60; 1885-O MS 63; and an 1887 MS 60. (Total: 12 coins)

1769 1886-O AU 50, semi prooflike; 1886-S AU 50 cleaned; 1888-S AU 50; 1889-S AU 50; 1891-O AU 50; 1893 AU 50; 1894-O AU 50; 1894-S AU 50; 1895-S EF 40, lightly cleaned; 1898-S AU 50; 1899 AU 50; 1899-S AU 50; and a 1904 AU 50. (Total: 13 coins)

1770 1879-S, 1881-S, 1885-O, 1888, 1888-O, 1890-S, 1896, 1900-O and a 1902-O, all pleasing MS 63 examples. (Total: 9 coins)

1771 1879-CC EF 45 cleaned, with light hairline scratches on either side; 1888-S AU 58; 1894 EF 45; and an 1895-O EF 45. (Total: 4 coins)

1772 1878-CC MS 60; 1883-CC MS 60; 1885-S MS 60; 1887-S MS 60, choice reverse; 1899-S MS 60; and a 1902-S MS 60. (Total: 6 coins)

1773 1881-CC MS 63; 1884-CC MS 64; 1890-CC MS 63; 1891-CC MS 60; 1892-CC MS 60; 1898-S MS 62; and an 1899 MS 62. (Total: 7 coins)

1774 1878-S MS 63, mildly prooflike; 1880-S MS 63; 1883-CC MS 63; 1898-O MS 63; and a 1904-O MS 63. (Total: 5 coins)

1775 1879-O MS 60; 1879-S MS 63; 1882 MS 63; 1882-S MS 60; 1883 MS 63; 1889-O MS 60; 1889-S VF 30; 1890-O MS 60; 1891-O AU 50; 1892-CC EF 40; 1894-O AU 50; 1895-O VF 20, cleaned; and a 1900-S AU 55. (Total: 13 coins)

1776 1883-S EF 45; 1890-CC AU 50, cleaned; 1892 AU 55, 1895-O VF 35, cleaned; and a 1901 EF 40. (Total: 5 coins)

1777 1880-O MS 60; 1881 MS 60; 1883-O MS 60 Prooflike; 1883-CC MS 62; 1884 MS 60; 1884-O MS 60 Prooflike; 1884-CC MS 60; and an 1889 MS 60 Prooflike. (Total: 8 coins)

1778 1881-S AU 58; 1881-S MS 62; 1890-S MS 62; 1896 MS 60; 1896 MS 62; 1899 MS 60 prooflike; 1900 AU 58; 1924 AU 58; and a 1934 MS 60. (Total: 9 coins)

1779 1878-S, 1881-S, 1884-CC, (2) 1886, 1887, 1896 and an 1899-O, all grading MS 63. (Total: 8 coins)

1780 1882-CC MS 63; 1883-CC MS 60, mildly prooflike; 1883-CC MS 64, and an 1883-CC MS 63 prooflike. (Total: 4 coins)

1781 1878-S MS 62, rainbow toned reverse; 1879-S MS 62; and two 1879-S, both MS 63. (Total: 4 coins)

1782 Three 1878-S, two 1880-S, four 1881-S and an 1882-S, all MS 60 to MS 62 examples with several displaying bands of rainbow toning on the reverse. (Total: 10 coins)

1783 1880-CC, two 1881-CC, 1882-CC and two 1883-CC, all MS 60 examples. (Total: 6 coins)

1784 1881-S, two 1884-O, 1886, three 1887, 1898, 1898-O and a 1904-O, all grading MS 60 to MS 62. Several exhibit gorgeous iridescent color on the reverse. (Total: 10 coins)

1785 1880-S MS 60; 1889 MS 64; 1921 Morgan MS 60; and a 1921-D MS 62, toned. (Total: 4 coins)

COMMEMS

1786 1936-S Bay Bridge EF 45; 1936-S Bay Bridge AU 50; 1934 Boone AU 58; 1936-S Boone EF 45 cleaned, 1925-S California AU 50; 1924 Huguenot EF 45; 1920 Pilgrim EF 45; 1920 Pilgrim AU 50; 1926 Oregon EF 40; 1934 Texas AU 50; 1925 Norse thick AU 50; and a 1925 Norse thin AU 50. (Total: 12 coins)

1787 Five 1892 Columbians grading Fine 12 (2), Fine 15, EF 45 and AU 50; and eleven 1893 Columbians grading Fine 12 (2), Fine 15 (3), Fine 15 cleaned, VF 25, VF 30 cleaned, EF 40, EF 40 cleaned and EF 45. (Total: 16 coins)

1788 Four 1925 Lexingtons grading VG 10, Fine and AU 55 (2); and four 1926 Sesquicentennials grading VF 30, AU 50, AU 55 and AU 58. (Total: 8 coins)

1789 1935 Arkansas EF 45; 1935-D Arkansas AU 58; 1936 Arkansas AU 58; 1936-D Arkansas AU 58; 1937-S Arkansas AU 55; and a 1938 Arkansas AU 58. (Total: 6 coins)

1790 1893 Isabella quarter EF 45 cleaned; 1921 Alabama 2x2 VF 30; 1936 Columbia AU 50 cleaned; and a 1935 Connecticut EF 45, reverse hairlines. (Total: 4 coins)

1791 1936 Delaware EF 45 cleaned; 1922 Grant EF 45; 1924 Huguenot EF 45 cleaned; 1918 Lincoln EF 40; 1920 Maine AU 50; 1934 Maryland EF 45 cleaned; 1936 Rhode Island AU 58; 1936 Robinson AU 58; and a 1926 Sesquicentennial AU 58. (Total: 9 coins)

1792 1936 Albany MS 60; 1936 Bridgeport MS 60; 1936-S Cincinnati MS 60; 1936-D Columbia MS 60; and a 1936-S Columbia MS 60. (Total: 5 coins)

1793 1946 P&S, 1947 PDS, 1948-S and 1951 Booker T. Washingtons, all MS 60; 1948-D Booker T. Washington MS 63; and 1952, 1953-S and 1954-S Washington/Carvers, all MS 60. (Total: 11 coins)

1794 1921 Alabama 2x2 AU 58; 1922 Grant AU 58; 1924 Huguenot EF 40; 1918 Lincoln AU 55; 1923-S Monroe AU 55; 1936 Robinson AU 58; 1927 Vermont AU 58; and a 1936 Wisconsin EF 45. (Total: 8 coins)

1795 Five 1925 Stone Mountains grading EF 45 (2), AU 55 and AU 58 (2); 1946, 1948, 1950-D and 1950-S Booker T. Washingtons, all MS 63; and 1954 and 1954-D Washington/Carvers, both MS 63. (Total: 11 coins)

1796 1936-S Bay Bridge MS 60; 1937 Boone MS 60 cleaned, 1936 Cleveland MS 60; two 1936 Long Islands, both MS 60; 1946 Iowa MS 60; 1925 Stone Mountain MS 60; and a 1934 Texas MS 60. (Total: 8 coins)

1797 1936 Delaware MS 60; 1936 Elgin MS 60 marks; 1936 Gettysburg MS 60; 1936 Lynchburg MS 60; 1921 Pilgrim MS 60; and a 1936-D San Diego MS 60. (Total: 6 coins)

1798 1936-S, 1937-D, 1938-D&S and 1939 P&D Arkansas, all MS 60 in grade. (Total: 6 coins)

1799 1900 Lafayette dollar EF 45 polished; 1893 Isabella quarter AU 50 cleaned; 1918 Lincoln AU 55; and a 1935-S Texas AU 55. (Total: 4 coins)

1800 1921 Alabama EF 40; 1936-D Arkansas AU 50; 1936-S Bay Bridge AU 50 cleaned obverse; 1921 Missouri AU 50; and a 1925 Vancouver AU 50. (Total: 5 coins)

1801 1936 Cleveland AU 50 cleaned; 1893 Columbian AU 55 lightly whizzed; 1924 Huguenot AU 50; 1923-S Monroe AU 55 hairlined obverse; 1920 Pilgrim AU 55; 1926 Sesquicentennial AU 55 cleaned, and a 1925 Stone Mountain EF 45. (Total: 7 coins)

1802 1892 Columbian EF 40; 1936 Boone MS 60; 1920 Pilgrim AU 58; 1946-D Booker T. Washington MS 62; 1947-D Booker T. Washington MS 63; and a 1951 Booker T. MS 63. (Total: 6 coins)

TYPE

1803 1846 dollar EF 40; 1870 dollar VF 20 cleaned; 1875-S Trade dollar EF 45; and an 1883 Hawaii quarter EF 40. (Total: 4 coins)

1804 1824/2 quarter Fine 15; 1834 quarter VF 20; 1844 quarter EF 40; 1832 half dollar VF 35; 1837 half dollar EF 40 few small marks, 1838 Reeded Edge half dollar EF 40; 1853 Arrows and Rays half dollar Fine 15; 1854 Arrows half dollar VF 35; 1858 half dollar Fine cleaned, and a 1915-S half dollar VF 35. (Total: 10 coins)

1805 1867 No Rays nickel AU 50; 1830 dime VF 20; 1912-D dime MS 62, 1893 quarter EF 45; 1896 quarter AU 50; 1904 quarter EF 40 cleaned and retoned, and an 1832 half dollar EF 45. (Total: 7 coins)

1806 1851 three-cent silver MS 60, lightly cleaned; 1880 three-cent nickel MS 60; 1926 five-cent MS 60; 1877-S quarter AU 58; 1916 Walking Liberty half dollar AU 58, lustrous and attractively toned, and a 1942 half dollar MS 60. (Total: 6 coins)

1807 1911 Liberty nickel AU 55; two 1913 Type One Buffalo nickels MS 60; 1913 Type Two Buffalo nickel AU 58; 1879 Morgan dollar AU 58; 1881-O dollar AU 50; and an 1890-S AU 50, cleaned. (Total: 7 coins)

1808 1846 half dollar AU 50; 1859 half dollar EF 45; 1875 half dollar EF 40 harshly cleaned, and an 1876-S Trade dollar EF 45. (Total: 4 coins)

1809 1783 Nova Constellatio AG 3, 1783 Washington Cent VF 20 holed, large military host; 1795 half cent Fair 2 pitted, 1806 half cent EF 45, small 6, stemless; 1835 half cent Fine 12 few obverse marks; 1853 half cent EF 40; 1864 two-cent piece AU 55; 1853 Arrows dime EF 45 cleaned, 1874 Arrows dime EF 40; 1886 dime EF 45 cleaned, 1916 Barber dime AU 50; and a 1916 Mercury dime MS 63 toned. (Total: 12 coins)

1810 1875 quarter AU 50 lightly cleaned; 1826 half dollar AU 50 obverse scratches on and to the left of Liberty; 1838 half dollar EF 45; 1855-O Arrows half dollar AU 50; 1873 Arrows half dollar VF 35; 1921 Peace dollar AU 50 retoned; and a Mexican silver token. (Total: 7 coins)

1811 1835 quarter EF 40, lightly cleaned; 1900-S half dollar EF 40 cleaned and retoned; 1939 half dollar AU 50; 1874-S Trade dollar EF 40 retoned; and an 1893 Columbian EF 40. (Total: 5 coins)

1812 1913 dime AU 55, light reverse hairlines; 1876 twenty-cent piece AU 50 whizzed, and since toning back nicely; 1893 Isabella quarter AU 55; and a 1900 Lafayette dollar AU 55. (Total: 4 coins)

ADDITIONAL MULTIPLE LOTS

1813 Fifty 1963-D half dollars, all MS 63 to MS 65. (Total: 50 coins)

1814 Fifty additional 1963-D half dollars, again grading MS 63 to MS 65. Also included is a roll of 1961-D quarters in similar grade. (Total: 90 coins)

1815 Forty 1959 quarters and twenty 1959 half dollars, all MS 63 to MS 65 examples. (Total: 60 coins)

1816 Two 1880, four 1881, 1882, three 1883, two 1883-O, three 1884-O, 1885, five 1885-O, 1886, 1886-S, three 1887, 1887-S, three 1904-O and a 1921 Dollar, all in grades from AU 55 to MS 60. (Total: 31 coins)

1817 A group of Peace Dollars in grades from Good 4 to MS 64. Here's the inventory: (21) 1922, 1922-D, (3) 1922-S, (5) 1923-S, 1924-S, (14) 1925, (3) 1925-S, 1926, (2) 1926-D, (6) 1926-S, 1928-S, 1934 and (2) 1935-S. A few of the 1922 and 1925 issues are borderline gem examples. (Total: 61 coins)

1818 A box of modern copper-nickel and silver coins which includes the following: 1971-P&D dollars, 1976-S 40 pct. issues in BU and Proof, 1979-P&D SBA dollars, 1982-D&S George Washington half dollars, 1983-P Olympic dollar BU, 1983-S Olympic dollar Proof, 1984-P Olympic dollar, 1984-S Olympic dollar, 1986-D SOL half dollar BU, 1986-S SOL half dollar Proof, 1986-P SOL dollar BU, 1986-S SOL dollar Proof, 1986 Silver Eagle dollar Proof, 1987-S Constitution dollar Proof, 1988-S Olympic dollar Proof, 1989-D Congress half dollar BU, 1989-S Congress half dollar Proof, 1989-D Congress dollar BU and a 1989-S Congress dollar Proof. (Total: 27 coins)

1819 Morgan dollar lot. 1878 7/8TF (weak), 1878 7/8TF (strong), (5) 1878 7TF, (4) 1878 7TF Reverse of 1879, (2) 1878-CC, (9) 1878-S, (12) 1879, (2) 1879-O and (6) 1879-S, all in grades ranging from VG 8 to AU 55. (Total: 42 coins)

1820 Morgan dollar lot. (17) 1880, (10) 1880-O, (7) 1880-S, (10) 1881 and (6) 1881-O in Fine 12 to MS 60 grades. Only a few of the S-mints and an 1881 are uncirculated. (Total: 50 coins)

1821 Morgan dollar lot. (24) 1881-S, (5) 1882, 1882-O, (5) 1882-S, (6) 1883, (15) 1883-O and (3) 1883-S, all in grades from Fine 12 to MS 60. The majority of the uncirculated coins are S-mints. (Total: 59 coins)

1822 Morgan dollar lot. (2) 1884, (13) 1884-O, 1884-S, (7) 1885, (15) 1885-O and (2) 1885-S. Grades range from VF 20 to MS 60. (Total: 40 coins)

1823 Morgan dollar lot. (11) 1886, (3) 1886-O, (7) 1887, 1887-O, (10) 1888, (8) 1888-O, (11) 1889 and (3) 1889-O, all VG 8 to MS 60. (Total: 54 coins)

1824 Morgan dollar lot. (6) 1890, (4) 1890-O, (6) 1890-S, (10) 1891, (5) 1891-O, 1891-S, (2) 1892, (2) 1892-O, 1892-S, 1894-O and (13) 1896, all Good 4 to AU 55 examples. (Total: 51 coins)

1825 Morgan dollar lot. (7) 1896-O, (17) 1897, (3) 1897-O, (4) 1897-S, (9) 1898, 1898-O and an 1898-S, all VG 8 to MS 60. (Total: 42 coins)

1826 Morgan dollar lot. 1899, (2) 1899-O, (2) 1899-S, (9) 1900, (3) 1900-O, 1900-S, 1901, (2) 1901-O, 1901-S, (5) 1902, (7) 1902-O, (5) 1903, 1903-S, (3) 1904, (3) 1904-O and (2) 1904-S, all in grades from Good 4 to MS 60. (Total: 48 coins)

1827 Morgan and Peace dollar lot. (5) 1921 Morgan, (6) 1921-D, (4) 1921-S, (18) 1922, (4) 1922-D, (2) 1922-S, 1923, (6) 1923-D, (5) 1923-S, 1924, (2) 1926-S and a 1928-S, all VG 8 to MS 63. (Total: 55 coins)

1828 Modern gold. 1977 Jimmy Carter Proof Inaugural Medal struck in 24 karat gold; 1982 Frank Lloyd Wright half ounce gold BU; 1984-W Olympic eagle Proof; 1986-W SOL half eagle BU; 1986-W SOL half eagle Proof; 1986 American gold eagle one ounce Proof; 1987-W Constitution half eagle Proof; 1988-W Olympic half eagle Proof; 1989-W Congress half eagle BU; and a 1989-W Congress half eagle Proof. (Total: 10 coins)

1829 Box of assorted item , including 19 various error in a sealed bag. 1 Wilson dollar, two Large cent , an Indian cent, five Lincoln cents, one counterstamped two-cent piece, five three-cent silver, including one 1851-O, five three-cent nickels, two shield nickels, eight Liberty nickels, (19) Buffalo nickels, seven Jefferson nickels, two Bust half dimes, six Seated half dimes, a Bust dime, a No Stars Seated dime, two Barber dimes, two Mercury dimes, one Roosevelt dime, one Barber quarter, three Washington quarters, three Walking Liberty half dollars, two Kennedy half dollars including one counterstamped from the 1984 Olympic games, a Franklin half dollar, two Morgan dollars, an Eisenhower silver dollar proof and a 1925 Stone Mountain half dollar. (Total: 101 coins)

1830 Box of fifteen Bicentennial medals including (7) bronzes, (1) pewter, (5) silvers and (2) low mintage gold issues struck in gold (53+ grams total weight). (Total: 15 pcs.)

1831 Ten pewter Bicentennial medals, five bronze medals struck for the same occasion and including first day of issue covers. Also and most importantly, a group of two Canadian medallions and (39) Canadian dollars which includes issues from 1935-1937, 1939, 1949, 1952, 1953, 1958, 1964, 1965, 1967, 1968 c/n, and many of the proof and prooflike issues from 1971-1989. (Total: 56 pcs.)

1832 Box of (28) various medals, including a vast array of sizes and subjects. Among the more notable medals are an 1876 Centennial medallion struck in bronze and a 1907 William McKinley memorial issue struck in silver. An interesting group. (Total: 28 pcs.)

1833 Just more than a decade after his political demise and as his current popularity soars (due in no small part to his work with Habitat for Humanity and the Peace Center), here is a box of (20) Jimmy Carter medals including two small ones struck in 10K and 14K gold. Also represented is a Gerald R. Ford medal struck in .999 silver, with the reverse depicting the so-called Great Debates '76 between Carter and Ford. (Total: 21 pcs.)

1834 Box of (42) various Morgan dollars in grades from VF 20 to MS 60. The dates include: (2) 1878 8TF, 1878 7TF, 1878-S, (2) 1880, 1880-O, 1881-S, 1882-O, 1884, 1884-S, (2) 1886, 1886-O, 1887-O, 1888-O, (2) 1889, (2) 1890, 1890-S, (2) 1891, 1891-S, (2) 1892, (2) 1892-O, 1893, (2) 1897, (2) 1897-S, (2) 1898, 1898-O, 1899-O, 1900, 1901-O, (2) 1903-S and a 1904-S. (Total: 42 coins)

1835 Box of (111) various tokens and trinkets, including a very fashionable silver necklace and medallion from Mexico. A fun lot for those that like to dig. (Total: 111 pcs.)

1836 Box of leftovers, including numerous Indian and Lincoln cents, along with some corroded Large cents, low grade 19th century minors, \$5 face value in 40 pct. half dollars, \$9.15 face value in 90 pct. silver coins and \$3.50 in clad Ikes and Kennedys. The three most significant coins are an 1841 dime EF 40, a hobo nickel and an 1826 half dollar VF 30. Let us not forget a set of (24) bronze medallions from the 1984 Olympics. (Total: appr 250 pcs)

1837 1879; 1879-O; 1880-O; 1881; 1881-O; 1882; 1882-O; 1882-S; 1883; 1883-O; 1884-O; 1885; 1887; 1887-O; 1889-O; 1890-O; 1891-S; 1902; 1903; 1921 Morgan; 1921-D; and a 1921-S. All grade MS 60 (Total: 22 coins)

1838 1882-CC, 1883-CC, 1884-CC and 1885-CC dollars in their original GSA packs and grading MS 60 to MS 63. (Total: 4 coins)

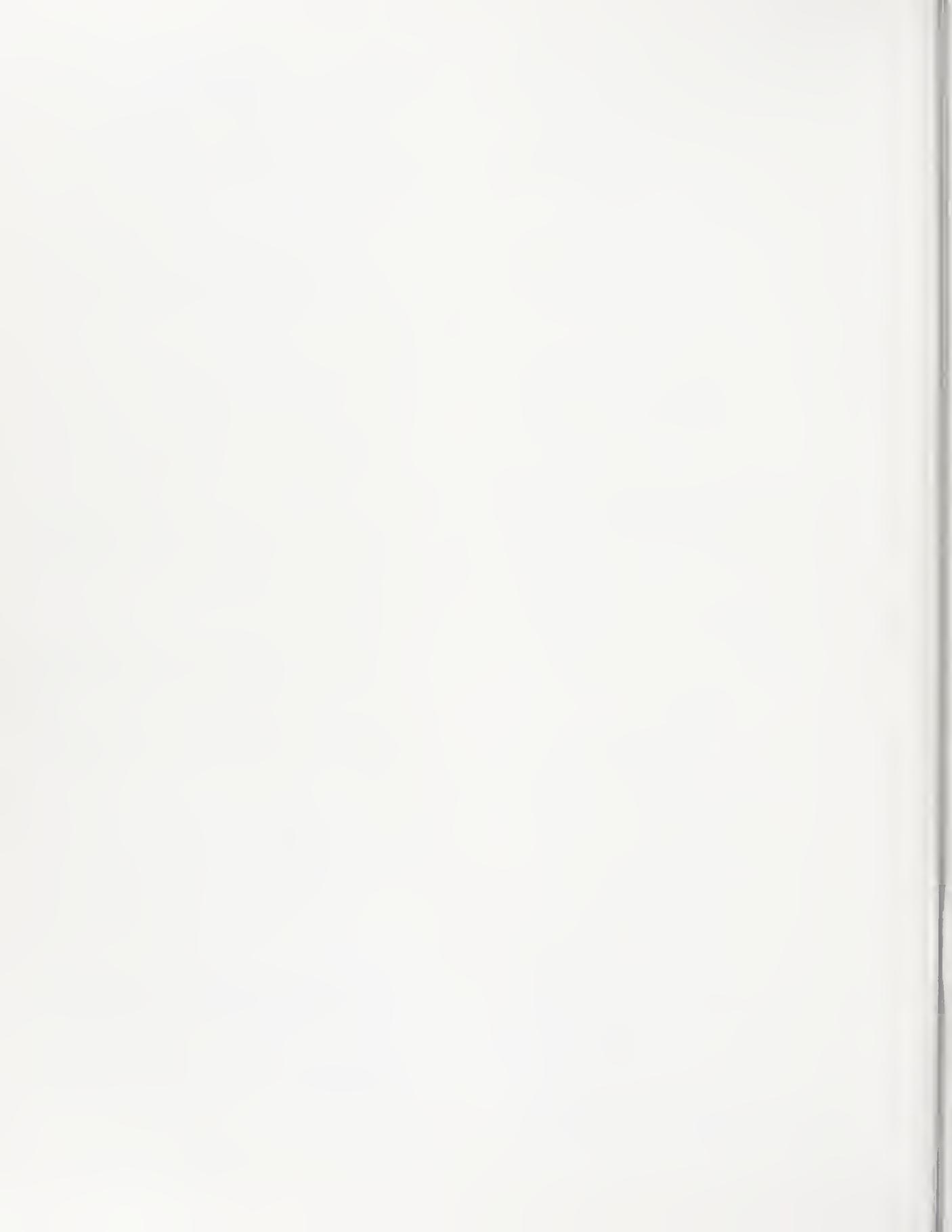
1839 1948-PDS double mint set housed in two black cardboard holders. All display original color and grade from MS 63 to MS 65. Also, a 1971-S Eisenhower dollar Proof, a 1982-D Washington half dollar BU and (3) 1982-S Washington half dollars Proof. (Total: 33 coins)

1840 1880-CC Reverse of 1878 and an 1882-CC, both in GSA packs and grading MS 60. Also included is a set of five silver Eisenhower dollars (1971-S, 1972-S, 1973-S, 1974-S and 1976-S), all choice uncirculated examples in a custom Capital holder. (Total: 7 coins)

1841 1982-D George Washington half dollar BU; 1986-D SOL half dollar BU; 1989-D Congress half dollar BU; 1989-S Congress half dollar Proof, 1986-S SOL dollar Proof; 1987-P Constitution dollar BU; 1987-S 2 pc. Constitution set with dollar and gold half eagle, both Proofs; and a 1990-W Eisenhower Centennial dollar BU. (Total: 9 coins)

1842 1943 half dollar MS 60; three 1943-S half dollars, all AU 55; 1947 half dollar MS 60; and six silver dollars in GSA envelopes including an 1883-O and an 1885-O in MS 63 and four used Peace dollars. (Total: 11 coins)

End of Sale



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